



String Pedagogy Library

[Violinists' Library](#) • [Viola Books](#) • [Suzuki Books](#) • [Simon Fischer](#) • [C.M. Sunday](#)

Violinists' Library

Agus, Ayke. [*Heifetz As I Knew Him*](#)

Apel, Willi. [*Italian Violin Music of the Seventeenth Century*](#)

Applebaum, Samuel. *The Way They Play*: [Book 1](#), [Book 2](#), [Book 3](#), [Book 4](#), [Book 5](#), [Book 6](#), [Book 7](#), [Book 8](#), [Book 9](#), [Book 10](#), [Book 11](#), [Book 12](#), [Book 13](#), [Book 14](#)

Auer, Leopold. [*Violin Playing As I Teach it*](#)

Bachman, Alberto. [*An Encyclopedia of the Violin*](#)

Baillot, Pierre. [*The Art of the Violin*](#)

Behrman, Carol. [*Fiddler to the World: The Inspiring Life of Itzhak Perlman*](#)

Biancolli, Amy. [*Fritz Kreisler: Love's Sorrow, Love's Joy*](#)

Bickley, Nora. [*Letters from and to Joseph Joachim*](#)

Boyden, David. [*The History of Violin Playing from Its Origins to 1761 and Its Relationship to the Violin and Violin Music*](#)

Bronstein, Raphael. [*The Science of Violin Playing*](#)

Bruser, Madeline and Yehudi Menuhin. [*The Art of Practicing: A Guide to Making Music from the Heart*](#)

Campbell, Margaret. [*The Great Violinists*](#)

Conable, Barbara. [*What Every Musician Needs to Know About the Body: The Practical Application of Body Mapping & the Alexander Technique to Making Music*](#)

Costantakos, Chris. [*Demetrios Constantine Dounis: His Method in Teaching the Violin*](#)

Courvoisier, Karl. [*The Technique of Violin Playing: The Joachim Method*](#)

Donington, Robert. *The History of Violin Playing from Its Origins to 1761 and Its Relationship to the Violin and Violin Music*

Donington, Robert. *String Playing in Baroque Music*

Dounis, Demetrius Constantine. *The Dounis Collection*

Feinstein, Anthony. *Michael Rabin: America's Virtuoso Violinist*

Fischer, Simon: *Basics*

Fischer, Simon: *Practice*

Flesch, Carl. *Art of Violin Playing: Book One*

Flesch, Carl. *Art of Violin Playing: Artistic Realization and Instruction/Book 2*

Flesch, Carl. *Memoirs of Carl Flesch*

Freytmuth, Malva. *Mental Practice and Imagery for Musicians*

Galamian, Ivan. *Principles of Violin Playing and Teaching*

Gerle, Robert. *The Art of Bowing Practice: The Expressive Bow Technique*

Gerle, Robert. *Art of Practicing the Violin: With Useful Hints for All String Players*

Gigante, Charles. *Manual of Orchestral Bowing*

Grappelli, Stephane. *With Only My Violin: The Memoirs of Stephane Grappelli*

Green, Elizabeth, Judith Galamian, Josef Gingold. *Miraculous Teacher: Ivan Galamian & the Meadowmount Experience*

Green, Elizabeth. *Orchestral Bowings and Routines*

Greene, Don. *Audition Success: An Olympic Sports Psychologist Teaches Performing Artists How to Win*

Mischakoff Heiles, Anne *Mischa Mischakoff: Journeys of a Concertmaster*

Kloss, Sherry. *Jascha Heifetz Through My Eyes*

Kozinn, Allan. *Mischa Elman and the Romantic Style*

Lieberman, Julie. *You are Your Instrument*

Malan, Roy. [*Efrem Zimbalist: A Life*](#)

Martens, Frederick. [*Violin Mastery: Interviews with Heifetz, Auer, Kreisler and Others*](#)

Menuhin, Yehudi. [*Unfinished Journey: Twenty Years Later*](#)

Menuhin, Yehudi and William Primrose. [*Violin & Viola \(Yehudi Menuhin Music Guides\)*](#)

Milstein, Nathan. [*From Russia to the West: The Musical Memoirs and Reminiscences of Nathan Milstein*](#)

