



Scores

A

Mary Jeanne van Appledorn: [Ayre](#). For String orchestra. Level: Grade 4. Published by Southern Music Company. [Other works by Van Appledorn \("Dr. Van"\)](#)

B

Johann Christian Bach, Sinfonias: [B-dur](#), [D-dur](#), [E-dur](#), [Es-dur](#), [g-moll](#).

J.S. Bach, Brandenburg Concerti: [No. 1](#), [No. 2](#), [No. 3](#), [No. 4](#), [No. 5](#), [No. 6](#).

Johann Sebastian Bach (1685-1750): [Johann Sebastian Bach: Chorales 1-91](#): Edited by Albert Riemenschneider, Charles Boyd. Vocal score book for SATB choir. With vocal score notation (open score in German; closed score in English), introductory text and . Text language English; lyrics in German and English. 127 pages. Published by G. Schirmer, Inc.

Johann Sebastian Bach (1685-1750): [Johann Sebastian Bach: St. Matthew Passion, BWV 244](#). Edited by Alfred Durr. BWV 244. Vocal score for SATB solos, SATB choir and piano accompaniment. Urtext of the New Bach Edition. With choral notation, piano reduction and introductory text. Text language German/English. 304 pages. Published by Baerenreiter-Ausgaben (German import).

Johann Sebastian Bach (1685-1750): [Johann Sebastian Bach: Mass In B Minor, BWV 232](#). Edited by Gottfried Muller. BWV 232. Vocal score for SSATB solos, SSAATTBB choir and piano accompaniment. Urtext of the New Bach Edition. With choral notation and piano reduction. B Minor. Text language Latin. 240 pages. Published by Baerenreiter-Ausgaben (German import).

Samuel Barber (1910-1981): [Samuel Barber: Adagio for Strings, Op. 11](#). Full score for string orchestra (violin I, violin II, viola, violoncello, double bass). With standard notation. 8 pages. Published by G. Schirmer, Inc.

Bela Bartók (1881-1945): [Bela Bartók: Concerto for Orchestra](#). Full score for orchestra. With condensed score and introductory text. 150 pages. Published by Boosey and Hawkes.

Bela Bartók (1881-1945): [Bela Bartók: Music For Strings, Percussion And Celesta](#):

Miniature score for study score. With full score notation and introductory text. 144 pages. Published by Boosey and Hawkes.

Bela Bartók (1881-1945): [Bela Bartók: The String Quartets of Bela Bartók \(Complete\)](#). Miniature study score (hardbound) for string quartet. With analysis. 352 pages. Published by Boosey & Hawkes.

Amy Beach (1867-1944): [Symphony in E minor, Op. 32 "Gaelic" - set of parts](#). For 2+1, 2+1, 2, 2 - 4, 2, 3, 1, timpani, percussion, strings. This edition: set of parts. Study Scores. Reprint source: Schmidt, Arthur P. American: Romantic. Composed 1896. Duration 40 minutes. Published by Edwin F. Kalmus.

Ludwig van Beethoven (1770-1827): [Egmont op. 84. Overture](#): For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Ludwig van Beethoven (1770-1827): [Fidelio op. 72. Overture](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Ludwig van Beethoven (1770-1827): [Symphonies Nos. 1, 2, 3, and 4](#). For Full Orchestra. Full Orchestra (Full Score). Masterwork. Full Score. Published by Dover Publications.

Ludwig van Beethoven (1770-1827): [Symphonies Nos. 5, 6, and 7](#). For Full Orchestra. Full Orchestra (Full Score). Masterwork. Full Score. Published by Dover Publications.

Ludwig van Beethoven (1770-1827): [Symphonies Nos. 8 and 9](#). For Full Orchestra. Full Orchestra (Full Score). Masterwork. Full Score. Published by Dover Publications.

Beethoven Klavierkonzert: [Nr. 1](#), [Nr. 2](#), [Nr. 3](#), [Nr. 4](#).

Ludwig van Beethoven (1770-1827): [5 Concertos for Piano and Orchestra](#). Miniature Full Score. Study Score. Size 5.25x7.5 inches. Published by Ricordi.

See: Beethoven Violin Concerto, [Essay, Scores and sheet music](#)

Ludwig van Beethoven (1770-1827): [Violin Concerto in D Major, Op. 61: Piano reduction](#).

Ludwig van Beethoven (1770-1827): [Violin Concerto in D Major, Op. 61](#). Miniature Score. Edited by S.A Kojima, E. Herrtrich.

Ludwig van Beethoven (1770-1827): [Violin Concerto in D Major, Op. 61: Miniature Score. Arranged by Alan Tyson](#).

Hector Berlioz: [Symphonie Fantastique op. 14](#). Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Leonard Bernstein (1918-1990): [West Side Story - Vocal Score](#). Lyrics by Stephen

Sondheim (1930-). Vocal score for SATB voices and piano accompaniment. From the Broadway musical and motion picture "West Side Story". With vocal melody, lyrics, piano reduction and introductory text. 222 pages. Published by Leonard Bernstein Music Publishing Co.

