Forms

- Ternary A B A
- Strophic (verse-repeating or chorus form) A A A...
- Theme and Variations
- Rondo ABACABA
- Bar Form: AAB

Sonata allegro form

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<th>Exposition</th>
<th>Development</th>
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<td>P T S K</td>
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- Sonata Allegro Form: not a form but a procedure of key conflict and configuration. Key and chord are different concepts. Actually only applies to a small number of works. See Charles Rosen, Sonata Forms.
- Exposition: Theme I in Tonic, Theme II in Dominant. Relatable keys;
- Development: Development of themes. Tonal fluctuation;
- Recapitulation: Themes I and II, both in Tonic