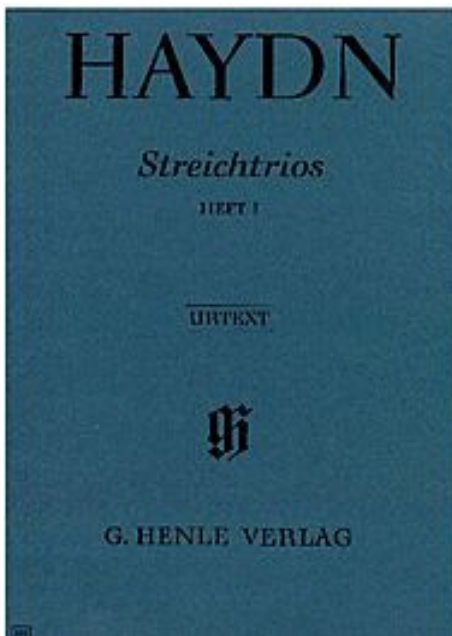




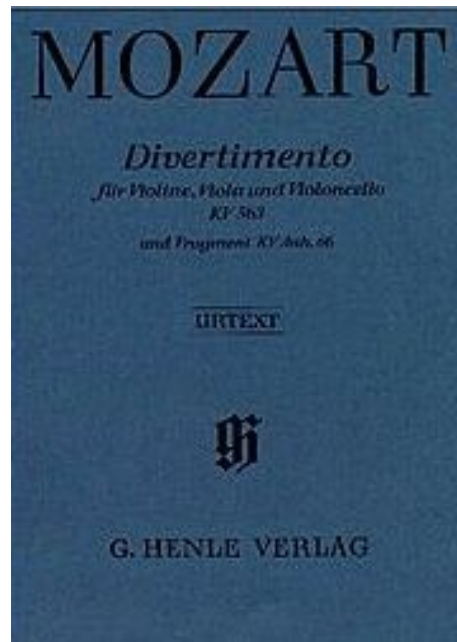
# Chamber Music

## *Advanced Violin & Viola Literature*

- [Advanced Violin Literature](#)
- [Advanced Viola Literature](#)
- [Advanced Piano Literature](#)
- [Advanced Chamber Literature](#)
- [Chamber Music with Piano](#)
- [Student Concertos \(violin\)](#)
- [Viola Concertos](#)
- [Collections - "Salon Pieces"](#)
- Duets: [Vl/vl](#), [Vl/vla](#), [Vla/vla](#)
- [Vl/vc](#), [Vla/vc](#), [Vl/guitar](#)
- [Violin Trios](#)
- [Easy Violin/Piano Duets](#)
- [Trios with Viola](#)
- [Viola da Gamba](#)



String Trios: [Vol. 1](#), [Vol. 2](#), [Vol. 3](#)



Mozart: String Trio E Flat Major K.563



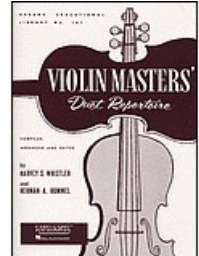
Schubert: Complete String Trios

# Duets

*Violin/Violin, Violin/Viola, Viola/Viola, Violin/Cello, Viola/Cello, Violin/Guitar*  
*Unusual Combinations of Instruments*  
*Easy Violin/Piano Duets*

## Violin/Violin:

Violin Masters' Duet Repertoire



Easiest Christmas Duets: Book 1, Book 2

Christmas Music Arranged for Violin Duet, Scott Staidle

Joy to the World - 28 Easy Christmas Duets (Violin), Robert van Beringen

My Very Best Christmas - Violin Edition: 17 Violin Solos, Duets and a Play-Along CD on Christmas favorites). Arranged by Karen Khanagov

Two For Christmas - Flute/Oboe/Violin, 16 Duets For C Instruments by James Curnow

Easy Violin Duets - 1st position, Johann Sebastian Bach

Easy Violin Duets - 1st position, Mozart

Easy Baroque Duets For Violin, arranged by Betty Barlow, edited by Judi Gowe

Christmas Duets, Will Schmid

Twin Fiddling, Stacy Phillips. For fiddle

Hymns and Classics for Violin -12 Solos and Duets with Keyboard Accompaniment, David Ritter

Sacred Duets for All. From the Renaissance to the Romantic Periods. Arranged by William Ryden

Bela Bartók (1881-1945): 44 Duets - Volume I (No. 1-25), Two Violins

Bela Bartók (1881-1945): 44 Duets - Volume II (No. 26-44), Two Violins

Bartolomeo Campagnoli: Six Duets, Op. 14, Two Violins

Franz Joseph Haydn (1732-1809): Six Duets For Two Violins, Two Violins

Jean-Marie Leclair (1697-1764): Six Sonatas, Op. 3 Complete, Two Violins

Jacques Fereol Mazas (1782-1849), Two Violins:

- 12 Little Duets, Op. 38: [Book 1](#), [Book 2](#)
- 6 Little Duets, Op. 39: [Book 1](#), Book 2
- 6 Little Duets, Op. 46, Kindle version: [VI 1](#), [VI 2](#)
- [12 Little Duets, Op. 70](#)

Wolfgang Amadeus Mozart (1756-1791): [12 Easy Duets](#), Two Violins

Ignaz Josef Pleyel, Two Violins:

- [Six Little Duets, Op. 8](#)
- [Six Little Duets, Op. 48](#)
- [Six Little Duets, Op. 59](#)

Dmitri Shostakovich (1906-1975): [Drei Duette - 2 Violins and Piano \(Three Duets\)](#), Two Violins

Louis Spohr: [Six Duets For Two Violins, Volume I - Opus 67 & 148](#), Two Violins

Georg Philipp Telemann: [Three Duets for two Melodic Instruments](#)

Giovan Battista Viotti: [6 Duets, Op. 20](#), Two Violins

## **Violin/Viola:**

String Companions Duet Collection-Violin And Viola Published In Score Form [Vol. 1](#), [Vol. 2](#).

[15 Duos Violin/Viola](#); Latham Music

George Frideric Handel (1685-1759), Johan Halvorsen (1864-1935): [Passacaglia - Duo for Violin and Viola](#)

Mozart: [Duets For Violin And Viola](#)

Mozart, Symphonie Concertante in E flat major, K. 364: [with Cadenzas by Mozaart and Hellmesberger](#), [Study Score](#); Violin and Viola

Mozart: [Two Duets: K. 423 G, K424 B flat](#); Violin and Viola

Ignaz Josef Pleyel: [Three Duets, Op. 69](#); Violin and Viola

[Trois duos concertants pour violon et alto - 4e livre](#), Alessandro Rolla

## **Viola/Viola:**

Music for Two Violas: [Vol. 1](#), [Vol. 2](#)

[Three Duets for Two Violas](#), W.F. Bach

[Six Duets, Op. 8](#), Pleyel

[Three Duets, Op. 71](#), Mazas

44 Duets for Two 2 Violas: [Vol. 1](#)

[Fiddle Tunes for Two Violas](#), Stacy Phillips

## **Violin/Cello:**

[Duet for Violin and Violoncello](#); Franz Joseph Haydn

[Three Duets](#); Ludwig van Beethoven. For Flute/Oboe/Violin and Cello/Bassoon

[Duet for Violin and Cello](#); Romberg

[Duet for Violin and Violoncello](#); Justus Johann Friedrich Dotzauer

[Duet for Violin and Cello](#); Borghi

[Duet for Violin and Violoncello](#); Federigo Fiorillo

[Duet](#); Fiala

[Duet](#); Giornovichi. Edited by Tomasini

[Duo Concertante](#); George Rochberg

[5 Huapangos - String edition](#); Mike Curtis

[Close Encounters](#); Samuel Adler

[Duet, 1960](#); Hugo Kauder

[Suite for Violin and Violoncello](#); Paul W. Whear

[3 Duets for violin and violoncello](#), N. Paganini

## **Viola/Cello:**

J.S. Bach: [Four Duets](#); Viola and Cello

Beethoven: [Duet "with 2 obligato Eyeglasses"](#); Viola and Cello

Belisario Errante: [Ten Duets For Viola And Cello](#)

Antonin Dvorak (1841-1904), Camille Saint-Saëns (1835-1921), arranged by Sebastian Comberti: [Romantic Duets for Viola and Cello - The Swan and Humoresque](#)

Walter Piston: [Duo for Viola and Violoncello](#)

## **Violin/Guitar:**

Filippo Gragnani: [Duet No. 1 in A maj](#), [Duet No. 2 in D maj](#), [Duet No. 3 in C maj](#)

N. Paganini: [Twelve duets No. 1 for violin and guitar](#)

N. Paganini: [Twelve duets No. 2 for violin and guitar](#)

[The Rosewood Book](#)

[Wedding Music for Flute and Guitar](#), Mychal Gendron

[21 Pieces for Suzuki Violin and Guitar](#)

## **Unusual Combinations of Instruments:**

[Sonata 6 for 2 guitars](#), Georg Philipp Telemann

[Sonata A Minor for viola and guitar](#), Georg Philipp Telemann

[Sonata A major for flute and viola](#), Georg Philipp Telemann

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## **Violin Trios**

See also: [Easy String Trios](#)

Kerstin Wartberg: *My Trio Book* (Suzuki Violin Volumes 1-2 arranged for three violins): [VI. 2](#), [VI. 3](#), [Score](#)