Georges Bizet (1838-1875): [L'Arlesienne-Suite Nr. 1](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Georges Bizet (1838-1875): [Georges Bizet: Carmen](#): Vocal score for SATB chorus, 12 solo voices and piano accompaniment. With vocal score, piano reduction, lyrics and introductory text. Series: G. Schirmer Opera Score Editions. Text language French and English, translated by Ruth and Thomas Martin. 391 pages. Published by G. Schirmer, Inc.

Alexander Borodin: [Prince Igor Act II: Polovtsian Dances - set of parts](#). Arranged by Rimsky-Korsakov, Nikolai Andreievich (1844-1908), Transcriber. For 2+1, 2 d1, 2, 2 - 4, 2, 3, 1, timpani, percussion, harp, strings, mixed choir ad lib. This edition: set of parts. Study Scores. Reprint source: Belaieff, M. P. Russian Oriental/Asiatic: Romantic. Composed 1870-87/1889. Duration 14 minutes. Published by Edwin F. Kalmus.

Johannes Brahms (1833-1897): [Symphonien 1 bis 4](#). Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Johannes Brahms (1833-1897): [Symphonie Nr. 4 e-moll op. 98](#) For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Johannes Brahms (1833-1897): [Akademische Festouvertüre](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Johannes Brahms (1833-1897): [Johannes Brahms: German Requiem](#). Opus 45. Vocal score for soprano voice solo, baritone voice solo, SATB choir and piano accompaniment. With choral notation and piano reduction. Text language German. 96 pages. Published by C.F. Peters.

Johannes Brahms (1833-1897): [Tragische Ouverture op. 81](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Benjamin Britten: [Violin Concerto, Op. 15](#). (Full Score). Boosey and Hawkes Scores and Books. Published by Boosey & Hawkes.

Max Bruch: [Concerto for Violin No. 1 in G minor, Op. 26 - set of parts](#). For 2, 2, 2, 2 - 4, 2, 0, 0, timpani, strings, solo violin. This edition: set of parts. Study Scores. Reprint source: Simrock. German: Romantic. Composed 1868. Duration 25 minutes. Published by Edwin F. Kalmus.

Max Bruch: [Kol Nidrei, Op. 47 - set of parts](#). For 2, 2, 2, 2 - 4, 2, 3, 0, timpani, harp, strings, solo cello. This edition: set of parts. Study Scores. Reprint source: Simrock. Judaica

German: Romantic. Composed 1881. Duration 10 minutes. Published by Edwin F. Kalmus.

C

John Cage: [Score \(40 Drawings by Thoreau\) and 23 Parts \(1974\)](#). For Any instruments and/or voices, Tape. This edition: Photoprint Edition. Photoprint editions are made to order. Printed on high quality paper and cover stock, they are made on a Canon digital printer from clean digital masters. Most of the photoprint editions are saddle stitched, but larger books have wire spiral binding. Sacred Choral Works. Published by C.F. Peters.

See: [John Cage - Essay and Representative Works](#)

Ernest Chausson: [Poème, Op. 25 - set of parts](#). For 2, 2, 2, 2 - 4, 2, 3, 1, timpani, harp, strings, solo violin. This edition: set of parts. Study Scores. Reprint source: Breitkopf & Hartel. French: Romantic. Composed 1896. Duration 16 minutes. Published by Edwin F. Kalmus.

Aaron Copland (1900-1990): [Appalachian Spring \(Suite for 13 instruments\)](#). Miniature score for 13 instruments. 68 pages. Published by Boosey & Hawkes.

Aaron Copland (1900-1990): [Aaron Copland: Fanfare for the Common Man](#). Score and Parts for 4 F horns, 4 Bb trumpets, 2 trombones, tuba, timpani and percussion. 17 pages. Published by Boosey & Hawkes.

D

Claude Debussy: [La Mer](#). Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Claude Debussy: [Prelude a L'après-midi d'un faune](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Antonin Dvorak: [Symphony No. 7 in D minor, Op. 70/B. 141 - full score](#). Arranged by Sourek, Otakar (1883-1956), Editor. For 2, 2, 2, 2 - 4, 2, 3, 0, timpani, strings. This edition: full score. Critical Editions Study Scores. Reprint source: Statni Nakladatelstvi. Czech: Romantic. Composed 1885. Duration 36 minutes. Published by Edwin F. Kalmus.

Antonin Dvorak: [Symphony No. 8 in G, Op. 88/B. 163 - set of parts](#). Arranged by Bartos, Frantisek (1905-1973), Editor Sourek, Otakar (1883-1956), Editor. For 2 d1, 2 d1, 2, 2 - 4, 2, 3, 1, timpani, strings. This edition: set of parts. Critical Editions Study Scores. Reprint source: Statni Nakladatelstvi. Czech: Romantic. Composed 1889. Duration 35 minutes. Published by Edwin F. Kalmus.

