

Piano Exercises – *BestStudentViolins.com*

ONE OCTAVE

1. Right x 2
2. Left x 2
3. (Right + Left) parallel motion x 2
4. (Right + Left) contrary motion x 2

Articulations:

- (1) separate, even notes
- (2) 2 slur, 2 staccato

Dynamics:

Ascending: pp to FF

Descending: FF to ppp

KEY		Relative Minor	6 th & 7 th steps
C Major *	/	a minor *	f#, g#
no sharps or flats			
G Major *	/	e minor *	c#, d#
1 sharp			
D Major *	/	b minor	g#, a#
2 sharps			
A Major *	/	f# minor	d#, e#
3 sharps			
F Major	/	d minor *	b natural, c#
1 flat			
B flat Major	/	g minor *	e natural, f#
2 flats			

Sharps: F, C, G, D, A, E, B

Flats: B, E, A, D, G, C, F

* Standard fingering (Rule: “3's are together”):

Right – 12312345

Left – 54321321

Minors:

- (1) Natural – same notes as relative major; no chromatic alterations
- (2) Melodic - 6th & 7th steps raised in ascending, like natural in descending
- (3) Harmonic – raised leading tone (7th step); causes 1 ½ step between 6th & 7th steps, enharmonically a minor 3rd.