Lee Burswold: [Elementary Violin Trios](#)

Lee Burswold: [Intermediate Violin Trios](#)

John Cacavas: [More Trios for Violins](#)

John Cacavas: [Trios for Violins](#)

Jaques Dont/Clifford P. Barnes: [Bon Vivant, Etude No. 24](#)

J.C. Faber/arr. Percy Hall: [Short and Suite](#)

Floyd O. Harris: [Country Gardens \(Morris Dance\) and Amaryllis \(Gavotte\)](#)

Amanda Kennedy/Floyd O. Harris: [Star of the East](#)

James Power: [Three's A Crowd: Christmas Violin](#)

James Power: [Three's A Crowd: Book 2](#)

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## **Trios with Viola**

See also: [Easy String Trios](#)

Arnold Bax: [Elegiac Trio \(Score And Parts\)](#)

Ludwig van Beethoven: ["Moonlight Sonata" for String Trio](#), by Heinrich von Herzogenberg. For violin, viola, violoncello. Op.27, No.2.

Ludwig van Beethoven: [Trios \(Complete\)](#)

Johannes Brahms: [Trio, Op. 40](#) with viola playing horn part.

Max Bruch: [Eight Pieces for Clarinet \(Violin\), Viola and Piano, Op. 83 \(No. 3 in C# Minor\)](#)

Rebecca Clarke: [Dumka](#)

Antonin Dvorak: [Trio in F minor, Op. 65](#)

Antonin Dvorak: [Trio in G minor, Op. 26](#)

Gideon Klein: [String Trios](#)

Lachner I: [Piano Trio Op. 45](#)

Lachner I: [Piano Trio Op. 103](#)

Wolfgang Amadeus Mozart: [Piano trio E flat major KV 498 \(Kegelstatt Trio\)](#)

Wolfgang Amadeus Mozart: [Trios fur Streicher - Trios for Strings](#)

Max Reger: [String Trios in a Minor, Op. 77b and And d Minor, Op. 141b](#)

Artur Schnabel: [Trio, Op. 30 \(Violin, Viola, Violoncello\)](#)

Franz Schubert: [Samtliche Streichtrios - Complete String Trios](#)

Taneyev Sergei: [Trio in D major](#)

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## Viola da Gamba

[About the Viol](#) | [VioladaGamba.com](#)

[Viola Da Gamba Poster](#)

Nathalie Dolmetsch: [The Viola da Gamba, Origin and History](#)

Karl Friedrich Abel: [Six Sonatas for Unaccompanied Viola da Gamba](#)

Karl Friedrich Abel, Sechs Sonaten fur Viola da gamba (Violine, Flote) und Basso continuo: [Heft 1](#), [Heft 2](#)

Johann Sebastian Bach: [Sonatas for Viola da Gamba and Harpsichord BWV 1027-1029](#)

Johann Sebastian Bach: [Three Viola da Gamba Sonatas, S. 1027-1029 \(KLENGEL\)](#)

Joseph Boismortier: [Sonate fur Flote \(Oboe, Violine\), Viola da gamba \(Fagott, Violoncello\) und Basso continuo](#)

Johannes Driessler: [Serenata a tre fur Flote, Viola da gamba und Cembalo \(1955\)](#)

Willem De Fesch, Sechs Sonaten fur Violine (Flote, Oboe, Viola, Alt-Viola da gamba) und Basso continuo: [Heft 1](#), [Heft 2](#),

Hammer: [Sonata a Viola da Gamba No.5, D Major - Score and parts](#)

George Frideric Handel: [Viola da Gamba Sonata](#)

George Frideric Handel: [Sonate fur Viola da gamba \(Viola\) und obligates Cembalo](#)

Handel, Marcello, Telemann: [Three Sonatas in F major for Flute, harpsichord and viola da gamba](#)

Lidl, String Trios (Violin, Viola da Gamba and cello): [Vol. 1](#), [Vol. 2](#)

A. Lotti: [Sonata for flute \(violin\) viola da gamba](#)

Johann Schenck: [Sonata I aus ""L'Echo du Danube" fur Viola da gamba \(Viola\) und Basso continuo](#)

Schwartzkopff: [Pieces a Tre Viola da Gamba \(Urtext edition\) - Score and Parts](#)

Giuseppe Tartini: [Viola da Gamba-Konzert D-dur](#)

Georg Philipp Telemann: [Sonata \(orig. Viola da Gamba\) \(SANKEY\)](#)

Georg Philipp Telemann: [Trio aus den "Essercizii Musici" fur Altblockflote \(oder andere Instrumente\), Viola da gamba \(Viola, Violoncello\) und Basso continuo](#)

Georg Philipp Telemann: [Viola Da Gamba Sonata](#)

Georg Philipp Telemann: [Quartet G minor for flute, violin, viola da gamba and basso continuo](#)

G. B. Vitali: [Triosonata for 2 violins and viola da gamba guitar continuo ad lib. all parts](#)

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## ***ADVANCED CHAMBER LITERATURE***

### **A**

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### **B**

Johann Sebastian Bach: [Brandenburg Concerto No. 6 for Cello Sextet](#): Arranged by Lynne Latham. For Cello Ensemble. Instrumental Ensemble - Strings. Score and parts. Published by Latham Music Enterprises.