Antonin Dvorak: [Symphony No. 9 in E minor, Op. 95/B. 178 "From the New World" - full score](#). Arranged by Sourek, Otakar (1883-1956), Editor. For 2, 2+1, 2, 2 - 4, 2, 3, 1, timpani,

percussion, strings. This edition: full score. Critical Editions Study Scores. Reprint source: Statni Nakladatelstvi. Czech: Romantic. Composed 1893. Duration 40 minutes. Published by Edwin F. Kalmus.

Antonin Dvorak: [Violoncellokonzert h-moll](#). For Cello, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

E

Edward Elgar: [Variations on an Original Theme, Op. 36 'Enigma' - study score](#). For 2 d1, 2, 2, 2+1 - 4, 3, 3, 1, timpani, (organ), strings. This edition: study score. Study Scores. Reprint source: Novello. English: Post-Romantic. Composed 1899. Duration 30 minutes. Published by Edwin F. Kalmus.

Edward Elgar: [Sospiri op. 70](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

F

Manuel de Falla: [El Sombrero des Tres Picos; Scenes and Dances from Part 1 \(The Three-Cornered Hat\) - full score](#). For 1 d1, 2, 2, 2 - 2, 2, 0, 0, timpani, percussion, harp, piano, strings. This edition: full score. Study Scores. Reprint source: Chester. Spanish: Impressionist 20th Century. Composed 1919. Duration 14 minutes. Published by Edwin F. Kalmus.

Gabriel Faure (1845-1924): [Gabriel Faure: Requiem](#). Arranged by Bruce Howden. Conductor's score for SATB choir, soprano voice solo, baritone voice solo and piano accompaniment. With vocal score, piano reduction and lyrics. Text language Latin and English. 76 pages. Published by G. Schirmer, Inc.

Cesar Franck: [Symphonie d-moll](#). Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

G

Christoph Willibald Von Gluck: [Iphigenie en Aulide. Ouverture](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Berthold Goldschmidt: [Violin Concerto Study Score](#). (Study Score). Boosey and Hawkes Scores and Books. Size 5.5x7.5 inches. 106 pages. Published by Boosey & Hawkes.

H

George Frideric Handel (1685-1759): [George Frideric Handel: Messiah](#). Edited by Watkins

Shaw. Vocal score for SATB choir and piano. With choral notation and piano reduction. Text language English. 255 pages. Published by Shawnee Press.

George Frideric Handel (1685-1759): [Wassermusik F-dur HWV 348-350](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Joseph Haydn: [Violinkonzert G-dur](#). For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Gustav Holst (1874-1934): [Gustav Holst: The Planets - Full Score](#). Full score for full orchestra and double SSA chorus. With full score notation. 192 pages. Published by Dover Publications.

Gustav Holst (1874-1934): [The Planets, Op. 32/H125 - full score](#). Arranged by Nieweg, Clinton, Editor Vaught, Gregory, Editor. For 4 d2+alto, 3 d bs oboe+1, 3+1, 3+1 - 6, 4, 3, 2, timpani, percussion, 2 harp, cello, organ, strings, women's choir. This edition: full score. Philadelphia Orchestra Critical Editions Study Scores. Reprint source: Curwen. English: 20th Century Impressionist. Composed 1916. Duration 50 minutes. Published by Edwin F. Kalmus.

I

Charles Ives: [114 Songs](#). For voice, piano. Piano/Vocal Score. Published by Peermusic Classical.

Charles Ives: [Three Places in New England](#). An Orchestral Set. For Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, 2 Violin, Viola, Violoncello, Contrabass, Percussion, Timpani, Piano. Full Score - Study. Published by Theodore Presser Company.

Charles Ives: [String Quartet No. 1](#). For string quartet. Full Score - Study. Published by Peermusic Classical.

Charles Ives: [The Fourth of July \(1911-13\)](#). Full Score. Orchestra. Size 9x12 inches. 52 pages. Published by G. Schirmer, Inc.

J

Leos Janacek: [Suite for 2 Violins, Viola, Cello & Bass](#). Miniature scores. Published by International Music Co.

K

L

Edouard Lalo: [Symphonie espagnole op. 21](#). For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Ruggero Leoncavallo (1857-1919): [Ruggero Leoncavallo: I Pagliacci](#). Vocal score for SATB chorus, soprano solo voice, 2 tenor solo voices and 2 baritone solo voices. With vocal score, lyrics, piano reduction and introductory text. Series: G. Schirmer Opera Score Editions. Text language Italian and English. Translated by Machlis. 206 pages. Published by G. Schirmer, Inc.

Franz Liszt: [Les Preludes](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

M

Gustav Mahler (1860-1911): [Symphonies Nos. 1 and 2](#). Full score for orchestra. With full score notation. 384 pages. Published by Dover Publications.

Gustav Mahler (1860-1911): [Symphonies Nos. 3 and 4](#). For Full Orchestra. Full Orchestra (Full Score). Masterwork. Full Score. Published by Dover Publications.

Gustav Mahler (1860-1911): [Symphonies Nos. 5 and 6](#). For Full Orchestra. Full Orchestra (Full Score). Masterwork. Full Score. Published by Dover Publications.

