Scores

A
Mary Jeanne van Appledorn: Ayre. For String orchestra. Level: Grade 4. Published by Southern Music Company. Other works by Van Appledorn ("Dr. Van")

B
Johann Christian Bach, Sinfonias: B-dur, D-dur, E-dur, Es-dur, g-moll.

J.S. Bach, Brandenburg Concerti: No. 1, No. 2, No. 3, No. 4, No. 5, No. 6.

Johann Sebastian Bach (1685-1750): Johann Sebastian Bach: Chorales 1-91: Edited by Albert Riemenschneider, Charles Boyd. Vocal score book for SATB choir. With vocal score notation (open score in German; closed score in English), introductory text and . Text language English; lyrics in German and English. 127 pages. Published by G. Schirmer, Inc.


Bela Bartók (1881-1945): Bela Bartók: Concerto for Orchestra. Full score for orchestra. With condensed score and introductory text. 150 pages. Published by Boosey and Hawkes.

Bela Bartók (1881-1945): Bela Bartók: Music For Strings, Percussion And Celesta:
Miniature score for study score. With full score notation and introductory text. 144 pages. Published by Boosey and Hawkes.

Bela Bartók (1881-1945): **Bela Bartók: The String Quartets of Bela Bartók (Complete)**. Miniature study score (hardbound) for string quartet. With analysis. 352 pages. Published by Boosey & Hawkes.


Ludwig van Beethoven (1770-1827): **Egmont op. 84, Ouverture**. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Ludwig van Beethoven (1770-1827): **Fidelio op. 72, Ouverture**. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Ludwig van Beethoven (1770-1827): **Symphonies Nos. 1, 2, 3, and 4**. For Full Orchestra. Full Orchestra (Full Score). Masterwork. Full Score. Published by Dover Publications.

Ludwig van Beethoven (1770-1827): **Symphonies Nos. 5, 6, and 7**. For Full Orchestra. Full Orchestra (Full Score). Masterwork. Full Score. Published by Dover Publications.

Ludwig van Beethoven (1770-1827): **Symphonies Nos. 8 and 9**. For Full Orchestra. Full Orchestra (Full Score). Masterwork. Full Score. Published by Dover Publications.

Beethoven Klavierkonzert: **Nr. 1, Nr. 2, Nr. 3, Nr. 4**.

Ludwig van Beethoven (1770-1827): **5 Concertos for Piano and Orchestra**. Miniature Full Score. Study Score. Size 5.25x7.5 inches. Published by Ricordi.

See: Beethoven Violin Concerto, **Essay, Scores and sheet music**


Ludwig van Beethoven (1770-1827): **Violin Concerto in D Major, Op. 61: Miniature Score, Arranged by Alan Tyson**.

Hector Berlioz: **Symphonie Fantastique op. 14**. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Leonard Bernstein (1918-1990): **West Side Story - Vocal Score**. Lyrics by Stephen
Sondheim (1930-). Vocal score for SATB voices and piano accompaniment. From the Broadway musical and motion picture "West Side Story". With vocal melody, lyrics, piano reduction and introductory text. 222 pages. Published by Leonard Bernstein Music Publishing Co.

Georges Bizet (1838-1875): L'Arlesienne-Suite Nr. 1. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


Johannes Brahms (1833-1897): Symphonien 1 bis 4. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Johannes Brahms (1833-1897): Symphonie Nr. 4 e-moll op. 98 For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Johannes Brahms (1833-1897): Akademische Festouverture. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


Johannes Brahms (1833-1897): Tragische Ouverture op. 81. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


German: Romantic. Composed 1881. Duration 10 minutes. Published by Edwin F. Kalmus.

---

C

John Cage: *Score (40 Drawings by Thoreau) and 23 Parts (1974)*. For Any instruments and/or voices, Tape. This edition: Photoprint Edition. Photoprint editions are made to order. Printed on high quality paper and cover stock, they are made on a Canon digital printer from clean digital masters. Most of the photoprint editions are saddle stitched, but larger books have wire spiral binding. Sacred Choral Works. Published by C.F. Peters.

See: John Cage - Essay and Representative Works


Aaron Copland (1900-1990): *Appalachian Spring (Suite for 13 instruments)*. Miniature score for 13 instruments. 68 pages. Published by Boosey & Hawkes.

