April 8, 2015

Dear Section Violin Applicant:

Thank you for expressing interest in the Section Violin openings (four (4) rotating positions). Employment begins at the earliest availability of the winning candidate(s).

The application for these positions should be submitted electronically at nyphil.org/auditions. The deadline to apply is **Sunday, September 20, 2015**

You have the choice of playing a live preliminary audition in New York, or sending in a recording of the preliminary audition. The repertoire is the same for both options. Due to the limited availability of Avery Fisher Hall, some applicants who wish to play a live preliminary audition may be asked to submit a recorded audition. Best efforts will be made to schedule everyone who wishes to play a live audition. Times and dates will be confirmed within a week of the application deadline.

It is assumed that any applicant for this position will accept employment with the New York Philharmonic if it is offered. If you will not accept employment with the New York Philharmonic, please do not participate in this audition process.

If you submit a recorded audition, please submit the recorded audition *no later* than **Thursday, October 20, 2015**. Recorded auditions received after October 20 will not be considered. You will be notified of the results of the recorded audition as soon after the recorded deadline as possible.

Live preliminary auditions will be held in New York on **October 26, October 27, October 28, and October 29, 2015**.

Candidates who are advanced from either the live or the recorded preliminary audition will play a live semi-final audition on **November 11, 2015**.

Final auditions will be held on **November 12, 2015**. There may be sight-reading materials in the semi-final and final auditions. An accompanist will be provided for the concertos in the final round.

Live auditions, including the first part of the finals, will be held behind a screen on stage at Avery Fisher Hall. Please be aware that the audition committee of the New York Philharmonic reserves the right to dismiss any candidate at any point during auditions.

Please note that finalists may be required to play with the New York Philharmonic for a period of time as part of the final audition process.
Reimbursement of travel expenses is paid to those selected for the Final audition.

Please be aware that the New York Philharmonic bears no responsibility in obtaining work permits for applicants who are not naturalized United States citizens. Employment will not be offered to applicants who have an unfulfilled obligation, such as military service, to his/her country of origin. Please do not audition if this applies to you.

All questions or inquiries should be directed to this office, preferably in writing. Please keep us informed of any address changes during this audition process.

Sincerely,

Carl R. Schiebler

ELECTRONICS DISCLAIMER

Electronic communication and possession of electronic devices such as smart phones and tablets is not permitted at New York Philharmonic auditions. Mobile phones and tablets will be collected in the Orchestra Personnel office upon candidates’ arrival and will be returned upon the conclusion of the audition. In the event of an emergency, applicants may make a phone call with an Orchestra Personnel representative in attendance. Any applicant found in violation of this provision will be immediately dismissed from the audition process.
NEW YORK PHILHARMONIC

VIOLIN SECTION POLICY STATEMENT

Violins I and Violins II are considered one violin section and all members are hired as violinists.

New members joining the Violin Section are placed in Violin II and rotate every two weeks throughout the group. If a member of the Violin I Group is absent, a member of the Violin II Group rotates into Violin Group I during this time.

Substitutes play in the Violin II Group.

Auditions for all permanent Violin positions are first violin auditions, as all violinists are potential First Violinists.

When a permanent opening occurs in the Violin I Group, it is filled through internal auditions (within the Orchestra). All members of the Violin II Group that wish to be considered for the Violin I position(s) are given the opportunity to audition for the Music Director who is assisted by the Audition Committee.
NEW YORK PHILHARMONIC
RECORDING SPECIFICATION SHEET

The New York Philharmonic will accept electronic auditions (WAV files), CDs or Mini Discs. Each track must have an ID. All recorded auditions should be made in mono, according to the instructions below:

RECORDING INSTRUCTIONS:

If possible, use a Neumann KM 184 or 140 microphone. If this microphone is not available, use a similar studio-quality condenser microphone.

The microphone should be placed approximately eight feet off of the floor, six feet in front of the player, and pointed directly at the instrument.

It is in your best interest to make the recording in a suitably quiet acoustical environment.

Loud passages should modulate CDs and MDs to just below “O”.

Excerpts are to be recorded in the order specified on the enclosed Recording Audition Repertoire List. No speaking or other identifying sounds will be permitted on the recording; the recording should serve as a "blind preliminary audition”.

NOTES:
Repertoire should be played in the order listed. Play only as noted.
Any recordings submitted out of the proper order or with any other material than the listed repertoire will be disqualified.
ID each track of your audition with the excerpt number and your full name:

Ex: 01 – Jane Smith – EH OBOE audition
     02 – Jane Smith – EH OBOE audition

Editing should not be used for the music excerpts. Extended pauses between excerpts should be removed.
Please remember: It is to your advantage to have this recording be an accurate representation of your playing abilities.

- If you are submitting your audition electronically, convert each track into a WAV file. ID each track as instructed above, set up an account with dropbox.com (registration is free), create a folder called “EH OBOE audition,” and share the link to the folder with auditions@nyphil.org

The New York Philharmonic tunes to A442
SECTION VIOLIN AUDITION
Recorded & Live Prelims Round
Fall, 2015

Solo Repertoire

Mozart
Concerto No. 3, 4, OR 5
(exposition of 1st movement only)

Page No.
N/A

Orchestral Repertoire

First Violin Parts

<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
<th>Movement/Section</th>
<th>First page</th>
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<tbody>
<tr>
<td>Strauss, R.</td>
<td>Don Juan</td>
<td>1st mvt: Allegro vivace – 1 before “B” (m. 11 – 47)</td>
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<tr>
<td>Schubert</td>
<td>Symphony No. 2</td>
<td>3rd mvt: m. 1 – 63</td>
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<tr>
<td>Brahms</td>
<td>Symphony No. 4</td>
<td>2nd mvt: #33 – #39</td>
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<td>Debussy</td>
<td>La Mer</td>
<td>4th mvt: m. 2 – 34</td>
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<td>Mahler</td>
<td>Symphony No. 5</td>
<td>Scherzo: m. 1 – 54</td>
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</tr>
<tr>
<td>Schumann</td>
<td>Symphony No. 2</td>
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<td>12</td>
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</tbody>
</table>
INTENTIONALLY BLANK
Symphony No. 2

Schubert

Allegro vivace.

\[\text{Music notation image} \]
Brahms: Symphony No. 4, 3rd mvt.

Allegro giocoso

\[\text{music notation}\]

\[\text{music notation}\]

\[\text{music notation}\]

\[\text{music notation}\]

\[\text{music notation}\]

\[\text{music notation}\]
Debussy: La mer, 2nd mvt. FLAP

37 Très animé

38

En retenant
pizz.

pizz.

9
OPEN FLAP FOR THREE PAGE FOLD OUT
Symphony No. 5:

4. Adagietto

Sehr langsam molto rit. a tempo (molto Adagio)

nicht schleppen (etwas flüssiger als zu Anfang)

rit.

Wieder äußerst langsam

etwas drängend fließend zurückhaltend

poco cresc.

mollo ff dim.

p pp