

160 Flashcards for Strings & Piano Students

QUIK FAQ - Top 20 Violin Questions

First Set: Beginning to Intermediate
Second Set: Intermediate to Advanced

Printing Instructions: Print and attach pages, back and front in pairs. You could glue or staple the pairs of pages together, and then cut the cards.

First Set: Beginning to Intermediate

Page 1 & Page 2 Page 9 & Page 10

Page 3 & Page 4 Page 11 & Page 12

Page 5 & Page 6 Page 13 & Page 14

Page 7 & Page 8 Page 15 & Page 16

Topics include

16th note = 1/4 beat	minor
2 Chord (minor)	Moderately Fast (less than Allegro)
2/4 or 6/8	One chord (Major)
3 Chord (minor)	Pepperoni Pizza
6 Chord (minor)	Pianissimo – very soft
A String	Piano – soft
Accent	Pizzicato – plucked
Alto clef	Plagal ("Amen")
Arco	Cadence
Authentic Cadence	Ponticello
Baroque Era	Quarter note
Bass clef ("F" clef)	Repeat sign
Breath mark	Ritard – gradually slowing down
Classical Era	Romantic Era
Crescendo – gradually louder	Run Pony, Run Pony
Decrescendo – gradually softer	Slow and Steady
Dominant 7th chord	Slur – different pitches
Dotted half note = 3 beats	Smooth
	Staccato – short

Down bow	Staff
E String	Sul Tasto
Eighth note = 1/2 beat	Sweet
Fast – march tempo	Syncopation
Fast and Lively	Three–four time
Fermata – hold, "bird's eye"	Tie – same pitch(s)
Five chord (Major)	Time signature – 2 beats/6 counts
Forte – loud	Time signature – 2 beats/measure
Fortissimo – very loud	Time signature – 3 beats/measure
Four chord (Major)	Time signature – 4 beats/measure
Four–four time	Time signature – 4 beats/measure
Grace note	Treble clef ("G" clef)
Hairpins	Tremelo – measured
Half note = 2 beats	Tremelo – unmeasured
Harmonics	Triad (chord)
Hemiola	Trill
Hooked bowing	Triplet
Major	Turn
Measure	Up bow
Metronome Marking	Very fast
Mezzo forte –	

medium loud
Mezzo piano –
medium soft

Very slow
Whole note = 4 beats
Wish I Had a
Watermelon

Second Set: Intermediate to Advanced

Page 17 & Page 18 Page 25 & Page 26

Page 19 & Page 20 Page 27 & Page 28

Page 21 & Page 22 Page 29 & Page 30

Page 23 & Page 24 Page 31 & Page 32

Topics include

3-4, 7-8
A = 440

Natural Minor
Nonet

A tempo	Octave
Alla breve	Octet
Arioso	Ostinato bass
Arpeggio	Parallel Major /
Articulation	Minor
Bar form	Pedal point
Bartok pizz	Perfect 4th
Chamber Music	Perfect 5th
Col Legno	Perfect 8th
Con sordino / Senza sordino	Piu
Da Capo	Poco a poco
Dal Segno	Portamento
Diminished 7th	Quartet
Dissonance	Quintet
Double flat	Recap
Double sharp	Relative Major /
Double stop	Minor
Duet	Renaissance Era
Dynamics	Rubato
Enharmonic	Scherzo
Extension	Scordatura
Fifth position	Septet
	Sequence

Fine	Sextet
Flat	Sforzando
Glissando	Sharp
Half step	Similie
Harmonic Minor	Solo
Leading tone	Sonata Allegro form
Lydian mode	Sostenuto
Major 2nd	Spiccato
Major 3rd	Subito
Medieval Era	Tactus
Melodic Minor	Ternary form
minor 2nd	Third position
minor 3rd	Trio
minor 6th	Tritone
Mordent	Tutti
Natural	Unison
	Whole step