Mischakoff, Mischa. [*Journeys of a Concertmaster*](#)

Mozart, Leopold. [*A Treatise on the Fundamental Principles of Violin Playing*](#)

Norris, Richard, M.D. [*The Musician's Survival Manual: A Guide to Preventing and Treating Injuries in Instrumentalists*](#)

Paull, Barbara. [*The Athletic Musician*](#)

Pougin, Arthur. [*The Life and Music of Pierre Rode. Containing an Account of Rode, French Violinist: Translation of Notice Sur Rode, Violiniste Francais, 1874*](#)

Roth, Henry. [*Violin Virtuosos: From Paganini to the 21st Century*](#)

Salerno-Sonnenberg, Nadja. [*Nadja, on My Way*](#)

Sand, Barbara. [*Teaching Genius: Dorothy Delay and the Making of a Musician*](#)

Schueneman, Bruce. [*The French Violin School: Viotti, Rode, Kreutzer, Baillot and Their Contemporaries*](#)

Schwarz, Boris. [*Great Masters of the Violin*](#)

Silvela, Zdenko. [*A New History of Violin Playing: The Vibrato and Lambert Massart's Revolutionary Discovery*](#)

Simon, Charnan. [*Midori: Brilliant Violinist*](#)

Steinhardt, Arnold. [*Indivisible by Four: A String Quartet in Pursuit of Harmony*](#)

Steinhardt, Arnold. [*Violin Dreams*](#)

Stern, Isaac with Chaim Potok. [*My First 79 Years*](#)

Stolba, Marie. [*A History of the Violin Etude to About 1800*](#)

Stowell, Robin. [*Performing Beethoven*](#)

Stowell, Robin. [*Violin Technique and Performance Practice in the Late Eighteenth and Early Nineteenth Centuries*](#)

Sunday, C.M. *Connie's Violin Page: Internet resources for string players, teachers, parents & students.* Available through Amazon in [book](#) and [Kindle](#) editions, and through [MobiPocket](#).

Szigeti, Joseph. [*Szigeti on the Violin*](#)

Szigeti, Joseph. [*With Strings Attached: Reminiscences and Reflections*](#)

Winthrop, Laurence. [*Arthur Grumiaux: gloire de l'école belge du violon*](#)

Yampolsky, I.M. [*Principles of Violin Fingering*](#)

Ysaye, Antoine. [*Ysaye: His Life, Work and Influence*](#)

Viola Books

- Barnes, Gregory (ed): [*Playing and Teaching the Viola*](#) (published by ASTA)
 - Barrett, Henry: [*The Viola: Complete Guide for Teachers & Students*](#)
 - Coletta, Harold: [*Dangerous Harmonies: The Memoir of Harold Coletta*](#)
 - Curtis, Liane (ed): [*A Rebecca Clarke Reader*](#)
 - Dalton, David: [*Playing the Viola*](#)
 - Forbes, Watson: [*Strings to my Bow, A Memoir*](#)
 - Giorgetti, Ferdinando, Franco Sciannameo [*An Historical Introduction*](#)
 - Heimberg, Tom: [*Making a Musical Life*](#)
 - Hoffheimer, Michael: [*Fiddling for Viola*](#)
 - Madden, Maxine: [*Sounds on Strings: Getting to Know Your Viola*](#)
 - Maurice, Donald: [*Bartók's Viola Concerto: The Remarkable Story of His Swansong*](#)
 - Menuhin, Yehudi and William Primrose: [*Violin & Viola*](#)
 - Primrose, William: [*Technique is Memory. A method for violin and viola players based on finger patterns*](#)
 - Primrose, William: [*Walk on the North Side, Memoirs of a Violist*](#)
 - Riley, Maurice: [*History of the Viola*](#)
 - Stowell, Robin: [*The Early Violin and Viola : A Practical Guide*](#)
 - Tertis, Lionel: [*My viola and I: A complete autobiography*](#)
 - Weaver, Michael Alan: [*Works for the Viola by Pulitzer Prize Winning Composers*](#)
 - White, John (ed): [*An Anthology of British Viola Players*](#)
 - White, John: [*Lionel Tertis: The First Great Virtuoso of the Viola*](#)
 - Williams, Amedee Daryl: [*Lillian Fuchs: First Lady of the Viola*](#)
 - Zaslav, Bernard: [*The Viola in My Life: An Alto Rhapsody*](#)
 - Zeyringer, Franz: [*Literatur Für Viola*](#)
-

