



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

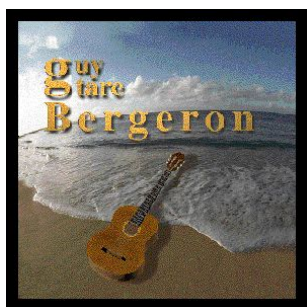
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm

About the piece



Title: Meditation [opéra : Thaïs]
Composer: Massenet, Jules
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Lead sheet
Style: Classical
Comment: Martin Verret : violin, Guy Bergeron : guitar, Vincent Bélanger : cello.

Guy Bergeron on free-scores.com

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Lead sheet

Méditation

opéra : Thaïs
(1894)

©Jules Massenet (1842-1912)

Violin

rubato D D/F# G

3 5

Em A G/B A/C# Bbm/Db *rit.*

9 D *a tempo* C/G

13 B/F# 3 Em D/A G/A G6/A

17 *rit.* A7 D

Gtr. cello

20 C/E *a tempo* F#7 Em/G A7

24 G/B Bm Am/C C C7

28 F/C F/A Bbm/Db Fm/C Bbm Fm/Ab

Méditation

2
32

G m7(b5) B \flat m/F G m7(b5) F m/A \flat A7 A7(b9)

36

A7

no chord
rit.

D
a tempo

40

D/F# G Em

44

A G/B A/C# B \flat m/D \flat D/C G/B

48

D/A C/G B/F# 3 Em

52

D/A 3 G/A G 6/A *rit.* A7

56

a tempo

D C#7 D Eb7

56

Gr.

60

D 3 Bm7

60

Gr.

Méditation

64 F#7/A# A7 D

Gtr.

68 harmonics

Gtr.