Gustav Mahler (1860-1911): [Symphony No. 7](#). For Full Orchestra. Full Orchestra (Full Score). Masterwork. Full Score. Published by Dover Publications.

Gustav Mahler (1860-1911): [Symphony No. 8](#). For Full Orchestra. Full Orchestra (Full Score). Masterwork. Full Score. Published by Dover Publications.

Gustav Mahler (1860-1911): [Symphony No. 9](#). For Full Orchestra. Full Orchestra (Full Score). Masterwork. Full Score. Published by Dover Publications.

Pietro Mascagni (1863-1945): [Pietro Mascagni: Cavalleria Rusticana](#). Vocal score for SATB chorus, soprano voice solo, contra alto voice solo, baritone voice solo, tenor voice solo, mezzo soprano voice solo and piano accompaniment. With vocal score, lyrics, piano reduction and introductory text. Series: G. Schirmer Opera Score Editions. Text language Italian and English. Translated by Machlis. 146 pages. Published by G. Schirmer, Inc.

Felix Mendelssohn (1809-1847): [Ouverture Hebriden op. 26](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Felix Mendelssohn (1809-1847): [Elijah - Vocal Score, Complete](#). Vocal score for SATB & double SATB quartet solos, SATB choir and piano. With choral notation and piano reduction. Oratorio. Text language English. 198 pages. Published by G. Schirmer, Inc.

Felix Mendelssohn (1809-1847): [Symphonie Nr. 4 A-dur op. 90](#). For orchestra. Breitkopf

Full Scores. Published by Breitkopf and Haertel (German import).

Felix Mendelssohn (1809-1847): [Violinkonzert e-moll op. 64](#). For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Gian Carlo Menotti: [Amahl And The Night Visitors - Vocal Score](#). Vocal score for 2 sopranos, tenor, baritone, 2 basses and piano. With choral notation, piano reduction and introductory text. 65 pages. Published by G. Schirmer, Inc.

Olivier Messiaen (1908-1992): [Quatuor Pour La Fin Du Temps - Quartet For The End of Time](#). (Score And Parts). Set of performance parts (includes separate pull out parts for clarinet, violin, and cello) for clarinet, violin, cello and piano. With full score notation. 96 pages. Published by Durand.

Ellsworth Milburn: [Character Pieces](#). For Cello, Piano. Set of 2 Playing Scores. Published by MMB Music Inc.

Ellsworth Milburn: [String Quartet No. 1](#). For String Quartet. Full score. Published by MMB Music Inc.

Ellsworth Milburn: [String Quartet No. 2](#). For String Quartet. Full score. Published by MMB Music Inc.

Wolfgang Amadeus Mozart (1756-1791): [Clarinet Quintet In A Major, K. 581](#). Edited by Ernst Fritz Schmid. K. 581. Set of performance parts (parts only, score not included) for clarinet in A, violin I, violin II, viola and cello. Urtext of the New Mozart Edition. A Major. 39 pages. Published by Baerenreiter-Ausgaben (German import).

Wolfgang Amadeus Mozart (1756-1791): [Cosi Fan Tutte, \(K.588\)](#). Lyrics by Lorenzo Da Ponte, edited by Ruth Thomas Martin, Thomas Martin. Vocal score for 3 soprano voices, baritone voice, tenor voice, bass voice and orchestra. With piano reduction. Choral. Text language Italian/English. 370 pages. Published by G. Schirmer, Inc.

Wolfgang Amadeus Mozart (1756-1791): [Don Giovanni](#). Vocal score for SATB chorus, 8 solo voices and piano accompaniment. With vocal score, piano reduction, lyrics and introductory text. Series: G. Schirmer Opera Score Editions. Text language Italian and English. Translated by Auden-Kallman. 300 pages. Published by G. Schirmer, Inc.

Wolfgang Amadeus Mozart (1756-1791): [The Magic Flute \(Die Zauberflote\)](#). Vocal score for voices (solo and ensemble) and piano accompaniment. With choral notation and piano reduction. Text language German/English. 167 pages. Published by G. Schirmer, Inc.

Wolfgang Amadeus Mozart (1756-1791): [The Marriage of Figaro \(Le Nozze di Figaro\)](#). Vocal score for 4 soprano solo voices, mezzo soprano solo voice, 2 tenor solo voices, baritone solo voice, 3 bass solo voices, piano accompaniment and SATB chorus. Includes all recitatives. With vocal score, piano accompaniment, introductory text and lyrics. Series: G.

Schirmer Opera Score Editions. Text language original Italian and English translations (translated by Ruth and Thomas Martin). 481 pages. Published by G. Schirmer, Inc.

Wolfgang Amadeus Mozart (1756-1791): [Requiem, K. 626](#). K. 626. Vocal score for SATB solos, SATB choir and piano accompaniment. With choral notation and piano reduction. D Minor. Text language Latin with English translation. 80 pages. Published by G. Schirmer, Inc.

