Piano Literature

[See also: Advanced Piano Literature]

- *Teaching Little Fingers to Play* - Book/CD Pack
- Russian School of Piano Playing: Bk. 1, Part I, Bk. 1, Part II, Bk. 2.
- "New" Japanese/English (Van De Velde) - Vol. 1, Vol. 2
- Mozart: *Notebook for Nannerl* | *The Young Mozart*
- Bach, J.S.: *First Lessons in Bach*, Bks. 1 & 2, 18 Little Preludes And Fugues, 30 Two & Three Part Inventions
- English Suites: Bk. 1, Bk. 2, French Suites
- Well Tempered Clavier: Bk. 1, Bk. II, Goldberg Variations
- *Czerny-Schaum*: Bk. 1, Bk. 2.
- *Czerny in All Keys*: Level 2, Level 3.
- *-Schaum*: Bach Bk. 1, Bk. 2;
- *Chopin* Bk. 1, Bk. 2; *Haydn*; *Mozart*; *Schumann*.

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**Hanon**

*Junior Hanon*
*The Virtuoso Pianist in 60 Exercises* - Complete (Spiral Bound)

*Jazz Hanon*
*Jazz Chord Hanon*: 70 Exercises for the Beginning to Professional Pianist
*Blues Hanon*: 50 Exercises for the Beginning to Professional Blues Pianist
*Salsa Hanon*: 50 Essential Exercises for Latin Piano
**Faber:**

- Primer: Lesson Book
- Primer: Performance Book
- Primer: Technique Book
- Faber, Level 1 - Lesson Book
- Faber, Level 1 - Technique Book
- Faber, Level 1 - Performance Book
- Piano Classics: Level 1
- Faber, Level 2A - Lesson Book
- Faber, Level 2A - Performance Book
- Faber, Level 2A - Technique Book
- Piano Classics: Level 2A
- Faber, Level 2B - Lesson Book
- Faber, Level 2B - Performance Book
- Faber, Level 2B - Technique Book
- Piano Classics: Level 2B
- Faber, Level 3A - Lesson Book
- Faber, Level 3A - Performance Book
- Faber, Level 3A - Technique Book
- Piano Classics: Level 3A-3B
- Faber, Level 3B - Lesson Book
- Faber, Level 3B - Performance Book
- Faber, Level 3B - Technique Book
- Piano Classics: Level 3A-3B
- Scale Book
- Jazz & Blues - Level 1
- Jazz & Blues - Level 1B-2A
- Jazz & Blues - Level 2B
- Jazz & Blues - Level 3A-3B
- Jazz & Blues - Level 4

See also: Jazz Piano page

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**Frances Clark:**

- Musical Fingers: Bk 1, Bk 2, Bk 3, Bk 4
- Piano Études for the Development of Musical Fingers: Bk 1, Bk 2, Bk 3, Bk 4
- Piano Technic: Bk 1, Bk 2, Bk 3
- Minor Masters: Bk 1, Bk 2, Bk 3
- Piano Literature of the 17th, 18th and 19th Centuries: Bk 2, Bk 3, Bk 4, Bk 5, Bk 6
- Contemporary Piano Literature: Bk 1, Bk 2, Bk 3, Bk 4, Bk 5, Bk 6

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**Alfred's:**

- Piano editions by Maurice Hinson
- Prep: Level B, Level C, Level D
- Lesson Books: 1A, 1B, 2, 3, 4, 5, 6
- Recital Books: 1A, 1B, 2, 3, 4, 5, 6
- Theory Books: 1A, 1B, 2, 3, 4, 5, 6
- Burgmueller
- Alfred's Essential Keyboard Repertoire, Vols: 1, 2, 3, 4, 5, 6, 7, 8
- Mozart: First Book for Pianists
Beethoven: First Book for Pianists
Chopin: First Book for Pianists
Bach: First Book for Pianists
Claude Debussy: An Introduction To His Piano Works
Grieg: An Introduction to His Piano Works
Scarlatti: An Introduction to His Piano Works
Schumann: An Introduction to His Piano Works
Schubert: An Introduction to His Piano Works

Piano Scale Books
Hirschberg Scales and Chords Are Fun: Bk. 1 (Major), Bk. 2 (Minor).
Schaum, Scales and Pieces in All Keys: Bk. 1, Bk. 2.
Palmer, Manus, Lethco: Scales, Chords-1st Book
Palmer, Manus, Lethco: Complete Book of Scales
Ada Richter: Know Your Scales and Arpeggios
The Brown Scale Book
Franz Schulz: Scales and Chords in all Keys
James Francis Cooke: Mastering Scales and Arpeggios
Walter Macfarren: Scale and Arpeggio Manual

A Dozen A Day
Preparatory, 1, 2, 3, 4
Play with Ease in Many Keys
Mini Book

Very Easy Piano - Hymns
Shout to the Lord!
I Can Only Imagine
Best-Loved Hymns - Easy Piano
Ten Easy Hymns for Violin and Piano [Latham]
Ten Easy Hymns for Cello and Piano
Most Beautiful Hymns, Easy piano and voice
The Piano Treasury of Hymns
Easy Hymns for the Church Pianist, Volume 1

