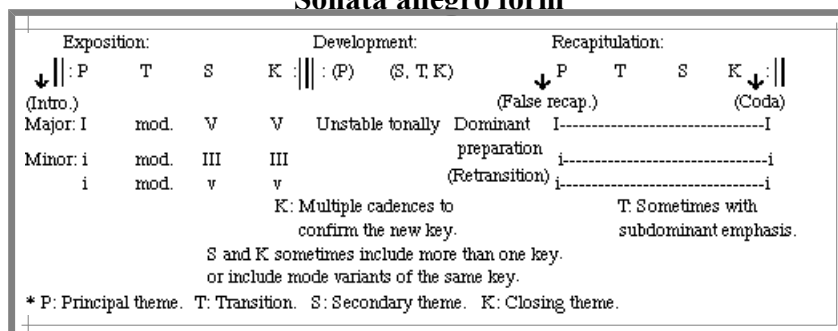# Forms

- Binary SIMPLE: A->B :‖: A->B and ROUNDED: A :‖: B A or A'

- Ternary A B A

- Strophic (verse-repeating or chorus form) A A A...

- Theme and Variations

- Rondo ABACABA

- Bar Form: AAB

Sonata allegro form

- [Sonata Allegro Form:](#) not a form but a procedure of key conflict and configuration. Key and chord are different concepts. Actually only applies to a small number of works. See Charles Rosen, *Sonata Forms*.

  - **Exposition:** Theme I in Tonic, Theme II in Dominant. Relatable keys;
  - **Development:** Development of themes. Tonal fluctuation;
  - **Recapitulation:** Themes I and II, both in Tonic