Violinists' Library

Agus, Ayke. *Heifetz As I Knew Him*

Apel, Willi. *Italian Violin Music of the Seventeenth Century*


Auer, Leopold. *Violin Playing As I Teach it*

Bachman, Alberto. *An Encyclopedia of the Violin*

Baillot, Pierre. *The Art of the Violin*

Behrman, Carol. *Fiddler to the World: The Inspiring Life of Itzhak Perlman*

Biancolli, Amy. *Fritz Kreisler: Love's Sorrow, Love's Joy*

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Boyden, David. *The History of Violin Playing from Its Origins to 1761 and Its Relationship to the Violin and Violin Music*

Bronstein, Raphael. *The Science of Violin Playing*


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Grappelli, Stephane. *With Only My Violin: The Memoirs of Stephane Grappelli*

Green, Elizabeth, Judith Galamian, Josef Gingold. *Miraculous Teacher: Ivan Galamian & the Meadowmount Experience*

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Mischakoff Heiles, Anne *Mischa Mischakoff: Journeys of a Concertmaster*

Kloss, Sherry. *Jascha Heifetz Through My Eyes*

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Lieberman, Julie. *You are Your Instrument*
Malan, Roy. *Efrem Zimbalist: A Life*

Martens, Frederick. *Violin Mastery: Interviews with Heifetz, Auer, Kreisler and Others*

Menuhin, Yehudi. *Unfinished Journey: Twenty Years Later*

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Milstein, Nathan. *From Russia to the West: The Musical Memoirs and Reminiscences of Nathan Milstein*

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Paull, Barbara. *The Athletic Musician*


Roth, Henry. *Violin Virtuosos: From Paganini to the 21st Century*

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Schueneman, Bruce. *The French Violin School: Viotti, Rode, Kreutzer, Baillot and Their Contemporaries*

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Simon, Charnan. *Midori: Brilliant Violinist*

Steinhardt, Arnold. *Indivisible by Four: A String Quartet in Pursuit of Harmony*

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Stowell, Robin. *Performing Beethoven*

Stowell, Robin. *Violin Technique and Performance Practice in the Late Eighteenth and Early Nineteenth Centuries*

Sunday, C.M. *Connie's Violin Page: Internet resources for string players, teachers, parents & students. Available through Amazon in book and Kindle editions, and through MobiPocket.*

Szigeti, Joseph. *Szigeti on the Violin*

Szigeti, Joseph. *With Strings Attached: Reminiscences and Reflections*

Winthrop, Laurence. *Arthur Grumiaux: gloire de l'école belge du violon*

Yampolsky, I.M. *Principles of Violin Fingering*

Ysaye, Antoine. *Ysaye: His Life, Work and Influence*

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- Barnes, Gregory (ed): *Playing and Teaching the Viola* (published by ASTA)
- Barrett, Henry: *The Viola: Complete Guide for Teachers & Students*
- Coletta, Harold: *Dangerous Harmonies: The Memoir of Harold Coletta*
- Curtis, Liane (ed): *A Rebecca Clarke Reader*
- Dalton, David: *A Rebecca Clarke Reader*
- Forbes, Watson: *Strings to my Bow, A Memoir*
- Giorgetti, Ferdinando, Franco Sciannameo: *An Historical Introduction*
- Heimberg, Tom: *Making a Musical Life*
- Hoffheimer, Michael: *Fiddling for Viola*
- Madden, Maxine: *Sounds on Strings: Getting to Know Your Viola*
- Maurice, Donald: *Bartók's Viola Concerto: The Remarkable Story of His Swansong*
- Menuhin, Yehudi and William Primrose: *Violin & Viola*
- Primrose, William: *Technique is Memory. A method for violin and viola players based on finger patterns*
- Primrose, William: *Walk on the North Side, Memoirs of a Violist*
- Riley, Maurice: *History of the Viola*
- Stowell, Robin: *The Early Violin and Viola : A Practical Guide*
- Tertis, Lionel: *My viola and I: A complete autobiography*
- Weaver, Michael Alan: *Works for the Viola by Pulitzer Prize Winning Composers*
- White, John (ed): *An Anthology of British Viola Players*
- White, John: *Lionel Tertis: The First Great Virtuoso of the Viola*
- Williams, Amedee Daryl: *Lillian Fuchs: First Lady of the Viola*
- Zaslav, Bernard: *The Viola in My Life: An Alto Rhapsody*
- Zeyringer, Franz: *Literatur Für Viola*
Suzuki Books