Samuel Barber: [String Quartet, Op. 11](#): Set of Parts. Size 9x12 inches. Published by G. Schirmer, Inc.

Bela Bartók (1881-1945), String Quartets:

- [No. 1](#), Set of Parts
- [No. 2](#), Set of Parts
- [No. 3 \(1927\)](#), Set of Parts
- [No. 4 \(1928\)](#), Set of Parts
- [No. 5 \(1934\)](#), Set of Parts
- [No. 6 \(1939\)](#), Set of Parts
- [String Quartets \(Complete\)](#): Miniature score

The Beatles for String Quartet: [Vol. 2](#), [Vol. 4](#)



Ludwig van Beethoven (1770-1827): [Ludwig van Beethoven: String Quartets, Volume 1](#): Set of performance parts (parts only, score not included) for violin I, violin II, viola and cello. With thematic index. 186 pages. Published by C.F. Peters.

Ludwig van Beethoven (1770-1827): [Ludwig van Beethoven: String Quartets, Volume 2](#): Edited by Andreas Moser. Set of performance parts (parts only, score not included) for violin I, violin II, viola and cello. With thematic index. 196 pages. Published by C.F. Peters.

Ludwig van Beethoven: [Sextet, Op. 81b](#) Set of performance parts for violin I, violin II, viola, cello, horn I and horn II. Eb Major. 24 pages. Published by Litolf.

Ludwig van Beethoven (1770-1827): [Ludwig van Beethoven: String Quartets, Volume 3](#): Edited by Andreas Moser. Set of performance parts (parts only, score not included) for violin I, violin II, viola and cello. With thematic index. 304 pages. Published by C.F. Peters.

Ludwig van Beethoven: [String Quintets \(4\)\(Complete Edition\)](#) For 2 violin, 2 viola, violoncello. Op.4 (E), after Wind Octet, Op. 103); Op. 29(C); Op. 104 (c, after Piano Trio, Op. 1, No. 3); Op. 137 (D, Fugue). Published by C.F. Peters.

Ludwig van Beethoven: [Zwölf Deutsche Tänze](#) For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Luigi Boccherini: [Quintet in C major \(with 2 Cellos\) \(LAUTERBACH\)](#): (parts only unless otherwise specified). String ensembles without piano. Published by International Music Co.

Luigi Boccherini: [Quintet in D major \('Bird Sanctuary'\) \(with 2 Cellos\)](#): (parts only unless otherwise specified). String ensembles without piano. Published by International Music Co.

Luigi Boccherini: [Quintet in E flat major, Op. 12 No. 2 \(with 2 Cellos\) \(SONDHEIMER\)](#): (parts only unless otherwise specified). String ensembles without piano. Published by International Music Co.

Luigi Boccherini: [Quintet No. 6, Op. 57 \(Op. posth.\) 'The Military Night Watch in Madrid' \(PHILIPP\)](#): Piano quintet. For piano, 2 violins, viola, cello. String ensembles with piano. Published by International Music Co.

Alexander Borodin (1833-1887): [Nocturne from String Quartet No. 2 in D Major - Violin and Piano](#): Arranged by David Curran. Instrumental solo book for violin solo and piano accompaniment. With solo part, standard notation and piano accompaniment. 11 pages. Published by C.F. Peters.

Alexander Borodin (1833-1887): [String Sextet](#): For 2 violin, 2 viola, 2 violoncello. 2nd Movement, reconstructed by Paul Lamm. Published by Edition Kunzelmann.

Johannes Brahms (1833-1897): [Clarinet trio for Piano, Clarinet \(or Viola\) and Violoncello A minor op. 114](#). Edited by Monica Steegmann. Set of performance parts for clarinet trio (Piano, Clarinet (or Viola) and Violoncello). With introductory text and fingerings. Chamber Music with Winds. Urtext edition-paper bound. 59 pages. Published by G. Henle.

Johannes Brahms (1833-1897): [Klavier Quintett \(Piano Quintet\), Op. 34 in F Minor](#). Set of performance parts for piano quintet (2 violins, viola, cello, piano). 112 pages. Published by C.F. Peters.

Johannes Brahms (1833-1897): [Sextet in G Major, Op. 36](#) (Study Score). Schott. 79 pages. Published by Eulenburg London (Schott).

