

Sinfonie in D

(„Haffner - Sinfonie“)

KV 385

W.A.Mozart

2

Allegro con spirito

IN 2

Mid

W.B.

tr

75

20

23 sciolto

27

sfp

f

33

39

44

48

p

55

sciolto

60

67

pp

BEETHOVEN Symphony #3

Violino I.

SCHERZO.

Allegro vivace. $\text{♩} = 116.$

pp
sempre pp e staccato

sempre stacc.

sempre pp

Viola *pp* Viola *pp*

sempre pp

Viola

Basso

pp

A

cresc.

ff

sf

sf

sf

Ob.

v

Fl.

sf

f

sf

sf

sf

f

sf

sf

sf

f

sf

sf

sf

f

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B.

Symphonie Nr. 1

(C moll)

Violine I

Johannes Brahms, Op. 68

Un poco sostenuto

f espr. e legato

pizz.

arco

espr.

p

f

arco

pizz.

cresc.

f

dim.

pp

cresc.

ff

sf

In 2 Allegro

Ob. I

pp

p

ff

f

più f

più f

pesante

più f

Violino I.

Richard Strauss, Op. 20.

Allegro molto con brio.

The musical score for Violino I of Don Juan by Richard Strauss, Op. 20, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked **Allegro molto con brio.**

Key performance markings and dynamics include:

- ff** (fortissimo) at the beginning and in several subsequent measures.
- mf** (mezzo-forte) in the third measure.
- p** (piano) in the eighth measure.
- p flebile** (piano, flexible) in the ninth measure.
- MENO** (diminuendo) in the tenth measure.
- pp** (pianissimo) in the eleventh measure.
- tranquillo** (calm) in the twelfth measure.
- 1 C molto vivo** (first ending, molto vivo) in the thirteenth measure.
- p cresc.** (piano, crescendo) in the fourteenth measure.
- ff** (fortissimo) at the end of the piece.

The score includes various musical notations such as slurs, accents, and dynamic hairpins. The piece concludes with a first ending marked '1'.

Finale

Molto vivace

arco

ff *p* *pp* *mf* *ff* *pp* *mf* *pp* *mf* *pp*

div. unis.

A B C