



# Dynamics

From: [Dynamics and Accents in Music](#) by Catherine Schmidt-Jones

<i>mf</i>	<b>mezzo forte</b>	= medium loud	(pronounced "MET-soh FOR-tay")
<i>f</i>	<b>forte</b>	= loud	("FOR-tay")
<i>ff</i>	<b>fortissimo</b>	= very loud	("for-TISS-im-oh")
<i>fff</i>	<b>fortississimo</b>	= very, very loud	(FOR-tiss-SISS-im-oh)
<i>ffff</i>		and so on	
<i>mp</i>	<b>mezzo piano</b>	= medium soft	("MET-soh PYAN-oh")
<i>p</i>	<b>piano</b>	= soft	(PYAN-oh)
<i>pp</i>	<b>pianissimo</b>	= very soft	("PEE-an-ISS-im-oh")
<i>ppp</i>	<b>pianississimo</b>	= very, very soft	("PEE-an-iss-SISS-im-oh")
<i>pppp</i>		and so on	