Johannes Brahms (1833-1897): [String Quartets - Complete Edition](#) Edited by Gewandhaus Quartet. Set of performance parts (parts only, score not included) for violin I, violin II, viola and cello. 134 pages. Published by C.F. Peters.

Johannes Brahms (1833-1897): [String Sextet No. 1](#) Edited by Gewandhaus Quartet. Opus 18. Set of performance parts (parts only, score not included) for 2 violins, 2 violas and 2 cellos. Bb Major. 72 pages. Published by C.F. Peters.

Johannes Brahms (1833-1897): [String Sextet No. 2](#): Edited by Gewandhaus Quartet. For 2 violin, 2 viola, 2 violoncello. Op.36(G). Published by C.F. Peters.

Johannes Brahms (1833-1897): [String Quintet No.1](#): Edited by Gewandhaus Quartet. Opus 88. Set of performance parts (parts only, score not included) for violin I, violin II, viola I, viola II and cello. F Major. 55 pages. Published by C.F. Peters.

Johannes Brahms (1833-1897): [String Quintet No.2](#): Edited by Gewandhaus Quartet. Set of performance parts (parts only, score not included) for violin I, violin II, viola I, viola II and cello. Opus 111. G Major. 109 pages. Published by C.F. Peters.

Johannes Brahms (1833-1897): [Trio, Opus 40 \(Horn Trio\)](#) : Edited by Gerhard Schumann. Set of performance parts (viola & cello parts included) for horn trio (Eb horn or viola or cello, violin, and piano). Eb Major. 72 pages. Published by C.F. Peters.

Benjamin Britten: [String Quartet No. 2, Op. 36](#): (Study Score). Boosey and Hawkes Scores and Books. Size 5.5x7.5 inches. 70 pages. Published by Boosey & Hawkes.

Max Bruch, Eight Pieces Op. 83: [Volume 1: Nos. 1-4](#); [Volume 2: Nos. 5-8](#); For Clarinet (or Violin), Viola (or Cello), Piano. Master Chamber Series. Score and Set of Parts. Op. 83. Published by Masters Music Publications Inc.

Max Bruch, String Octet, Op. Posthumous: [Score](#); [Parts](#). arranged by T. Wood. Op. Posthumous. Published by Simrock (Boosey and Hawkes).

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## C

Elliott Carter: [String Quartet No. 2 \(1959\)](#): Study Score. Softcover. Size 9x12 inches. 64 pages. Published by Associated.

Aaron Copland: [Sextet](#): For String Quartet, Clarinet and Piano. (Set). Boosey and Hawkes Chamber

Music. Size 8.5x11 inches. Published by Boosey & Hawkes.

Arcangelo Corelli: [The Best of Arcangelo Corelli](#): (Concerto Grossi for String Orchestra or String Quartet). Edited by Paul Paradise. For Score. String Orchestra Collection. The Best of.. Level: Medium-Advanced. Book. 136 pages. Published by Alfred Publishing.

George Crumb (1929-): [George Crumb: Black Angels - Thirteen Images from the Dark Land \(Images I\)](#) Full score for amplified string quartet. Facsimile printing from the manuscript by the composer. With full score notation and performance notes. 9 pages. Published by C.F. Peters.

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## D

Claude Debussy (1862-1918): [String Quartet, Op. 10](#): Set of Parts. Editions Durand. Size 9x12 inches. 32 pages. Published by Durand.

Claude Debussy (1862-1918), Maurice Ravel (1875-1937): [String Quartets](#): Full score (set of parts not available for this edition) for string quartet. With full score notation and glossary of French terms. 112 pages. Published by Dover Publications.

Ernst Von Dohnanyi: [Quintet in C minor, Op. 1 \(PHILIPP\)](#): Piano quintet. For piano, 2 violins, viola, cello. String ensembles with piano. Published by International Music Co.

Antonin Dvorak (1841-1904): [String Quintet in A minor Op. 1](#). Czech title: Smy covy kvintet a moll op. 1. Published by Praha (Czech import). (H6782a)

Antonin Dvorak (1841-1904): [Quartet No. 12 in F major, Opus 96 \('American'\)](#). Set of performance parts for 2 violins, viola and cello. With bowings and fingerings. Composed 1893. 44 pages. Published by International.

Antonin Dvorak (1841-1904): [Quintet in A major, Opus 81](#). Set of performance parts for piano quintet (2 violins, viola, cello, piano). Composed 1887. 107 pages. Published by International.

Antonin Dvorak (1841-1904): [Quintet in E flat major, Op. 97 \(with 2 Violas\)](#). String ensembles without piano. Published by International Music Co.

Antonin Dvorak (1841-1904): [Sextet in A major, Op. 48](#). String ensembles without piano. Published by International Music Co.

