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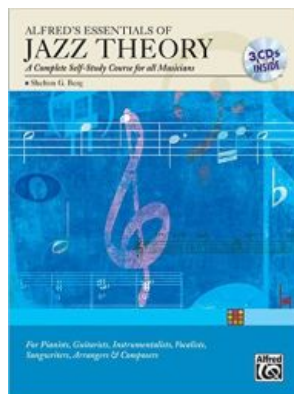
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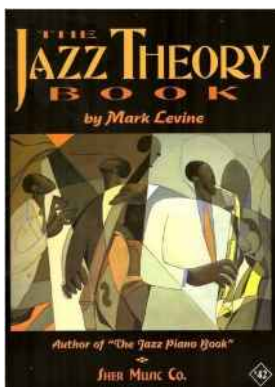
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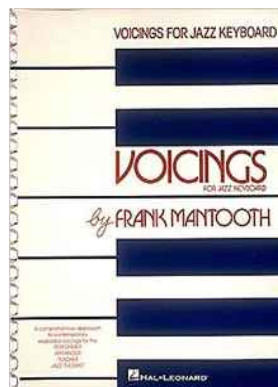
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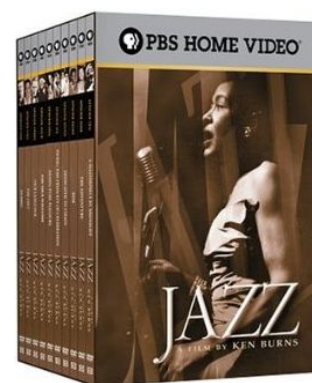
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- [Jazz Piano from Scratch](#), Dr. Charles Beale

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- [Jazz Improv: Goal-Note \(Book/Cd\)](#), Shelton Berg

## **Bill Boyd:**

- [Jazz Keyboard Basics](#), Bill Boyd
- [An Introduction To Jazz Chord Voicing For Keyboard](#), Bill Boyd
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#### **Dan Haerle [Homepage]:**

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- [Jazz Improvisation for Keyboard Players: Complete](#), Dan Haerle
- [Scales for Jazz Improvisation: A Practice Method for All Instruments](#), Dan Haerle
- [The Jazz Language](#), Dan Haerle
- [Jazz Improvisation - A Pocket Guide](#), Dan Haerle

#### **Fred Hughes:**

- [The Jazz Pianist: Left Hand Voicings and Chord Theory](#), Fred Hughes

#### **Amanda Vick Lethco, Morton Manus, Willard A. Palmer:**

- [The Complete Book of Scales, Chords, Arpeggios & Cadences](#)

#### **Mark Levine:**

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- [The Jazz Theory Book](#), Mark Levine
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#### **Bert Ligon:**

- [Comprehensive Technique for Jazz Musicians: For All Instruments](#), Bert Ligon
- [Connecting Chords with Linear Harmony](#), Bert Ligon

#### **Frank Mantooth:**

- [Voicings For Jazz Keyboard](#), Frank Mantooth

#### **Oscar Peterson:**

- [Jazz Exercises, Minuets, Etudes & Pieces for Piano](#), Oscar Peterson
- [Oscar Peterson Plays Duke Ellington \(Piano\)](#), Oscar Peterson, Duke Ellington
- [Oscar Peterson Trios](#), Oscar Peterson
- [Oscar Peterson Originals, 2nd Edition](#), Oscar Peterson

#### **Gene Rizzo:**

- [Best of Jazz Piano](#). A Step-by-Step Breakdown of the Piano Styles and Techniques of Bill Evans, Oscar Peterson, and Others. By Various Artists. Composed by Gene Rizzo. Signature Licks Keyboard. Softcover with CD. 64 pages. Published by Hal Leonard.

#### **Gail Smith:**

- [Complete Improvisation, Fills & Chord Progressions Book](#), Gail Smith
- [Complete Book of Modulations for the Pianist](#), Gail Smith

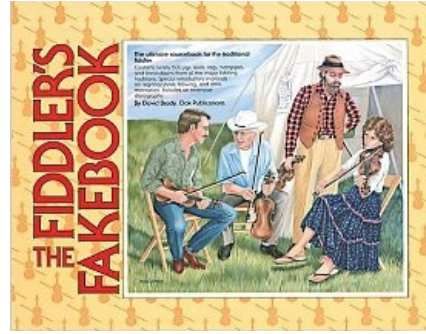
#### **John Valerio:**

- [Stride & Swing Piano](#), John Valerio
  - [Intros, Endings and Turnarounds for Keyboard: Essential Phrases for Swing, Latin, Jazz Waltz, and Blues Styles](#), John Valerio
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# Fake Books

- [The Ultimate Fake Book: C Edition \(Fake Book Series\) \(Plastic Comb\)](#), Hal Leonard, 3rd ed.
- [The New Real Book - C Edition](#). Published by Sher Music Company
- [The New Real Book - Volume 2 \(C Edition\)](#). Published by Sher Music Company
- [The New Real Book - Volume 3 \(C Edition\)](#). Published by Sher Music Company
- [The New Real Book Play-Along CDs #1](#). Mark Levine - Piano, Bob Magnusson - Bass, Vince Lateano - Drums
- [The New Real Book Play-Along CDs #2](#). Bob Bauer-Piano, Bob Magnusson - Bass, Vince Lateano - Drums
- [The New Real Book Play-Along CDs #3](#). Larry Dunlap - Keyboards, Keith Jones - Electric bass, Tom Hayashi - Drums
- [The Real Book: Sixth Edition - C Instruments](#)
- [The New Real Book: Vol. 1](#), [Vol. 2](#), Chuck Sher
- [Thelonious Monk Fake Book: C Edition](#), Thelonious Monk
- [Charles Mingus - More Than a Fake Book](#), Charles Mingus
- [How to Play From a Fake Book](#), Michael Esterowitz



# Contemporary Theory

- Dominic Alldis: [A Classical Approach to Jazz Piano: Exploring Harmony](#)
- Jimmy Amadie: [Harmonic Foundation for Jazz and Popular Music](#)
- Mark Harrison, [Contemporary Music Theory: A Complete Harmony and Theory Method for the Pop and Jazz Musician: Level 1](#).
- Mark Harrison, [Contemporary Eartraining: A Modern Approach: Level 1](#), [Level 2](#), [Level 3](#).
- Ted Pease: [Jazz Composition: Theory and Practice](#)
- Robert Rawlins: [Jazzology: The Encyclopedia of Jazz Theory for All Musicians](#)
- Mike Steinel: [Building a Jazz Vocabulary](#)

# Jazz History

- [The History of Jazz](#), Ted Gioia
- [Jazz Piano: A Complete Guide to Jazz Theory and Improvisation](#), Christian Kikovit
- [Jazz: A History of America's Music](#), Geoffrey C. Ward



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