Suzuki Books

Suzuki Links:

[Barbara Barber Books - Violin/Viola](#)
[String Pedagogical Materials by Amy Barlowe](#)
[Lisa Berman Books & Materials](#)
[ABCs of Violin & Viola by Janice Tucker Rhoda](#)
[String pedagogical materials by William & Constance Starr](#)
[String pedagogical materials by Kirstan Wartberg](#)
[Suzuki Violin Books & CD's](#)
[Suzuki Piano Accompaniment Books \(for violin\)](#)
[Suzuki violin MIDI disks](#)

[Suzuki Association of the Americas](#)
[International Suzuki Society](#)
pdf: [Suzuki Violin Repertoire List](#)

Books by & about Dr. Suzuki

Agopian, Edmond: [*The no time to practice technique companion*](#)

ASTA String Syllabus 2003

Bachman, A.: [*Encyclopedia of Violin*](#)

Baker, T.: [*Schirmer Pocket Manual of Musical Terms*](#)

Barlow: [*Easy Baroque Duets*](#)

Barnes, Gail: [*Applying Research to the Teachings and Playing of Stringed Instruments*](#)

Carolyn M. Barrett, Ph.D, [*The Magic of Matsumoto: The Suzuki Method of Education*](#)

Barrett, H.: [*The Viola*](#)

Bauman, Susan C.: [*In Search of the Japanese Spirit in Talent Education*](#)

Behrand, L & Sheila Keats: [*Suzuki Approach, The*](#)

Bigler, C & Lloyd-Watts: [*Studying Suzuki Piano: More than Music*](#)

Bigler, C & Lloyd-Watts: [*Ornamentation*](#)

Bodman, Lyman: [*Essays on Violin Pedagogy*](#)

Boyk, James: [*To Hear Ourselves as Others Hear Us*](#) (Amazon). Also see: Professor Boyk's [*Performance Recordings*](#), which includes a link to his *To Hear Ourselves As Others Hear Us* (Book)

Bron, Zakhar: [*Art of the Etude. The*](#)

Bruser, Madeline: [*The Art of Practicing : A Guide to Making Music from the Heart*](#)

Butler, Mimi: [*The complete guide to running a private music studio*](#)

Butler, Mimi: [*The complete guide to making more money in the private music studio*](#)

Butler, Mimi: [Mimi Butler's Homepage](#) to purchase books if they are not available used, on Amazon

Cahill, Greg: [*Making Your Living as a String Player*](#)

Colquhoun, Frona; [*What the Students Taught the Teacher*](#)

Comeau, Gilles, Ph.D.: [*10 Teachers' Viewpoints on Suzuki Piano*](#)

Clifford A. Cook, [*Suzuki Education in Action: A Story of Talent Training from Japan \(An Exposition-university book\)*](#)

Dalton, David: [*Playing the Viola. Conversations with William Primrose*](#)

Eiche, John F.: [*The Bach Chaconne for Solo Violin*](#)

Fest, Beverly Tucker: [*Suzuki Pianist's List of Supplementary Materials*](#)

Findlay, Elsa: [*Rhythm and Movement \(Dalcroze Eurythmics\)*](#)

Fink, Lorraine: [*A Parent's guide to String Instrument Study*](#)

Gerle, Robert: [*Art of Practicing the Violin. The*](#)

Gerle, Robert: [*Art of Bowing Practice. The*](#)

Gilligan, Judy & Wagstaff: *Violin Verses*

Goldberg, Milton: [*The violin column: A collection of articles for both teachers and parents focusing on care of the violin, practicing, technique, and motivation*](#)

Green, Barry: [*Inner Game of Music, The*](#)

Green, Barry: [*Mastery of Music, The*](#)

Grilli, Susan: [*Preschool in the Suzuki Spirit*](#)

Havas, Kato: [*New Approach to Violin Playing, A*](#)

Havas, Kato: [*Stage Fright*](#)

Havas, Kato: [*Twelve Lesson Course, The*](#)