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## E

Edward Elgar: [Nimrod](#): Arranged by Carlo Martelli. For string quartet. Set of parts. Published by Broadbent & Dunn.

Edward Elgar: [Quintet In A Minor, Op. 84](#): Set of performance parts and score for piano quintet (piano, 2 violins, viola, cello). 127 pages. Published by Shawnee Press.

Edward Elgar: [Salut D'amour](#): Arranged by Bill Thorp. For string quartet. Set of parts. Published by Broadbent & Dunn.

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## F

Cesar Auguste Franck (1822-1890): [Piano Quintet](#): Set of performance parts for piano quintet (2 violins, viola, cello, piano). F Minor. 127 pages. Published by C.F. Peters.

Gabriel Faure: [Quartet No. 1 in C minor, Op. 15](#): String ensembles with piano. Published by International Music Co.

Gabriel Faure: [Quintet In D Minor, Opus 89](#): String Quintet (2 Violins, Viola, Cello and Piano). Kalmus Edition. Masterwork. Book. 120 pages. Published by Alfred Publishing.

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## G

Philip Glass (1937-): [String Quartet No. 5](#): Study score for string quartet. 33 pages. Published by Shawnee Press.

Reinhold Moritzovich Gliere: [String Octet Op. 5](#): Parts. Published by Kevin Mayhew Publishers (U.K. Import).

Mikhail Glinka: [Grand Sextet](#): For 2 violin, viola, violoncello, contrabass, piano. Published by Edition Kunzelmann.

Edvard Grieg: [String Quartet](#): For 2 violin, viola, violoncello. Op.27(g). Published by C.F. Peters.

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## H

Franz Joseph Haydn (1732-1809): [String Quartets, Volume 1 - 14 Famous Quartets](#): Edited by Andreas Moser, Hugo Dechert. Set of performance parts (parts only, score not included) for violin I, violin II, viola and cello. With thematic index and introductory text. 286 pages. Published by C.F. Peters.

Franz Joseph Haydn (1732-1809): [Franz Joseph Haydn: String Quartets, Volume 2 - 16 Famous Quartets](#): Edited by Andreas Moser, Hugo Dechert. Set of performance parts (parts only, score not included) for violin I, violin II, viola and cello. With thematic index and introductory text. 293 pages. Published by C.F. Peters.

Franz Joseph Haydn (1732-1809): [String Quartets \(83\) Volume 3: 20 Quartets](#): Edited by Moser, Dechert. For 2 violin, viola, violoncello. Op.9(c.1760),Nos.1,3-6(C,G,d,B|,A); Op.17(up to 1771),Nos.1-4,6(E,F,E|,c,D); Op.42(1760)(d); Op.50(1783-7),Nos.1-5(B|,C,E|,f#,F); Op.55(1789)(Tost),Nos.1-3(A;f,Rasierme Op.64(1790)(Tost),No.1(C). Published by C.F. Peters.

Franz Joseph Haydn (1732-1809): [String Quartets \(83\) Volume 4: 33 Quartets](#): Edited by Moser, Dechert. For 2 violin, viola, violoncello. Op.1,Nos.1-6(B|,E|,D,G,B|,C); Op.2,Nos.1-6(A,E,E|,F,D,B|); Op.3,Nos.1,2,4,6(E,C,B|,A); Op.20,(Sun)Nos.1-3(E|,C,g); Op.33,(Quartets with Scherzi)(Jungfern,Bird or Russian)Nos.1,4,5,(b,B|;G,How do you do?); Op.51,(Seven Last Words):Introduction(d); 7 Sonata. Published by C.F. Peters.

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## I

Charles Ives (1874-1954): [String Quartet No. 1](#): For string quartet. Full Score - Study. Published by Peermusic Classical.

Charles Ives (1874-1954): [String Quartet No. 2](#): For string quartet. Full Score - Study. Published by Peermusic Classical.

Charles Ives (1874-1954): [The Unanswered Question](#) Full Score - Study for flute quartet (oboe or clarinet substitutions), string quartet (or five-part string orchestra) and trumpet in C. With critical commentary. 19 pages. Published by Peermusic Classical.

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## J

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## K

Aram Ilyich Khachaturian (1903-1978): [Trio for Clarinet \(or Viola\), Violin & Piano](#) Set of performance parts for clarinet (or viola), violin and piano. G Minor. Composed 1932. 53 pages. Published by International Music Co.

Erich Wolfgang Korngold: [Quintet E Major Op. 15](#): 124 pages. Published by Schott.

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## L

Gyorgy Ligeti: [String Quartet No. 1](#): Score. Schott. Size 9x12 inches. 30 pages. Published by Schott.

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## M

Bohuslave Martinu: [Sextet](#). 2 Violin, 2 Violoncello, 2 Violas, 1 Double Bass. (Parts). String. Softcover. Published by Amp.