Suzuki Links:

- Barbara Barber Books - Violin/Viola
- String Pedagogical Materials by Amy Barlowe
- Lisa Berman Books & Materials
- ABCs of Violin & Viola by Janice Tucker Rhoda
- String pedagogical materials by William & Constance Starr
- String pedagogical materials by Kirstan Wartberg
- Suzuki Violin Books & CD's
- Suzuki Piano Accompaniment Books (for violin)
- Suzuki violin MIDI disks

Suzuki Association of the Americas
International Suzuki Society
pdf: Suzuki Violin Repertoire List

Books by & about Dr. Suzuki

Agopian, Edmond: *The no time to practice technique companion*

ASTA String Syllabus 2003

Bachman, A.: *Encyclopedia of Violin*

Baker, T.: *Schirmer Pocket Manual of Musical Terms*

Barlow: *Easy Baroque Duets*

Barnes, Gail: *Applying Research to the Teachings and Playing of Stringed Instruments*

Carolyn M. Barrett, Ph.D, *The Magic of Matsumoto: The Suzuki Method of Education*

Barrett, H.: *The Viola*

Bauman, Susan C.: *In Search of the Japanese Spirit in Talent Education*

Behrand, L & Sheila Keats: *Suzuki Approach, The*

Bigler, C & Lloyd-Watts: *Studying Suzuki Piano: More than Music*

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Bodman, Lyman: *Essays on Violin Pedagogy*

Boyk, James: *To Hear Ourselves as Others Hear Us* (Amazon). Also see: Professor Boyk's *Performance Recordings*, which includes a link to his *To Hear Ourselves As Others Hear Us* (Book)

Bron, Zakhar: *Art of the Etude, The*


Butler, Mimi: *The complete guide to running a private music studio*

Butler, Mimi: *The complete guide to making more money in the private music studio*

Butler, Mimi: [Mimi Butler's Homepage](#) to purchase books if they are not available used, on Amazon

Cahill, Greg: *Making Your Living as a String Player*

Colquhoun, Frona; *What the Students Taught the Teacher*

Comeau, Gilles, Ph.D.: *10 Teachers' Viewpoints on Suzuki Piano*

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Dalton, David: *Playing the Viola, Conversations with William Primrose*

Eiche, John F.: *The Bach Chaconne for Solo Violin*

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Findlay, Elsa: *Rhythm and Movement (Dalcroze Eurythmics)*

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Green, Barry: *Inner Game of Music, The*

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Honda, Masaaki, M.D.: *Suzuki Changed My Life*

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Horvath, Janet: *Playing (less) Hurt*

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Ibuka, Masaru: *Kindergarten Is Too Late!*

Kataoka, Haruko: *How to Teach Beginners*

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Kataoka, Haruko: *My Thoughts on Suzuki Piano Technique*

Kemper, Susan: *Between Parent & Teacher*

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** Kendall, John: *Suzuki Violin Method in American Music Education, The*
Kennedy, Michael: *Concise Oxford Dictionary of Music*

Keneson, Claude: *Musical Prodigies*

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Kolneder, Walter: *Amadeus Book of the Violin*

Koppelman, Doris: *Introducing Suzuki Piano*

Kreitman, Edward: *Teaching from the Balance Point*

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Liebermann, Julie Lyonn: *Contemporary Violinist, The*

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Loft, Abram: *How to Succeed in an Ensemble*

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Merrill & Brandt: *Pre-Twinkle Book, The New*

Mills, Elizabeth: *In the Suzuki Style: A Manual for Raising Musical Consciousness in Children*

Mills, Elizabeth, S. Therese Murphy: *Suzuki Concept: An Introduction to a Successful Method for Early Music Education*

Morris, Carroll: *Suzuki Parent's Diary: Or How I Survived My First 10,000 Twinkles*

Mozart, Leopold: *A Treatise on the Fundamental Principles of Violin Playing*

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Nelson, Sheila M.: *Violin and Viola: History, Structure, Techniques*

