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Agopian, Edmond: [*The no time to practice technique companion*](#)

ASTA String Syllabus 2003

Bachman, A.: [*Encyclopedia of Violin*](#)

Baker, T.: [*Schirmer Pocket Manual of Musical Terms*](#)

Barlow: [*Easy Baroque Duets*](#)

Barnes, Gail: [*Applying Research to the Teachings and Playing of Stringed Instruments*](#)

Carolyn M. Barrett, Ph.D, [*The Magic of Matsumoto: The Suzuki Method of Education*](#)

Barrett, H.: [*The Viola*](#)

Bauman, Susan C.: [*In Search of the Japanese Spirit in Talent Education*](#)

Behrand, L & Sheila Keats: [*Suzuki Approach, The*](#)

Bigler, C & Lloyd-Watts: [*Studying Suzuki Piano: More than Music*](#)

Bigler, C & Lloyd-Watts: [*Ornamentation*](#)

Bodman, Lyman: [*Essays on Violin Pedagogy*](#)

Boyk, James: [*To Hear Ourselves as Others Hear Us*](#) (Amazon). Also see: Professor Boyk's [*Performance Recordings*](#), which includes a link to his *To Hear Ourselves As Others Hear Us* (Book)

Bron, Zakhar: [*Art of the Etude, The*](#)

Bruser, Madeline: [*The Art of Practicing : A Guide to Making Music from the Heart*](#)

Butler, Mimi: [*The complete guide to running a private music studio*](#)

Butler, Mimi: [*The complete guide to making more money in the private music studio*](#)

Butler, Mimi: [Mimi Butler's Homepage](#) to purchase books if they are not available used, on Amazon

Cahill, Greg: [*Making Your Living as a String Player*](#)

Colquhoun, Frona; [*What the Students Taught the Teacher*](#)

Comeau, Gilles, Ph.D.: [*10 Teachers' Viewpoints on Suzuki Piano*](#)

Clifford A. Cook, [*Suzuki Education in Action: A Story of Talent Training from Japan \(An Exposition-university book\)*](#)

Dalton, David: [*Playing the Viola, Conversations with William Primrose*](#)

Eiche, John F.: [*The Bach Chaconne for Solo Violin*](#)

Fest, Beverly Tucker: [*Suzuki Pianist's List of Supplementary Materials*](#)

Findlay, Elsa: [*Rhythm and Movement \(Dalcroze Eurythmics\)*](#)

Fink, Lorraine: [*A Parent's guide to String Instrument Study*](#)

Gerle, Robert: [*Art of Practicing the Violin, The*](#)

Gerle, Robert: [*Art of Bowing Practice, The*](#)

Gilligan, Judy & Wagstaff: *Violin Verses*

Goldberg, Milton: [*The violin column: A collection of articles for both teachers and parents focusing on care of the violin, practicing, technique, and motivation*](#)

Green, Barry: [*Inner Game of Music, The*](#)

Green, Barry: [*Mastery of Music, The*](#)

Grilli, Susan: [*Preschool in the Suzuki Spirit*](#)

Havas, Kato: [*New Approach to Violin Playing, A*](#)

Havas, Kato: [*Stage Fright*](#)

Havas, Kato: [*Twelve Lesson Course, The*](#)

Hermann, Evelyn: [*Shinichi Suzuki The Man and His Philosophy*](#)

Honda, Masaaki, M.D.: [*Shinichi Suzuki: Man of Love*](#)

Honda, Masaaki, M.D.: [*Suzuki Changed My Life*](#)

Honda, Masaaki, M.D.: [*Vehicle of Music, The*](#)

Horvath, Janet: [*Playing \(less\) Hurt*](#)

Hunt, Sandy: [*101 Sizzling Tips for Excellence on the Violin*](#)

Ibuka, Masaru: [*Kindergarten Is Too Late!*](#)

Kataoka, Haruko: *How to Teach Beginners*

Kataoka, Haruko: [*Sensibility and Education*](#)

** Kataoka, Haruko: [*My Thoughts on Suzuki Piano School*](#)

Kataoka, Haruko: [*My Thoughts on Suzuki Piano Technique*](#)

Kemper, Susan: [*Between Parent & Teacher*](#)

Kempter, Susan: [*How Muscles Learn*](#)

Kendall, Catherine Wolff: [*More Stories of Composers*](#)

Kendall, Catherine Wolff: [*Stories of Composers*](#)

Kendall, Catherine Wolff: [*Stories of Women Composers*](#)

** Kendall, John: [*Suzuki Violin Method in American Music Education, The*](#)

Kennedy, Michael: [*Concise Oxford Dictionary of Music*](#)

Kenneson, Claude: [*Musical Prodigies*](#)

Kochevitsky, George: [*Art of Piano Playing*](#)

Kolneder, Walter: [*Amadeus Book of the Violin*](#)

Koppelman, Doris: [*Introducing Suzuki Piano*](#)

Kreitman, Edward: [*Teaching from the Balance Point*](#)

Landers, Ray: [*Is Suzuki Education Working in America*](#)