Hermann, Evelyn: [*Shinichi Suzuki The Man and His Philosophy*](#)

Honda, Masaaki, M.D.: [*Shinichi Suzuki: Man of Love*](#)

Honda, Masaaki, M.D.: [*Suzuki Changed My Life*](#)

Honda, Masaaki, M.D.: [*Vehicle of Music, The*](#)

Horvath, Janet: [*Playing \(less\) Hurt*](#)

Hunt, Sandy: [*101 Sizzling Tips for Excellence on the Violin*](#)

Ibuka, Masaru: [*Kindergarten Is Too Late!*](#)

Kataoka, Haruko: *How to Teach Beginners*

Kataoka, Haruko: [*Sensibility and Education*](#)

** Kataoka, Haruko: [*My Thoughts on Suzuki Piano School*](#)

Kataoka, Haruko: [*My Thoughts on Suzuki Piano Technique*](#)

Kemper, Susan: [*Between Parent & Teacher*](#)

Kempton, Susan: [*How Muscles Learn*](#)

Kendall, Catherine Wolff: [*More Stories of Composers*](#)

Kendall, Catherine Wolff: [*Stories of Composers*](#)

Kendall, Catherine Wolff: [*Stories of Women Composers*](#)

** Kendall, John: [*Suzuki Violin Method in American Music Education, The*](#)

Kennedy, Michael: [Concise Oxford Dictionary of Music](#)

Kenneson, Claude: [Musical Prodigies](#)

Kochevitsky, George: [Art of Piano Playing](#)

Kolneder, Walter: [Amadeus Book of the Violin](#)

Koppelman, Doris: [Introducing Suzuki Piano](#)

Kreitman, Edward: [Teaching from the Balance Point](#)

Landers, Ray: [Is Suzuki Education Working in America](#)

Landers, Ray: [The Talent Education School of Shinichi Suzuki: An Analysis: Application of Its Philosophy and Methods to All Areas of Instruction \(Exposition-Banner Book\)](#)

Lester, Joel: [Bach's Works for Solo Violin](#)

Liebermann, Julie Lyonn: [Contemporary Violinist, The](#)

Liebermann, Julie Lyonn: [Improvising Violin](#)

Liebermann, Julie Lyonn: [Planet Musician](#)

Liebermann, Julie Lyonn: [You Are Your Instrument: The Definitive Musician's Guide](#)

Loft, Abram: [How to Succeed in an Ensemble](#)

Meyer, Carolyn McCall: [Group Lessons for Suzuki: Violin and Viola](#)

Menuhin, William Primrose: [Violin & Viola \(Yehudi Menuhin Music Guides\)](#)

Merrill & Brandt: [Pre-Twinkle Book, The New](#)

Mills, Elizabeth: [In the Suzuki Style: A Manual for Raising Musical Consciousness in Children](#)

Mills, Elizabeth, S. Therese Murphy: [Suzuki Concept: An Introduction to a Successful Method for Early Music Education](#)

Morris, Carroll: [Suzuki Parent's Diary: Or How I Survived My First 10,000 Twinkles](#)

Mozart, Leopold: [A Treatise on the Fundamental Principles of Violin Playing](#)

Mullins, Shirley: [Teaching Music, the Human Experience](#)

Nathan, Amy: *Young Musician's Survival Guide*

Nelson, Sheila M.: *Violin and Viola: History, Structure, Techniques*

Norris, Richard, M.D.: *Musician's Survival Guide*

Orchestra Musician's CD-ROM Library, Vol. 1

Perkins, Marianne Murry: *A Comparison of Violin Playing Techniques: Kato Havas, Paul Rolland, and Shinichi Suzuki*

Pernecky, Jack M. & Fink: *Teaching the Fundamentals of Violin Playing*

Pomer, Vic: *Le Violon Sans Douleur*

Portafekas & Marlow: *Making Music with Your Child*

Powell, Mary C.: *Focus on Suzuki Piano (About Suzuki)*

Primrose, William: *Walk on the North Side*

Richards, Cynthia: *How to Get Your Child to Practice without Resorting to Violence*