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*Orchestra Musician's CD-ROM Library, Vol. 1*

Perkins, Marianne Murry: *A Comparison of Violin Playing Techniques: Kato Havas, Paul Rolland, and Shinichi Suzuki*

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Sherer, Lon: *Practicing, a Liturgy of Self-Learning*

Sherman, Marc: *Non-Musical Notation for Suzuki Violin Parents (Vols. 1-3)*

Sherman, Marc: *Non-Musical Notation for Suzuki Violin Parents - Popular Songs for Violin*

Sloan, Kay Collier: *They're Rarely Too Young...and Never Too Old "To Twinkle"*
Starr, William: *Adventures in Music Reading for Violin, Bk. 1*

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Suzuki, Shinichi: *Man and Talent: Search into the Unknown*

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** Suzuki, Shinichi: *How to Teach Suzuki Piano*

Suzuki, Waltraud: *My Life with Suzuki*

Swafford, Jan: *Vintage Guide to Classical Music*

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Tanaka, Shigeki: *Everything Depends on How You Raise Them*

Timmerman, Craig: *Journey Down the Kreisler Highway: Reflections on the Teachings of Shinichi Suzuki*

Wagstaff, Diane: *Games and Motivation for the Suzuki Violin Student*


Wilson, Charlene: *Teaching Suzuki Cello: A Manual for Teacher and Parents*

Yelin, Joy: *Movement that Fits (Dalcroze Eurythmics)*

Young, Phillis: *Playing the String Game*

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Yurko, Michiko: *No H in Snake: Music Theory for Children*
Shinichi Suzuki: His Speeches and Essays (About Suzuki)

Where Love Is Deep: The Writings of Shin'Ichi Suzuki by Kyoko Selden (Translator)

** Booklets by Summy-Birchard

For Children:
Margaret Keith, *I can play my violin just as well as Jeremy can!: The Suzuki way*
Catherine Wolff Kendall, *Stories of composers for young musicians*
M. Parkinson, *Mommy, Can We Practice Now?*

Simon Fischer

- **Basics** (1997)
- **Scales: Scales and Scale Studies for the Violin** (2012)
- **The Secrets of Tone Production on All Bowed String Instruments** [DVD]
The Violin Lesson: A manual for teaching and self-teaching the violin

The Violin Lesson is the logical sequel to Basics and Practice. Basics gives all the fundamental technique; Practice shows how to merge technique with music-making. The Violin Lesson, while adding fine detail to many of the subjects covered before, is able to go beyond the headings of the previous books into other essential areas of music-making and violin playing.

Each chapter is a masterful presentation in which Simon Fischer tackles the obvious and seemingly intractable problems of playing and teaching the violin. In his typically thorough but straightforward way, he addresses technique, musical artistry and psychology as manageable and interconnected units, often illuminating the problems from new and unexpected angles and transforming even the most intimidating matters into inviting subjects with clear solutions.

While those who know Basics and Practice will recognize some of the topics - and various familiar landmarks reappear - they are expanded with new and substantial material in The Violin Lesson....read more

C.M. Sunday

Popular E-Book:
Guide to Teaching and Playing the Violin: Easy reference guide to violin and viola pedagogy and performance for teachers, students and parents

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Violin/Viola Stuff: Things to Help you Get Started, Studying, Teaching and Playing the Violin and Viola
Pedagogical materials continue to be written, old mysteries are brought up and only partially resolved (e.g., Nicolas Laoureux), and links change. The book is meant to be used in tandem with internet access. I love the feel of paperbacks, of actual books, and also like the convenience of a tablet, so that links may be followed. Both are pleasant experiences and suitable to different occasions and uses. So here is your updated version, with some new material. My friends who wanted to read this in the bath can now enjoy the work they requested.

Connie's Violin Page: Internet resources for string players, teachers, parents and students:
Essays, FAQs and Surveys on string pedagogy for violin/viola teachers, students and parents. (Reprint of first book)

Love Letters to Marie: A World War II Correspondence:
Transcription of letters my father wrote to my mother during his experiences as a navigator and bombardier on the B-26 Marauders during World War II.

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