Holiday Music - Piano
See also: Holiday Music - Strings
Christmas For All Time (Faber): Bk. 1, Bk. 2,
Christmas Songs You Like - Very Easy
EZ-Play Christmas
A
B


Johann Sebastian Bach (1685-1750), Das Wohltemperierte Klavier - Teil I, BWV 846-869 (The Well-


See: Amy Beach - Representative works


Ludwig van Beethoven (1770-1827): *Concerto for Piano and Orchestra No. 1 C major op. 15*. With original Cadanzas by Beethoven - Edited by Hans-Werner Kuthen. Piano reduction by Hans Kann. 2 Pianos, 4-hands. Pages: VIII and 104. Published by G. Henle.

Ludwig van Beethoven (1770-1827): *Concerto for Piano and Orchestra No. 2 B flat major op. 19*. With original Cadanzas by Beethoven - Piano Reduction by Hans Kann. 2 Pianos, 4-hands. Pages: VIII and 72. Piano Reduction-paper bound. Published by G. Henle.


Ludwig van Beethoven (1770-1827) [Music Minus One]: *Concerto No. 3 in C minor, op. 37 (New Digital Recording - 2 CD set)*. For Piano. Includes a printed music score on high-quality ivory paper; and a digital stereo compact disc, voluminously indexed for your convenience, containing a complete version with soloist, followed by a second performance of the orchestral accompaniment, minus you, the soloist; and a second compact disc containing a full-speed recording of the complete version of the concerto, followed by a -17% slow-tempo version of the accompaniment for practice purposes. Published by Music Minus One.

Ludwig van Beethoven (1770-1827): *Concerto for Piano and Orchestra No. 4 G major op. 58*. Piano Reduction by Hans Kann. 2 Pianos, 4-hands. Pages: X and 85. Piano Reduction-paper bound. Published by G. Henle.

Ludwig van Beethoven (1770-1827): *Concerto for Piano and Orchestra No. 5 E flat major op. 73*. Piano Reduction by Hans Kann. 2 Pianos, 4-hands. Pages: X and 93. Published by G. Henle.


Ludwig van Beethoven (1770-1827): *Sonaten fur Klavier und Violoncello (Sonatas for Piano and Violoncello)*.

Alexander Borodin (1833-1887): **Polowetzer Tanze aus "Furst Igor" (Polovetzian Dances from "Prince Igor")**. Single piece for solo piano. 27 pages. Published by Belaieff Verlag.

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C

See: **John Cage - Essay and Representative Works**

Frederic Chopin (1810-1849): **Ballades for the Piano**. Arranged by Rafael Joseffy. Collection for solo piano. 59 pages. Published by G. Schirmer, Inc.

Frederic Chopin (1810-1849): **Concerto No. 1 In E Minor, Op. 11**. Edited by Carl Mikuli. Single piece for solo piano. E Minor. 60 pages. Published by G. Schirmer, Inc.


Francois Couperin (1668-1733), Complete Keyboard Works: Series 1, Series 2. Piano Collection. Published by Dover Publications.

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D


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E


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F

Gabriel Faure (1845-1924): His Greatest Piano Solos. Collection for solo piano. 191 pages. Published by Ashley Publications, Inc.


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G

Collection for solo piano. Advanced. 36 pages. Published by Alfred Publishing.


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**H**


**Piano eds. by Maurice Hinson**

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**I**

K


L


Franz Liszt (1811-1886): **La Campanella - No. 3 In 6 Grand Etudes After Paganini**. Edited by Paolo Gallico. Single piece for solo piano. G# Minor. 15 pages. Published by G. Schirmer, Inc.

M

Felix Mendelssohn (1809-1847): **Songs Without Words**. Edited by Constantin Von Sternberg. Collection for solo piano. Schirmer Library, volume 58. 150 pages. Published by G. Schirmer, Inc.


Wolfgang Amadeus Mozart (1756-1791), Piano Duet: *No. 20 In D Minor, K. 466. Edited by Theodor Kullak (1818-1882). Piano duet score (2 copies necessary for performance) for two pianos four-hands. Schirmer Library, volume 661. With duet notation and introductory text. D Minor. 64 pages. Published by G. Schirmer, Inc.


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- Concerto No. 4, Op. 40. Two Pianos, Four Hands.

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Nikolay Andreyevich Rimsky-Korsakov: Concerto in C sharp minor, Op. 30 for Piano & Orchestra (2
copies required. Two pianos, four hands (Set contains one copy). Published by International Music Co.


Domenico Scarlatti (1685-1757), 60 Sonatas: Vol 1, Vol 2. Edited by Ralph Kirkpatrick. Collection for solo piano. Published by G. Schirmer, Inc.