Aaron Copland (1900-1990): *Aaron Copland: Fanfare for the Common Man*. Score and Parts for 4 F horns, 4 Bb trumpets, 2 trombones, tuba, timpani and percussion. 17 pages. Published by Boosey & Hawkes.

---

D

Claude Debussy: *La Mer*. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Claude Debussy: *Prelude a L`apres-midi d`un faune*. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


Antonin Dvorak: *Symphony No. 9 in E minor, Op. 95/B. 178 "From the New World" - full score*. Arranged by Sourek, Otakar (1883-1956), Editor. For 2, 2+1, 2, 2 - 4, 2, 3, 1, timpani,

Antonin Dvorak: Violoncellokonzert h-moll. For Cello, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


Edward Elgar: Sospiri op. 70. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Manuel de Falla: El Sombrero des Tres Picos; Scenes and Dances from Part 1 (The Three-Cornered Hat) - full score. For 1 d1, 2, 2, 2 - 2, 2, 0, 0, timpani, percussion, harp, piano, strings. This edition: full score. Study Scores. Reprint source: Chester. Spanish: Impressionist 20th Century. Composed 1919. Duration 14 minutes. Published by Edwin F. Kalmus.


Cesar Franck: Symphonie d-moll. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Christoph Willibald Von Gluck: Iphigenie en Aulide. Ouverture. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Berthold Goldschmidt: Violin Concerto Study Score. (Study Score). Boosey and Hawkes Scores and Books. Size 5.5x7.5 inches. 106 pages. Published by Boosey & Hawkes.

George Frideric Handel (1685-1759): George Frideric Handel: Messiah. Edited by Watkins

George Frideric Handel (1685-1759): Wassermusik F-dur HWV 348-350. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Joseph Haydn: Violinkonzert G-dur. For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


I
Charles Ives: 114 Songs. For voice, piano. Piano/Vocal Score. Published by Peermusic Classical.


Charles Ives: String Quartet No. 1. For string quartet. Full Score - Study. Published by Peermusic Classical.


J

K

L
Edouard Lalo: Symphonie espagnole op. 21. For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


Franz Liszt: Les Preludes. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


Felix Mendelssohn (1809-1847): Ouverture Hebriden op. 26. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


Felix Mendelssohn (1809-1847): Symphonie Nr. 4 A-dur op. 90. For orchestra. Breitkopf
Full Scores. Published by Breitkopf and Haertel (German import).

Felix Mendelssohn (1809-1847): Violinkonzert e-moll op. 64. For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Gian Carlo Menotti: Amahl And The Night Visitors - Vocal Score. Vocal score for 2 sopranos, tenor, baritone, 2 basses and piano. With choral notation, piano reduction and introductory text. 65 pages. Published by G. Schirmer, Inc.

Olivier Messiaen (1908-1992): Quatuor Pour La Fin Du Temps - Quartet For The End of Time. (Score And Parts). Set of performance parts (includes separate pull out parts for clarinet, violin, and cello) for clarinet, violin, cello and piano. With full score notation. 96 pages. Published by Durand.

Ellsworth Milburn: Character Pieces. For Cello, Piano. Set of 2 Playing Scores. Published by MMB Music Inc.

Ellsworth Milburn: String Quartet No. 1. For String Quartet. Full score. Published by MMB Music Inc.

Ellsworth Milburn: String Quartet No. 2. For String Quartet. Full score. Published by MMB Music Inc.


Wolfgang Amadeus Mozart (1756-1791): Don Giovanni. Vocal score for SATB chorus, 8 solo voices and piano accompaniment. With vocal score, piano reduction, lyrics and introductory text. Series: G. Schirmer Opera Score Editions. Text language Italian and English. Translated by Auden-Kallman. 300 pages. Published by G. Schirmer, Inc.

Wolfgang Amadeus Mozart (1756-1791): The Magic Flute (Die Zauberflote). Vocal score for voices (solo and ensemble) and piano accompaniment. With choral notation and piano reduction. Text language German/English. 167 pages. Published by G. Schirmer, Inc.

Wolfgang Amadeus Mozart (1756-1791): The Marriage of Figaro (Le Nozze di Figaro). Vocal score for 4 soprano solo voices, mezzo soprano solo voice, 2 tenor solo voices, baritone solo voice, 3 bass solo voices, piano accompaniment and SATB chorus. Includes all recitatives. With vocal score, piano accompaniment, introductory text and lyrics. Series: G.
Schirmer Opera Score Editions. Text language original Italian and English translations (translated by Ruth and Thomas Martin). 481 pages. Published by G. Schirmer, Inc.