Fanny Cecile Mendelssohn, Streichquartett Es-Dur: [Score](#); [Parts](#). Edited by Renate Eggebrecht-Kupsa. For string quartet. First edition. Published by Furore-Verlag (German import). (fue 1212)

Felix Mendelssohn: [Octet in E flat major, Op. 20 \(parts\)](#). String ensembles without piano. Published by International Music Co.

Felix Mendelssohn: [String Octet in E-Flat Major, Op. 20](#). For 4 Violins, 2 Violas, 2 Cellos. 92 pages. Published by Alfred Publishing.

Felix Mendelssohn: [String quartet F minor, Op. post. 80](#). For 2 Violins, Viola and, Violoncello. Edited by Ernst Hertrich. String Quartets. Urtext edition without fingering-paper bound. Published by G. Henle.

Felix Mendelssohn: [Sextet](#). Edited by Boehme. For violin, 2 viola, violoncello, contrabass, piano. Op. 110(D). Published by C.F. Peters.

Wolfgang Amadeus Mozart (1756-1791): [Clarinet Quintet In A Major, K. 581](#). Edited by Ernst Fritz Schmid. K. 581. Set of performance parts (parts only, score not included) for clarinet in A, violin I, violin II, viola and cello. Urtext of the New Mozart Edition. A Major. 39 pages. Published by Baerenreiter-Ausgaben.

Wolfgang Amadeus Mozart (1756-1791): [Grande sestetto concertante for String Sextet \(1808\)](#). After the Sinfonia concertante K. 364. By Wolfgang Amadeus Mozart. Edited by Hogwood, Christopher. For Violin 1, Violin 2, Viola 1, Viola 2, Violoncello 1, Violoncello 2 /Contrabass. Set of Parts. Published by Baerenreiter-Ausgaben (German import).

Wolfgang Amadeus Mozart (1756-1791): [A Musical Joke \(The Village Musicians\) Sextet in F major, K. 522](#). Woodwind and string ensembles. Published by International Music Co. 2 Violins, Viola, Cello (or Bass) and 2 Horns

Wolfgang Amadeus Mozart (1756-1791): [Piano Trio In Eb Major, K. 498 \(Kegelstatt\)](#). Edited by Wolfgang Plath, Wolfgang Rehm. K. 498. Set of performance parts (includes separate pull-out clarinet and viola parts) for Bb clarinet (or violin - part included), viola and piano. With introductory text. Eb Major. 42 pages. Published by Baerenreiter-Ausgaben.

Wolfgang Amadeus Mozart (1756-1791): [3 Divertimenti For String Quartet](#). Edited by Karl Heinz Fussl. Set of performance parts (parts only, score not included) for violin I, violin II, viola and cello. Urtext of the New Mozart Edition. With introductory text. 48 pages. Published by Baerenreiter-Ausgaben (German import).

Wolfgang Amadeus Mozart (1756-1791): [Vol. 1, The 10 Famous Quartets](#). Set of performance parts (parts only, score not included) for violin I, violin II, viola and cello. With thematic index and introductory text. 280 pages. Published by C.F. Peters.

Wolfgang Amadeus Mozart (1756-1791): [Vol. 2, String Quartets](#): Set of performance parts (parts only, score not included) for violin I, violin II, viola and cello. With thematic index and introductory text. 299 pages. Published by C.F. Peters.

Wolfgang Amadeus Mozart (1756-1791): [Piano Quartet In G Minor, K. 478](#): Edited by Hellmut

Federhofer. K. 478. Set of performance parts (includes separate pull-out string parts) for violin, viola, cello and piano. Urtext of the New Mozart Edition. With introductory text. G Minor. 76 pages. Published by Baerenreiter-Ausgaben (German import).

Wolfgang Amadeus Mozart (1756-1791): [Zauberflöte KV 620. Ouverture](#): For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

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## P

Krzysztof Penderecki: [Quartet for Clarinet and String Trio](#): Score and Parts. Arranged by Harry White. Schott. Book only. Size 9x12 inches. 52 pages. Published by Schott.

Krzysztof Penderecki: [Sextet](#): This sextet is one of Penderecki's weightier contributions to the chamber music canon. The two expansive movements, Allegro moderato and Larghetto, are strongly subdivided and structured by means of different expressions and tempo changes. The work is an impressive manifestation of a composer at the height of his creative powers and is comparable to the violin concerto *Metamorphoses* and the recently premiered Concerto grosso for 3 cellos and orchestra. Each instrument is equally involved in the musical development and all players are confronted with the rewarding task of integrating brilliant, virtuosic sections with lyrical and meditative ensemble passages. Clarinet, horn, string trio and piano. Published by Schott.