Wolfgang Amadeus Mozart (1756-1791): [Piano Concerto No. 20 In D Minor, K. 466](#). Edited by Theodor Kullak (1818-1882). Piano duet score (2 copies necessary for performance) for two pianos four-hands. Schirmer Library, volume 661. With duet notation and introductory text. D Minor. 64 pages. Published by G. Schirmer, Inc.

Wolfgang Amadeus Mozart (1756-1791): [Violinkonzert G-dur KV 216](#). For Piano, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Wolfgang Amadeus Mozart (1756-1791) Divertimenti: [B-dur KV 287](#), [D-dur KV 334](#), [F-dur KV 247](#).

Wolfgang Amadeus Mozart (1756-1791): [Three Divertimenti, K. 136-138/125a-c - set of parts](#). For string orchestra. This edition: set of parts. Study Scores. Reprint source: Breitkopf & Hartel. German: Classical. Composed 1772. Published by Edwin F. Kalmus.

Wolfgang Amadeus Mozart (1756-1791) Symphonies, Breitkopf Full Scores: [21](#), [25](#), [28](#), [29](#), [30](#), [31](#), [32](#), [33](#), [34](#), [35](#), [36](#), [37](#), [38](#), [39](#), [40](#).

Wolfgang Amadeus Mozart (1756-1791): [Symphony No. 41](#): Jupiter Symphonie. Edited by Robbins H.C. Landon. For Orchestra. Bärenreiter Studienpartituren - Study scores. Study Score; Urtext Edition. KV 551. Published by Baerenreiter-Taschenpartituren (German import).

Wolfgang Amadeus Mozart (1756-1791): Klavierkonzert: [Nr. 12](#), [Nr. 15](#), [Nr. 16](#), [Nr. 17](#), [Nr. 18](#), [Nr. 19](#).

Wolfgang Amadeus Mozart (1756-1791): [Eine kleine Nachtmusik G KV525](#). For strings. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Wolfgang Amadeus Mozart (1756-1791): [Sinfonia concertante Es KV 364](#). For Violin, Viola, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Wolfgang Amadeus Mozart (1756-1791): [Violinkonzert A-dur KV 219](#). For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Wolfgang Amadeus Mozart (1756-1791): [Violinkonzert 1 B-dur KV 207](#). For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Wolfgang Amadeus Mozart (1756-1791): [Violinkonzert 2 D-dur KV 211](#). For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Petrovich Mussorgsky: [Night on Bald Mountain - set of parts](#). Arranged by Rimsky-Korsakov, Nikolai Andreievich (1844-1908), Arranger Nieweg, Clinton, Editor. For 2+1, 2, 2, 2 - 4, 2, 3, 1, timpani, percussion, harp, strings. This edition: set of parts. Philadelphia Orchestra Study Scores. Reprint source: Muzika. Russian Halloween Film/TV: Romantic. Composed 1867/1886. Duration 10 minutes. Published by Edwin F. Kalmus.

Petrovich Mussorgsky: [Pictures At an Exhibition](#): The Masterworks Library. Arranged by Maurice Ravel. (Score). Boosey and Hawkes Scores and Books. Book only. Size 9x12 inches. 130 pages. Published by Boosey & Hawkes.

N

O

Jacques Offenbach: [Orpheus aux Enfers: Overture Orpheus in the Underworld - set of parts](#). Arranged by Binder, Carl (1816-1860), Arranger Mcalister, Clark (B. 1946), Editor. For 1, 2, 2, 2 - 4, 2, 3, 1, timpani, harp, strings. This edition: set of parts. Study Scores. French: Romantic. Composed 1858. Duration 9 minutes. Published by Edwin F. Kalmus.

Carl Orff (1895-1982): [Carl Orff: Carmina Burana](#). (Cantiones Profanae) Vocal score for soprano voice solo, tenor voice solo, baritone voice solo, SATB choir and piano accompaniment. With vocal score, lyrics and piano reduction. Text language Latin and German. 128 pages. Published by Schott Editions.

P

Krzysztof Penderecki (1933-): [Threnody to the Victims of Hiroshima - full score](#). For [strings] full score only. This edition: full score. Reprint source: Belwin-Mills. Polish: 20th Century. Published by Edwin F. Kalmus.

Walter Piston: [String Quartet No. 3](#). (Study Score). Boosey and Hawkes Scores and Books. Size 5.5x7.5 inches. 24 pages. Published by Boosey & Hawkes.

Sergei Prokofiev: [Violin Concerto No. 1 in D, Op. 19](#). (Full Score). Boosey and Hawkes Scores and Books. Size 9.5x12 inches. 116 pages. Published by Boosey & Hawkes.

Giacomo Puccini (1858-1924): [La Boheme](#). Vocal score for SATB chorus, 2 soprano solo voices, 2 tenor solo voices, 2 baritone solo voices, 4 bass solo voices and piano accompaniment. With vocal score, lyrics, piano reduction, introductory text and staging notes. Series: G. Schirmer Opera Score Editions. Text language Italian and English. Translated by Martin. 292 pages. Published by G. Schirmer, Inc.

