



Musicology

Also see:

Outlines of Grout *History of Western Music*, <http://beststudentviolins.com/GROUT.html>

Note that human life does not lend itself well to restricted categories and both the dates and the styles are subject to change and debate among scholars.

Historical Era	Approximate dates	Representative Composers (Small sample)
Medieval	ca. 500-1450	Hildegard von Bingen, Machaut, Landini, Léonin, Pérotin.
Renaissance	1450-1600	Josquin, Dufay, Palestrina.
Baroque Also see: 1725-1770 Rococo (and/or Galant)	1600-1750	Bach, Vivaldi, Tartini , Geminiani , Handel.
Classical	1750-1820	Haydn, Mozart, Beethoven **
Romantic Also see: Nationalism - Grieg, Sibelius	1820-1910	Schubert, Schumann, Chopin, Paganini, Brahms.
Contemporary, also referred to as 20th Century or Modern. Includes subcategories such as: Impressionism: Debussy, Ravel Expressionism: Schoenberg, Berg, Webern Americana: Copland Neo Classicism: Stravinsky, Copland Neo Romanticism: Piston, Barber, Hanson Experimentalism: Brown, Cage Minimalism: Glass, Reich	1910-present	Bartók, Bernstein, Cage, Babbit, Gershwin, Varese, Messiean, Stockhausen, Takemitsu.

** From [A History of Western Music](#): "Through external circumstances and the force of his own genius he transformed this heritage and became the source of much that was characteristic of the Romantic period. But he himself is neither Classic nor Romantic; he is Beethoven, and his figure towers like a colossus astride the two centuries." [Donald Jay Grout. (3rd Edition with Claude V. Palisca.) W. W. Norton & Co., Inc. New York. 1973. p. 521. [Newest ed. of the Grout, 9th ed., Burkholder](#) (includes ebook and digital recordings).