Wolfgang Amadeus Mozart (1756-1791): **Piano Concerto No. 20 In D Minor, K. 466.** Edited by Theodor Kullak (1818-1882). Piano duet score (2 copies necessary for performance) for two pianos four-hands. Schirmer Library, volume 661. With duet notation and introductory text. D Minor. 64 pages. Published by G. Schirmer, Inc.

Wolfgang Amadeus Mozart (1756-1791): **Violinkonzert G-dur KV 216.** For Piano, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Wolfgang Amadeus Mozart (1756-1791) Divertiamenti: **B-dur KV 287, D-dur KV 334, F-dur KV 247.**


Wolfgang Amadeus Mozart (1756-1791) Symphonies, Breitkopf Full Scores: **21, 25, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.**

Wolfgang Amadeus Mozart (1756-1791): **Symphony No. 41: Jupiter Symphonie.** Edited by Robbins H.C. Landon. For Orchestra. B0renreiter Studienpartituren - Study scores. Study Score; Urtext Edition. KV 551. Published by Baerenreiter-Taschenpartituren (German import).

Wolfgang Amadeus Mozart (1756-1791): Klavierkonzert: **Nr. 12, Nr. 15, Nr. 16, Nr. 17, Nr. 18, Nr. 19.**

Wolfgang Amadeus Mozart (1756-1791): **Eine kleine Nachtmusik G KV525.** For strings. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Wolfgang Amadeus Mozart (1756-1791): **Sinfonia concertante Es KV 364.** For Violin, Viola, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Wolfgang Amadeus Mozart (1756-1791): **Violinkonzert A-dur KV 219.** For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Wolfgang Amadeus Mozart (1756-1791): **Violinkonzert 1 B-dur KV 207.** For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).
Wolfgang Amadeus Mozart (1756-1791): Violinkonzert 2 D-dur KV 211. For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


Walter Piston: String Quartet No. 3. (Study Score). Boosey and Hawkes Scores and Books. Size 5.5x7.5 inches. 24 pages. Published by Boosey & Hawkes.


Giacomo Puccini (1858-1924): La Boheme. Vocal score for SATB chorus, 2 soprano solo voices, 2 tenor solo voices, 2 baritone solo voices, 4 bass solo voices and piano accompaniment. With vocal score, lyrics, piano reduction, introductory text and staging notes. Series: G. Schirmer Opera Score Editions. Text language Italian and English. Translated by Martin. 292 pages. Published by G. Schirmer, Inc.
Giacomo Puccini (1858-1924): **Madame Butterfly.** Full Score. Opera. Size 8x10.5 inches. 493 pages. Published by Ricordi.

Giacomo Puccini (1858-1924): **Manon Lescaut.** Vocal score. Italian with English version by Humphrey Procter-Gregg. Published by International Music Co.

**Q**

Johann Joachim Quantz: **Flotenkonzert G-dur.** For Flute, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

**R**

Sergei Rachmaninoff (1873-1943): **Concerto No. 1 in F# Minor, Op. 2.** Piano Duet. Size 9x12 inches. 48 pages. Published by G. Schirmer, Inc.


Maurice Ravel: **Bolero.** Pocket Score. Editions Durand. Size 7.3x10.5 inches. 72 pages. Published by Durand.

Maurice Ravel: **Daphnis et Chloe: Suite No. 2 - set of parts.** Arranged by Nieweg, Clinton, Editor. For 2 d1+1+alto, 2+1, 2+1+eb, 3+1 - 4, 4, 3, 1, timpani, percussion, 2 harp, cello, strings, mixed choir. This edition: set of parts. Philadelphia Orchestra Study Scores. Reprint source: Durand. French Mythology/Legends: Impressionist. Composed 1912. Duration 16 minutes. Published by Edwin F. Kalmus.