Landers, Ray: [*The Talent Education School of Shinichi Suzuki: An Analysis: Application of Its Philosophy and Methods to All Areas of Instruction \(Exposition-Banner Book\)*](#)

Lester, Joel: [*Bach's Works for Solo Violin*](#)

Liebermann, Julie Lyonn: [*Contemporary Violinist, The*](#)

Liebermann, Julie Lyonn: [*Improvising Violin*](#)

Liebermann, Julie Lyonn: [*Planet Musician*](#)

Liebermann, Julie Lyonn: [*You Are Your Instrument: The Definitive Musician's Guide*](#)

Loft, Abram: [*How to Succeed in an Ensemble*](#)

Meyer, Carolyn McCall: [*Group Lessons for Suzuki: Violin and Viola*](#)

Menuhin, William Primrose: [*Violin & Viola \(Yehudi Menuhin Music Guides\)*](#)

Merrill & Brandt: [*Pre-Twinkle Book, The New*](#)

Mills, Elizabeth: [*In the Suzuki Style: A Manual for Raising Musical Consciousness in Children*](#)

Mills, Elizabeth, S. Therese Murphy: [*Suzuki Concept: An Introduction to a Successful Method for Early Music Education*](#)

Morris, Carroll: [*Suzuki Parent's Diary: Or How I Survived My First 10,000 Twinkles*](#)

Mozart, Leopold: [*A Treatise on the Fundamental Principles of Violin Playing*](#)

Mullins, Shirley: [*Teaching Music, the Human Experience*](#)

Nathan, Amy: [*Young Musician's Survival Guide*](#)

Nelson, Sheila M.: [*Violin and Viola: History, Structure, Techniques*](#)

Norris, Richard, M.D.: [*Musician's Survival Guide*](#)

Orchestra Musician's CD-ROM Library, Vol. 1

Perkins, Marianne Murry: *A Comparison of Violin Playing Techniques: Kato Havas, Paul Rolland, and Shinichi Suzuki*

Pernecky, Jack M. & Fink: *Teaching the Fundaments of Violin Playing*

Pomer, Vic: *Le Violon Sans Douleur*

Portafekas & Marlow: *Making Music with Your Child*

Powell, Mary C.: *Focus on Suzuki Piano (About Suzuki)*

Primrose, William: *Walk on the North Side*

Richards, Cynthia: *How to Get Your Child to Practice without Resorting to Violence*

Rickman, Shirlee: *Parent Orientation Handbook*

Riley, M.: *History of the Viola, Vol. 1*

Riley, M.: *History of the Viola, Vol. 2*

Rolland, Paul: *Basic Principles of Violin Playing*

Rolland, Paul: *Teaching of Action in String Playing*

Ross, Barry: *A Violinist's Guide to Exquisite Intonation*

Sand, Barbara Lourie: *Teaching Genius: Dorothy DeLay & the Making of a Musician*

Schneiderman, Barbara: *Confident Music Performance*

Sherer, Lon: *Practicing, a Liturgy of Self-Learning*

Sherman, Marc: *Non-Musical Notation for Suzuki Violin Parents (Vols. 1-3)*

Sherman, Marc: *Non-Musical Notation for Suzuki Violin Parents - Popular Songs for Violin*

Sloan, Kay Collier: *They're Rarely Too Young..and Never Too Old "To Twinkle"*

Sarr, William: *Adventures in Music Reading for Violin, Bk. 1*

Sarr, William: *Adventures in Music Reading for Violin, Bk. 2*

Sarr, William: *The Suzuki Violinist: A Guide for Teachers and Parents*

Starr, William, Constance Star: *To Learn With Love: A Companion for Suzuki Parents*

Steinhardt, Arnold: *Indivisible by Four: A String Quartet in Pursuit of Harmony*

Steinschaden, Bruno: *Ear Training and Violin Playing*

Suzuki, Shinichi: *Ability Development from Age Zero*

Suzuki, Shinichi: *Man and Talent: Search into the Unknown*

Suzuki, Shinichi: *Nurtured by Love*

** Suzuki, Shinichi: *How to Teach Suzuki Piano*

Suzuki, Waltraud: *My Life with Suzuki*

Swafford, Jan: *Vintage Guide to Classical Music*

Syllabus of Examinations 2003 Royal School of Music

Tanaka, Shigeki: *Everything Depends on How You Raise Them*

Timmerman, Craig: *Journey Down the Kreisler Highway: Reflections on the Teachings of Shinichi Suzuki*

Wagstaff, Diane: *Games and Motivation for the Suzuki Violin Student*

Wickes, Linda: *The Genius of Simplicity: Suzuki Method (About Suzuki)*

Wilson, Charlene: *Teaching Suzuki Cello: A Manual for Teacher and Parents*

Yelin, Joy: *Movement that Fits (Dalcroze Eurythmics)*

Young, Phillis: *Playing the String Game*

Young, Phillis: *String Play, The*

Yurko, Michiko: *No H in Snake: Music Theory for Children*

Shinichi Suzuki: His Speeches and Essays (About Suzuki)

Where Love Is Deep: The Writings of Shin'Ichi Suzuki by Kyoko Selden (Translator)

** Booklets by Summy-Birchard