Giacomo Puccini (1858-1924): [Madame Butterfly](#). Full Score. Opera. Size 8x10.5 inches. 493 pages. Published by Ricordi.

Giacomo Puccini (1858-1924): [Manon Lescaut](#). Vocal score. Italian with English version by Humphrey Procter-Gregg. Published by International Music Co.

Q

Johann Joachim Quantz: [Flotenkonzert G-dur](#). For Flute, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

R

Sergei Rachmaninoff (1873-1943): [Concerto No. 1 in F# Minor, Op. 2](#). Piano Duet. Size 9x12 inches. 48 pages. Published by G. Schirmer, Inc.

Sergei Rachmaninoff (1873-1943): [Concerto No. 2 In C Minor, Op. 18](#). Opus 18. Piano duet score (2 copies necessary for performance) for two pianos four-hands. Schirmer Library, volume 1576. With duet notation. C Minor. 63 pages. Published by G. Schirmer, Inc.

Sergei Rachmaninoff (1873-1943): [Concerto No. 3 In D Minor, Op. 30](#). Opus 30. Piano duet score (2 copies necessary for performance) for two pianos four-hands. Schirmer Library, volume 1610. With duet notation. D Minor. 79 pages. Published by G. Schirmer, Inc.

Sergei Rachmaninoff (1873-1943): [Concerto No. 4, Op. 40](#). For Piano. This edition: 2 copies required. Piano Duo (Two Pianos, Four Hands). Masterwork. Level: Advanced. 80 pages. Published by Alfred Publishing.

Sergei Rachmaninoff (1873-1943): [Rhapsody On A Theme By Paganini, Opus 43](#). Piano duet score (2 copies necessary for performance) for two pianos four-hands. With duet notation. Series: The Piano Works Of Rachmaninoff. 89 pages. Published by Alfred Publishing.

Maurice Ravel: [Bolero](#). Pocket Score. Editions Durand. Size 7.3x10.5 inches. 72 pages. Published by Durand.

Maurice Ravel: [Daphnis et Chloe: Suite No. 2 - set of parts](#). Arranged by Nieweg, Clinton, Editor. For 2 d1+1+alto, 2+1, 2+1+eb, 3+1 - 4, 4, 3, 1, timpani, percussion, 2 harp, cello, strings, mixed choir. This edition: set of parts. Philadelphia Orchestra Study Scores. Reprint source: Durand. French Mythology/Legends: Impressionist. Composed 1912. Duration 16 minutes. Published by Edwin F. Kalmus.

Maurice Ravel: [Le Tombeau de Couperin: Suite \[composer's transcription\] - full score](#). Arranged by Nieweg, Clinton, Editor Bradburd, Nancy, Editor. For 2 d1, 2 d1, 2, 2 - 2, 1, 0,

0, harp, strings. This edition: full score. Philadelphia Orchestra Study Scores. Reprint source: Durand. French: Impressionist. Composed 1917/1919. Duration 17 minutes. Published by Edwin F. Kalmus.

Maurice Ravel: [Ma Mere l'Oye: Five Pieces for Children \(Mother Goose\) - set of parts](#). Arranged by Bradburd, Nancy, Editor. For 2 d1, 2 d1, 2, 2 d1 - 2, 0, 0, 0, timpani, percussion, harp, cello, strings. This edition: set of parts. Philadelphia Orchestra Study Scores. Reprint source: Durand. French Children's Mythology/Legends: Impressionist. Composed 1911. Duration 18 minutes. Published by Edwin F. Kalmus.

Ottorino Respighi (1879-1936): [Ottorino Respighi: Fontane di Roma, Pini di Roma, Feste Romane](#). (Fountains of Rome, Pines of Rome, Roman Festivals) Full score for orchestra. Study score. With full score notation and introductory text. 297 pages. Published by Ricordi.

Nikolay Andreyevich Rimsky-Korsakov: [Capriccio Espagnol, Op. 34 - set of parts](#). Arranged by Nieweg, Clinton, Editor Serio, Stuart, Editor. For 2+1, 2 d1, 2, 2 - 4, 2, 3, 1, timpani, percussion, harp, strings. This edition: set of parts. Philadelphia Orchestra Study Scores. Reprint source: Belaieff, M. P. Russian Spanish: Romantic. Composed 1887. Duration 15 minutes. Published by Edwin F. Kalmus.

Nikolay Andreyevich Rimsky-Korsakov: [Russian Easter Overture, Op. 36 - set of parts](#). Arranged by Nieweg, Clinton, Editor Bradburd, Nancy, Editor. For 3 d1, 2, 2, 2 - 4, 2, 3, 1, timpani, percussion, harp, strings. This edition: set of parts. Philadelphia Orchestra Study Scores. Reprint source: Belaieff, M. P. Russian Seasonal: Romantic. Composed 1888. Duration 15 minutes. Published by Edwin F. Kalmus.