Rickman, Shirlee: *Parent Orientation Handbook*

Riley, M.: *History of the Viola, Vol. 1*

Riley, M.: *History of the Viola, Vol. 2*

Rolland, Paul: *Basic Principles of Violin Playing*

Rolland, Paul: *Teaching of Action in String Playing*

Ross, Barry: *A Violinist's Guide to Exquisite Intonation*

Sand, Barbara Lourie: Teaching Genius: Dorothy DeLay & the Making of a Musician

Schneiderman, Barbara: *Confident Music Performance*

Sherer, Lon: *Practicing, a Liturgy of Self-Learning*

Sherman, Marc: *Non-Musical Notation for Suzuki Violin Parents (Vols. 1-3)*

Sherman, Marc: *Non-Musical Notation for Suzuki Violin Parents - Popular Songs for Violin*

Sloan, Kay Collier: *They're Rarely Too Young..and Never Too Old "To Twinkle"*

Starr, William: [*Adventures in Music Reading for Violin, Bk. 1*](#)

Starr, William: [*Adventures in Music Reading for Violin, Bk. 2*](#)

Starr, William: [*The Suzuki Violinist: A Guide for Teachers and Parents*](#)

Starr, William, Constance Star: [*To Learn With Love: A Companion for Suzuki Parents*](#)

Steinhardt, Arnold: [*Indivisible by Four: A String Quartet in Pursuit of Harmony*](#)

Steinschaden, Bruno: [*Ear Training and Violin Playing*](#)

Suzuki, Shinichi: [*Ability Development from Age Zero*](#)

Suzuki, Shinichi: *Man and Talent: Search into the Unknown*

Suzuki, Shinichi: [*Nurtured by Love*](#)

** Suzuki, Shinichi: [*How to Teach Suzuki Piano*](#)

Suzuki, Waltraud: [*My Life with Suzuki*](#)

Swafford, Jan: [*Vintage Guide to Classical Music*](#)

[Syllabus of Examinations 2003 Royal School of Music](#)

Tanaka, Shigeki: [*Everything Depends on How You Raise Them*](#)

Timmerman, Craig: [*Journey Down the Kreisler Highway: Reflections on the Teachings of Shinichi Suzuki*](#)

Wagstaff, Diane: [*Games and Motivation for the Suzuki Violin Student*](#)

Wickes, Linda: [*The Genius of Simplicity: Suzuki Method \(About Suzuki\)*](#)

Wilson, Charlene: [*Teaching Suzuki Cello: A Manual for Teacher and Parents*](#)

Yelin, Joy: [*Movement that Fits \(Dalcroze Eurythmics\)*](#)

Young, Phillis: [*Playing the String Game*](#)

Young, Phillis: [*String Play, The*](#)

Yurko, Michiko: [*No H in Snake: Music Theory for Children*](#)

Shinichi Suzuki: His Speeches and Essays (About Suzuki)

Where Love Is Deep: The Writings of Shin'ichi Suzuki by Kyoko Selden (Translator)

** Booklets by Summy-Birchard

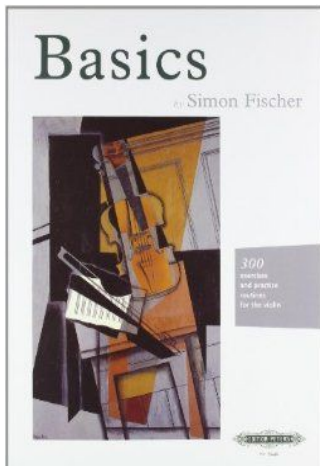
For Children:

Margaret Keith, *I can play my violin just as well as Jeremy can!: The Suzuki way*

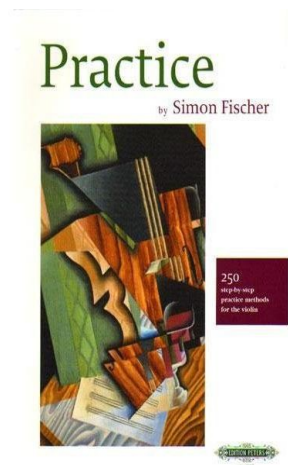
Catherine Wolff Kendall, *Stories of composers for young musicians*

