Viola Études

- Difference between violin and viola
- Viola Links
- Viola Books
- Viola Sight-Reading Books
- Viola Scale Books
- Changing to or Adding Viola
- Viola Size Chart
- Viola Fingering Chart

[See also: Advanced Viola Literature]

Rubank editions for Viola

[Full set of materials: $70.48 plus Shipping - Teachers' Discounts available]

- Rubank Elementary Method - Viola
- Rubank Intermediate Method - Viola
- Essential Exercises and Études for Viola
- Solos For Strings - Viola Solo (1st Pos.)
- Elementary Scales and Bowings - Viola (1st Pos.)
- Intermediate Scales And Bowings - Viola
- Concert and Contest Collections - Viola
- Concert and Contest Collections - Viola (Piano)
- String Companions, Volume 1 (VL/VLA)
- String Companions, Volume 2 (VL/VLA)
- From Violin to Viola: A Transitional Method
- First Quartet Album For Strings (2VL, VLA, VC)
A Tune a Day Viola: **Bk. 1, Bk. 2, Bk. 3.**
Wohlfahrt - viola: **Vol. 1, Vol. 2**
**Trott Melodious Doublestops - Viola, Bk. 1**
Whistler, *Introducing the Positions* Vol. 2-4th, 5th
Ulrich Drüner: Das Studium der Viola **No. 1, No. 2.**
**Kayser - viola**
Mazas: **Bk. 1, Bk. 2**
Sitt - *Études (26) from Op. 32*
Sitt - *Études (12) from Op. 32 Volume 2*
Sitt - *Études (15) Op. 116*
**Dont Op. 37**
Rode: **24 Caprices**
**Kreutzer - viola**
Hoffmeister - viola études
**Dont Op. 35**
Fiorillo
Robert Fuchs: *Fifteen Characteristic Studies*
Lillian Fuchs: **16 Fantasy Études**
Rovelli: **12 Caprices, Op. 3 and Op. 5**
**Campagnoli**

**Ševcík - Viola:**
**Selected Studies in First Position**
School of Bowing Technics: **Part 1, Part 2, Part 3.**
School of Technique: **Part 1, Part 2, Parts 3 & 4.**
Preparatory Trill Studies, Op. 7 - Part 1
Changes Of Position And Preparatory Scale Studies
Preparatory Exercises in Double-Stopping, Op. 9

---

**Viola Scale Books**

- Julia Adams: *Scales for the Intermediate Violist*

**Barbara Barber Viola Scale Books:**
- *Scales for Young Violists*
- *Scales for Advanced Violists*

- Kathy Blackwell: *Viola Time Scales: Pieces, Puzzles, Scales, and Arpeggios*
- George Bornoff: *Finger Patterns for Viola*
- Susan Brown: *Two Octave Scales And Bowings For The Viola*
- Castleman/Koob: *Tonal Applications of Finger Patterns*
- Mary Cohen: *Scaley Monsters*
• Carl Flesch: *Scale Studies – viola*
• Samuel Flor: *I Like to Play Scales for the Viola*
• Ivan Galamian: *The Galamian Scale System For Viola (Volume 1)*
• Rudolf Haken: Scales and Arpeggios
• Dr. Michael Kimber: *Scales, Arpeggios, and Double Stops for the Violist*
• Leonard Mogill: *Mogill Scale Studies - viola*
• Walter Primrose: *The Art and Practice of Scale Playing on the Viola*
• Ellen Rose: *Extreme Viola*. Printed to order. [Contact](#)
• Henry Schradieck: *School Of Viola Technics* - Bk. 1, Bk. 2, Bk. 3
• William H. Somach: *Accidentals Happen!* - First Position, Two Octaves, Three Octaves
• Stephanie Tretick: *Vademecum Scales for Viola*

---

**Accidentals Happen!** Scale Books by William H. Somach

Major & Minor, Modes, Dominant 7th, Pentatonic & Ethnic, Diminished & Augmented,
Whole Tone, Jazz & Blues, Chromatic

**VIOLA:**

• [Scales for Viola in First Position](#)
• [Scales for Viola in One Octave](#)
• [Scales for Viola in Two Octaves](#)
• [Scales for Viola in Three Octaves](#)