Nikolay Andreyevich Rimsky-Korsakov: [Scheherazade, Op. 35 - full score](#). Arranged by Nieweg, Clinton, Editor Holmes, Drew, Editor. For 2 d1+1, 2 d1, 2, 2 - 4, 2, 3, 1, timpani, percussion, harp, strings. This edition: full score. Philadelphia Orchestra Study Scores. Reprint source: Belaieff, M. P. Russian Arabic/Islamic Literary: Romantic. Composed 1888. Duration 42 minutes. Published by Edwin F. Kalmus.

Gioachino Rossini: [Il Barbiere di Siviglia](#). Vocal Score. Arranged by Ruth & Thomas Martin. (score). Vocal Score. Size 7.5x10.7 inches. 360 pages. Published by G. Schirmer, Inc.

Gioachino Rossini: [Il Guillaume Tell: Overture William Tell - set of parts](#). For 1+1, 2 d1, 2, 2 - 4, 2, 3, 0, timpani, percussion, strings. This edition: set of parts. Study Scores. Reprint source: Breitkopf & Hartel. Italian: Romantic. Composed 1829. Duration 11 minutes. Published by Edwin F. Kalmus.

S

Camille Saint-Saens: [Symphony No. 3 in C minor, Op. 78 'Organ Symphony' - set of parts](#). Arranged by Bradburd, Nancy, Editor. For 3 d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timpani,

percussion, organ, piano 4 hd, strings. This edition: set of parts. Philadelphia Orchestra Study Scores. Reprint source: Durand. French: Romantic. Composed 1886. Duration 36 minutes. Published by Edwin F. Kalmus.

Pablo de Sarasate: [Zigeunerweisen \(Gypsy Airs\), Op. 20](#). For 2, 2, 2, 2 - 2, 2, 0, 0, timpani, percussion, strings, solo violin. This edition: solo part. Study Scores. Reprint source: Bartholf Senff. Spanish Hungarian: Romantic. Composed 1878. Duration 11 minutes. Published by Edwin F. Kalmus.

Arnold Schoenberg: [Verklerte Nacht and Pierrot Lunaire](#). String Ensemble - Mixed. Masterwork. Full Score. Published by Dover Publications.

Franz Schubert: [Symphonie Nr. 8 C-dur D 944](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Robert Schumann: [Symphonie Nr. 4 d-moll op.120](#). Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Dmitri Shostakovich: [String Quartet No. 8, Op. 110](#). Score. DSCH. Size 8.5x11.25 inches. 31 pages. Published by DSCH.

Jean Sibelius: [Finlandia op. 26](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Jean Sibelius: [Scene De Ballet Full Score](#). (Score). Boosey and Hawkes Scores and Books. Book only. Size 8.25x11.75 inches. 76 pages. Published by Boosey & Hawkes.

Jean Sibelius: [Symphonie Nr. 4 a-moll op. 63](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Stephen Sondheim (1930-): [Sweeney Todd Vocal Score](#). Edited by Carol Cuellar. Songbook for voice and piano. Series: Songbook (vocal score). 399 pages. Published by Alfred Publishing.

Richard Strauss: [Salome, Op. 54](#). (Study Score). Boosey and Hawkes Scores and Books. Size 7.5x10.5 inches. 354 pages. Published by Boosey & Hawkes.

Igor Stravinsky (1882-1971): [The Firebird In Full Score - Original 1910 Version](#). Full score for orchestra. With full score notation. 172 pages. Published by Dover Publications.

Igor Stravinsky (1882-1971): [L'Histoire du Soldat \(A Soldier's Tale\)](#). (To be Read, Played and Danced) Edited by C.F. Ramuz, Hans Reinhart, Rosa Newmarch. Miniature score for trombone, bassoon, clarinet in A, Double bass, cornet with pistons (in A), violin and percussion. With performance notes and programmatic text. Composed 1917. Text language French, German, and English. 70 pages. Published by International Music Co.

Igor Stravinsky (1882-1971): [Petrushka](#). For Full Orchestra. Full Orchestra (Full Score). Masterwork. Full Score. Published by Dover Publications.

Igor Stravinsky (1882-1971): [Le Sacre du Printemps The Rite of Spring - full score](#). Arranged by Nieweg, Clinton, Editor. For 4 d1+1, 4 d1+1, 4 d1+1, 4 d1+1 - 8 d2, 4 d1+1, 3, 2, 2 timpani, percussion, strings. This edition: full score. Philadelphia Orchestra Critical Editions Study Scores. Reprint source: Edition Russe de Musique. Russian Mythology/Legends Seasonal: 20th Century. Composed 1913. Duration 33 minutes. Published by Edwin F. Kalmus.

Igor Stravinsky (1882-1971): [Symphony of Psalms](#). For Mixed Chorus and Orchestra. Arranged by Soulima Stravinsky. (Vocal Score). Boosey and Hawkes Large Choral. Size 6.8x10.5 inches. 36 pages. Published by Boosey & Hawkes.

