

# Musicology

## QUIK FAQ - Top 20 Violin Questions

Note that human life does not lend itself well to restricted categories and both the dates and the styles are subject to change and debate among scholars.

| Historical Era   | Approximate dates | Representative Composers (Small sample)   |
|--|-------------------|---|
| Medieval   | ca. 500-1450      | Hildegard von Bingen, Machaut, Landini, Léonin, Pérotin.<br>See: <a href="#">Wikipedia List</a>                             |
| Renaissance  | 1450-1600         | Josquin, Dufay, Palestrina.<br>See: <a href="#">Wikipedia List</a>  |
| Baroque<br>Also see: 1725-1770 Rococo (and/or Galant)  | 1600-1750         | Bach, Vivaldi, <u>Tartini</u> , <u>Geminiani</u> , Handel.<br>See: <a href="#">Wikipedia List</a>                           |
| Classical  | 1750-1820         | Haydn, Mozart, <u>Beethoven</u> .**<br>See: <a href="#">Wikipedia List</a>  |
| Romantic<br>Also see: Nationalism - Grieg, Sibelius  | 1820-1910         | Schubert, Schumann, Chopin, Paganini, Brahms.<br>See: <a href="#">Wikipedia List</a>  |
| Contemporary, also referred to as 20th Century or Modern. Includes subcategories such as:<br>Impressionism: Debussy, Ravel<br>Expressionism: Schoenberg, Berg, Webern<br>Americana: Copland<br>Neo Classicism: Stravinsky, Copland<br>Neo Romanticism: Piston, Barber, Hanson<br>Experimentalism: Brown, Cage<br>Minimalism: Glass, Reich<br><br>Also see: <b><u>Further Discussion: Contemporary Musicology</u></b> | 1910-present      | Bartók, Bernstein, Cage, Babbit, Gershwin, Varese, Messiean, Stockhausen, Takemitsu.<br>See: <a href="#">Wikipedia List</a> |

\*\* From A History of Western Music: "Through external circumstances and the force of his own genius he transformed this heritage and became the source of much that was characteristic of the Romantic period. But he himself is neither Classic nor Romantic; he is Beethoven, and his figure towers like a colossus astride the two centuries." [Donald Jay Grout. (3rd Edition with Claude V. Palisca.) W. W. Norton & Co., Inc. New York. 1973. p. 521. **Newest ed. of the Grout, 8th ed., Burkholder**

Also see: Outlines of Grout *History of Western Music*, David Papandrew