M. Parkinson, *Mommy, Can We Practice Now?*

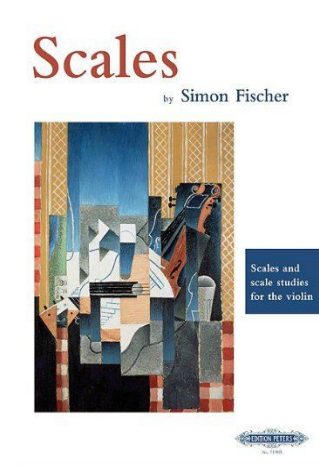
Simon Fischer



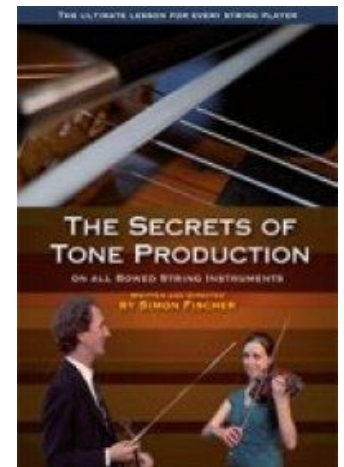
Basics (1997)



Practice: 250 Step by Step Practice Methods for the Violin (2003)



Scales: Scales and Scale Studies for the Violin (2012)



The Secrets of Tone Production on All Bowed String Instruments [DVD]

The Violin Lesson: A manual for teaching and self-teaching the violin

The Violin Lesson is the logical sequel to Basics and Practice. Basics gives all the fundamental technique; Practice shows how to merge technique with music-making. The Violin Lesson, while adding fine detail to many of the subjects covered before, is able to go beyond the headings of the previous books into other essential areas of music-making and violin playing.

The Violin Lesson
by Simon Fischer



Each chapter is a masterful presentation in which Simon Fischer tackles the obvious and seemingly intractable problems of playing and teaching the violin. In his typically thorough but straightforward way, he addresses technique, musical artistry and psychology as manageable and interconnected units, often illuminating the problems from new and unexpected angles and transforming even the most intimidating matters into inviting subjects with clear solutions.

While those who know Basics and Practice will recognize some of the topics - and various familiar landmarks reappear - they are expanded with new and substantial material in The Violin Lesson....[read more](#)

C.M. Sunday

Popular E-Book:

Guide to Teaching and Playing the Violin: Easy reference guide to violin and viola pedagogy and performance for teachers, students and parents

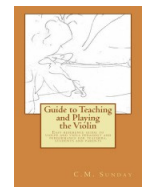


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3. Auditions and Gigs

II. Essays

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2. Early History of the Violin (1520-1650)
3. Francisco Geminiani: *The Art of Playing the Violin*
4. Ornamentation in Tartini: *Traité des Agréments*
5. The Beethoven Violin Concerto in D Major, Op. 61: Some 20th Century Viewpoints
6. John Cage and Merce Cunningham (1942-1992)
7. Portraits of Anomaly: Nannerl Mozart, Fanny Mendelssohn, Clara Schumann

III. Survival Guide for String Students and Parents

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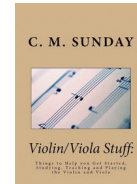
1. Analysis of Carl Flesch Scale System
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[Paperback](#) • [Kindle](#)

Violin/Viola Stuff: Things to Help you Get Started, Studying, Teaching and Playing the Violin and Viola

Pedagogical materials continue to be written, old mysteries are brought up and only partially resolved (e.g., Nicolas Laoureux), and links change. The book is meant to be used in tandem with internet access. I love the feel of paperbacks, of actual books, and also like the convenience of a tablet, so that links may be followed. Both are pleasant experiences and suitable to different occasions and uses. So here is your updated version, with some new material. My friends who wanted to read this in the bath can now enjoy the work they requested.

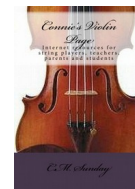
[Paperback](#)



Connie's Violin Page: Internet resources for string players, teachers, parents and students:

Essays, FAQs and Surveys on string pedagogy for violin/viola teachers, students and parents. (Reprint of first book)

[Paperback](#)



Love Letters to Marie: A World War II Correspondence:

Transcription of letters my father wrote to my mother during his experiences as a navigator and bombardier on the B-26 Marauders during World War II.

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