Walter Piston: [Sextet for Stringed Instruments](#): Score and Parts. By Walter Piston. String. Published by Associated.

Sergei Prokofiev: [String Quartet No. 1, Op. 50](#): Set of Parts. (Parts). Boosey and Hawkes Chamber Music. Book only. Size 9x12 inches. 61 pages. Published by Boosey & Hawkes.

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## R

Maurice Ravel: [Quartet in F major \(PAGANINI QUARTET\) \(parts\)](#): String ensembles without piano. Published by International Music Co.

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## S

Arnold Schoenberg: [Sextet, Op. 4 'Verklaerte Nacht' \(Transfigured Night\) \(parts\)](#): String ensembles without piano. Published by International Music Co.

Franz Schubert (1797-1828): [Forellen \(Trout\) Quintet, Op. 114; DV 667](#): Set of performance parts for piano quintet (violin, viola, cello, double bass, piano). A Major. Published by C.F. Peters.

Franz Schubert (1797-1828): [Octet \(Oktett\), Op. 166](#): Set of performance parts for string quintet (2 violins, viola, cello, contrabass), clarinet, horn in F and bassoon. F Major. 99 pages. Published by C.F. Peters.

Franz Schubert (1797-1828): [String Quartet, D 810 \(Death And The Maiden\)](#): Edited by Werner Aderhold. D 810. Set of performance parts (parts only, score not included) for violin I, violin II, viola and cello. Urtext of the New Schubert Edition. With introductory text. D Minor. 68 pages. Published by Baerenreiter-Ausgaben (German import).

Franz Schubert (1797-1828): [String Quartet in A minor D 804 \(Rosamunde\) - "Quartettatz" in C minor D 703](#): Urtext der Neuen Schubert-Ausgabe. Edited by Werner Aderhold. For Violin (2), Viola, Violoncello. B0renreiter Studienpartituren - Study scores. Study Score; Urtext Edition. Published by Baerenreiter-Taschenpartituren (German import).

Franz Schubert (1797-1828): [String Quartets - Volume 1](#): Edited by Carl Hermann. Collection and set of performance parts for string quartet (2 violins, viola, and cello). With bowings and fingerings. 166 pages. Published by C.F. Peters.

Robert Schumann (1810-1856): [Marchenerzahlungen \("Fairy Tales"\), Op. 132](#): For clarinet (violin), viola, piano. This edition: paperback. Breitkopf Kammermusik-Bibliothek. 36 pages. Published by Breitkopf and Haertel (German import).

Robert Schumann (1810-1856): [Piano Quartet, Op. 47](#): Edited by Alfred Dorffel. Set of performance parts (includes separate pull-out string parts) for violin, viola, cello and piano. Eb Major. 86 pages. Published by C.F. Peters.

Robert Schumann (1810-1856): [Piano Quintet, Op. 44](#): Set of performance parts (includes separate pull-out string parts) for piano quintet (2 violins, viola, cello, piano). Eb Major. 109 pages. Published by C.F. Peters.

Dmitri Shostakovich: [Prelude and Scherzo Op. 11 String Octet](#): (Parts). Ensemble. Book only. Published by Hal Leonard.

Dmitri Shostakovich: [String Quartet No. 8, Op. 110](#): Score. Size 8.5x11.25 inches. 31 pages. Published by DSCH.

Dmitri Shostakovich: [Quintet in G minor, Op. 57](#): Set of performance parts for piano quintet (piano, 2 violins, viola, cello). Published by International.



Richard Strauss: [String Sextet \(Capriccio\), Op. 85](#): (Parts). 44 pages. Published by Boosey & Hawkes.

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## T

Peter Ilyich Tchaikovsky (1840-1893): [Streich Quartett \(String Quartet\), Op. 11 in D Major](#): Edited by Arno Hilf. Op. 11. Set of performance parts for violin I, violin II, viola and cello. With standard notation, bowings and fingerings. 59 pages. Published by C.F. Peters.

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## V

Heitor Villa-Lobos: [String Quartet No. 1](#): For string quartet. Set of parts. Published by Peermusic Classical.

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## W

Anton Webern: [String Quartet, Op. 28](#): Published by Universal Edition.

Ralph Vaughan Williams (1872-1958): [Piano Quintet in C Minor](#): Set of performance parts for piano quintet (piano, violin, viola, cello, double bass). C Minor. Published by Faber Music.

Charles Wuorinen: [String Quartet No.1](#) For 2 violin, viola, violoncello (4 scores needed for performance). This edition: Photoprint Edition. Photoprint editions are made to order. Printed on high quality paper and cover stock, they are made on a Canon digital printer from clean digital masters. Most of the photoprint editions are saddle stitched, but larger books have wire spiral binding. Duration ca.21'. Published by C.F. Peters.

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