Maurice Ravel: **Le Tombeau de Couperin: Suite [composer's transcription] - full score.** Arranged by Nieweg, Clinton, Editor Bradburd, Nancy, Editor. For 2 d1, 2 d1, 2, 2 - 2, 1, 0,

Maurice Ravel: **Ma Mere l'Oye: Five Pieces for Children (Mother Goose) - set of parts.** Arranged by Bradburd, Nancy, Editor. For 2 d1, 2 d1, 2, 2 d1 - 2, 0, 0, 0, timpani, percussion, harp, cello, strings. This edition: set of parts. Philadelphia Orchestra Study Scores. Reprint source: Durand. French Children's Mythology/Legends: Impressionist. Composed 1911. Duration 18 minutes. Published by Edwin F. Kalmus.


Nikolay Andreyevich Rimsky-Korsakov: **Scheherazade, Op. 35 - full score.** Arranged by Nieweg, Clinton, Editor Holmes, Drew, Editor. For 2 d1+1, 2 d1, 2, 2 - 4, 2, 3, 1, timpani, percussion, harp, strings. This edition: full score. Philadelphia Orchestra Study Scores. Reprint source: Belaieff, M. P. Russian Arabic/Islamic Literary: Romantic. Composed 1888. Duration 42 minutes. Published by Edwin F. Kalmus.


Gioachino Rossini: **Il Guillaume Tell: Overture William Tell - set of parts.** For 1+1, 2 d1, 2, 2 - 4, 2, 3, 0, timpani, percussion, strings. This edition: set of parts. Study Scores. Reprint source: Breitkopf & Hartel. Italian: Romantic. Composed 1829. Duration 11 minutes. Published by Edwin F. Kalmus.

Camille Saint-Saens: **Symphony No. 3 in C minor, Op. 78 'Organ Symphony' - set of parts.** Arranged by Bradburd, Nancy, Editor. For 3 d1, 2+1, 2+1, 2+1 - 4, 3, 3, 1, timpani,


Franz Schubert: Symphonie Nr. 8 C-dur D 944. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Robert Schumann: Symphonie Nr. 4 d-moll op.120. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Dmitri Shostakovich: String Quartet No. 8, Op. 110. Score. DSCH. Size 8.5x11.25 inches. 31 pages. Published by DSCH.

Jean Sibelius: Finlandia op. 26. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Jean Sibelius: Scene De Ballet Full Score. (Score). Boosey and Hawkes Scores and Books. Book only. Size 8.25x11.75 inches. 76 pages. Published by Boosey & Hawkes.

Jean Sibelius: Symphonie Nr. 4 a-moll op. 63. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


Igor Stravinsky (1882-1971): Le Sacre du Printemps The Rite of Spring - full score. Arranged by Nieweg, Clinton, Editor. For 4 d1+1, 4 d1+1, 4 d1+1, 4 d1+1 - 8 d2, 4 d1+1, 3, 2, 2 timpani, percussion, strings. This edition: full score. Philadelphia Orchestra Critical Editions Study Scores. Reprint source: Edition Russe de Musique. Russian Mythology/Legends Seasonal: 20th Century. Composed 1913. Duration 33 minutes. Published by Edwin F. Kalmus.


Peter Ilyich Tchaikovsky: Nussknacker-Suite op. 71a. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


Peter Ilyich Tchaikovsky: Symphonie Nr. 4 f-moll op. 36. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Peter Ilyich Tchaikovsky: Symphonie Nr. 5 e-moll op. 64. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


Peter Ilyich Tchaikovsky: Violinkonzert D-dur op. 35. For Violin, Orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


Antonio Vivaldi (1678-1741): *Concerto e-moll RV 275*. For Violin, Strings, Basso Continuo. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Antonio Vivaldi (1678-1741): *The Four Seasons*. Study score for violin solo, violin I, violin II, viola and basso continuo. Urtext. With introductory text. 95 pages. Published by Baerenreiter-Taschenpartituren (German import).


Richard Wagner (1813-1883): *Prelude and Lovedeath (from Tristan and Isolde) Study Score*. (Study Score). Boosey and Hawkes Scores and Books. Published by Boosey & Hawkes.

Richard Wagner (1813-1883): *Tannhauser, Ouverture*. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).

Carl Maria von Weber: *Oberon. Ouverture*. For orchestra. Breitkopf Full Scores. Published by Breitkopf and Haertel (German import).


---

X


Iannis Xenakis: *Persephassa*. For 6 percussionists. Study Score. 44 pages. Editions Salabert #SMC539P. Published by Editions Salabert (HL.50427810).

---

Y

---

Z