Johann Strauss (1825-1899): [Die Fledermaus](#). Translated by Ruth Thomas Martin, Thomas Martin. Vocal score for 2 soprano voice solos, 2 mezzo soprano voice solos, 3 tenor voice solos, 2 baritone voice solos, SATB chorus and piano accompaniment. With vocal score, lyrics and piano reduction. Series: G. Schirmer Opera Score Editions. Text language English only. 172 pages. Published by G. Schirmer, Inc.

T

Peter Ilyich Tchaikovsky: [Nussknacker-Suite op. 71a](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Peter Ilyich Tchaikovsky: [Francesca da Rimini, Op. 32 - set of parts](#). For 3 d1, 2+1, 2, 2 - 4, 2+2, 3, 1, timpani, percussion, harp, strings. This edition: set of parts. Study Scores. Reprint source: Bote & Bock. Russian Literary: Romantic. Composed 1876. Duration 18 minutes. Published by Edwin F. Kalmus.

Peter Ilyich Tchaikovsky: [Symphonie Nr. 4 f-moll op. 36](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Peter Ilyich Tchaikovsky: [Symphonie Nr. 5 e-moll op. 64](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Peter Ilyich Tchaikovsky: [Swan Lake Suite, Op. 20a - set of parts](#). Arranged by Simpson, Carl (B. 1955), Editor. For 2+1, 2, 2, 2 - 4, 2+2, 3, 1, timpani, percussion, harp, strings. This edition: set of parts. Critical Editions Study Scores. Russian Mythology/Legends Children's: Romantic. Composed 1876. Duration 35 minutes. Published by Edwin F. Kalmus.

Peter Ilyich Tchaikovsky: [Violinkonzert D-dur op. 35](#). For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

U

V

Giuseppe Verdi (1813-1901): [Requiem](#). Edited by Kurt Soldan. Vocal score for SATB solos, SATB choir and piano accompaniment. With choral notation, piano reduction and introductory text. Text language Latin. 144 pages. Published by C.F. Peters.

Giuseppe Verdi (1813-1901): [Rigoletto](#). Vocal Score. Arranged by Ruth & Thomas Martin. (score). Vocal Score. Size 7.8x10.5 inches. 232 pages. Published by G. Schirmer, Inc.

Giuseppe Verdi (1813-1901): [La Traviata](#). Vocal Score. Arranged by Ruth & Thomas Martin. (score). Vocal Score. Size 7.5x10.7 inches. 248 pages. Published by G. Schirmer, Inc.

Antonio Vivaldi (1678-1741): [Concerto e-moll RV 275](#). For Violin, Strings, Basso Continuo. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Antonio Vivaldi (1678-1741): [The Four Seasons](#). Study score for violin solo, violin I, violin II, viola and basso continuo. Urtext. With introductory text. 95 pages. Published by Baerenreiter-Taschenpartituren (German import).

Antonio Vivaldi (1678-1741): [Gloria](#). Edited by William Herrman. RV 589. Conductor's score for SATB choir, 2 soprano solo voices, alto solo voice and piano accompaniment. With vocal score, piano reduction, introductory text and lyrics. Text language Latin and English. 73 pages. Published by G. Schirmer, Inc.

W

Richard Wagner (1813-1883): [Wagner Operas, The Complete Vocal Scores](#). CD Sheet Music (2 CDs) for voice and piano. All levels. Printable and viewable for PC and Macintosh. Series: CD Sheet Music (Version 1). 5000 printable pages. Published by Theodore Presser Co.

Richard Wagner (1813-1883): [Complete Piano Transcriptions from Wagner's Operas](#). Transcribed by Franz Liszt (1811-1886). Collection for solo piano. 160 pages. Published by Dover Publications.

Richard Wagner (1813-1883): [Prelude and Lovedeath \(from Tristan and Isolde\) Study Score](#). (Study Score). Boosey and Hawkes Scores and Books. Published by Boosey & Hawkes.

Richard Wagner (1813-1883): [Tannhauser. Overture](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Richard Wagner (1813-1883): [Tristan und Isolde. Einleitung](#). Piano Solo. Arranged by Zoltan Kocsis. EMB. Size 9x12 inches. 8 pages. Published by Editio Musica Budapest.

Carl Maria von Weber: [Oberon. Ouverture](#). For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Henri Wieniawski: [Concerto for Violin No. 2 in D minor, Op. 22 - set of parts](#). Arranged by Wolf, Howard K., Editor. For 2, 2, 2, 2 - 2, 2, 3, 0, timpani, strings, solo violin. This edition: set of parts. Study Scores. Reprint source: Schott. Polish: Romantic. Composed 1862. Duration 23 minutes. Published by Edwin F. Kalmus.

X

Iannis Xenakis: [Achorripsis](#). For 21 Players. Study Score. This edition: M202506936. Boosey and Hawkes Scores and Books. 48 pages. Published by Bote & Bock (HL.48014152).

Iannis Xenakis: [Persephassa](#). For 6 percussionists. Study Score. 44 pages. Editions Salabert #SMC539P. Published by Editions Salabert (HL.50427810).

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