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Violin Études

What is the usual progression of violin études?

From Violin/Viola FAQ, #9: <http://beststudentviolins.com/PedagogyTech.html#9>

There are really no hard and fast rules; what a teacher must be is sensitive to what the student needs, their interests and how they learn, and use materials appropriate for them, rather than everything the same for everyone. I normally start with the Suzuki book 1, but use an eclectic combination of materials: at the Minuets in the first Suzuki book, I add [Laoureux, A Practical Method for Violin Part 1](#) and the [Tune A Day Scale Book](#) (an excellent book!). For the smallest children I use Mary Cohen's [Bags of Tunes](#).

I introduce [Wohlfahrt Book 1](#) at the beginning of [Suzuki Book 4](#) (Seitz concerti - see pdf: [Suzuki Violin Repertoire List](#)), and the progression after that is [Wohlfahrt Book 2-Kayser-Dont Op. 37-Mazas-Kreutzer](#), followed by [Rode](#), [Gavinies](#) and [Dont Op. 35](#).

Along with the first [Wohlfahrt](#), I add Trott Melodious Doublstops [Bk. 1](#) and then [Bk. 2](#), and the Whistler, Introducing the Positions, [Bk. 1](#) and then [Bk. 2](#). At Book 2 in those series, we can begin to add Schradieck ([Book 1](#), [Book 2](#), [Book 3](#)). Along with the Schradieck, I introduce [Carl Flesch Scale Studies](#).

It should be noted that there are violin teachers (Dr. Schmeider at Rice and later, at USC, is I believe an example) who don't use any études at all, in their teaching, and they have great results with students. On the other end of the spectrum are teachers who load you up with Ševčík, endless hours of purely mechanical study, and some people swear by this method.

Scale Books:

After the [Tune a Day Scale book](#), I use [Hrimaly](#). Between the Hrimaly and the Carl Flesch, I've started using the Barbara Barber [Scales for Advanced Violinists](#) or [Scales for Advanced Violists](#). I use the first two pages, with all the different bowings, applied to all keys in three octaves. I have a small box with small cards with all the major and minor keys written on them, and the student picks a card, which is their scale for the week. In order to develop a consistency in the fingering, I have the students shift up into third position on the A (or D on viola) string, and then shift down on the top string. Every three octave scale starting with a 2nd finger has the same fingering. Thus the students are easily able to memorize all the scales in every key. See:

- Handout: [Violin/Viola, Piano - 3 octave scale fingerings](#)
- Handout: [Analysis of Carl Flesch Scale System](#)
- [John Krakenberger: Galamian Scale System - Methodology](#)
- [Free one- to three-octave Printable Violin and Viola Scales](#)
- [Two Octave Major and Minor scales for violin, viola, cello and bass](#)

Ševčík:

The use of Ševčík exercises is somewhat controversial, I think. I recently purchased a complete set of violin and viola works, and in examining these, I think they are incredibly useful. See:

Ševčík for Violin:

[Op.1, Bk. 1](#), [Op.1, Bk. 2](#), [Op.1, Bk. 3](#), [Op.1, Bk. 4](#)

[Ševčík for Violin \(Scales and Arpeggios\)](#)

School of Bowing Technics: [Bk. 1](#), [Bk. 2](#)

Preparatory Trill Studies, Op. 7: [Bk. 1](#), [Bk. 2](#)

[Shifting the Position and Preparatory Scale](#)

[Studies, Op. 8](#)

[Preparatory Exercises in Double-Stopping, Op. 9](#)

Ševčík for Viola:

[Selected Studies in First Position](#)

School of Bowing Technics: [Part 1](#), [Part 2](#), [Part 3](#).

School of Technique: [Part 1](#), [Part 2](#), [Parts 3 & 4](#).

[Preparatory Trill Studies, Op. 7 - Part 1](#)

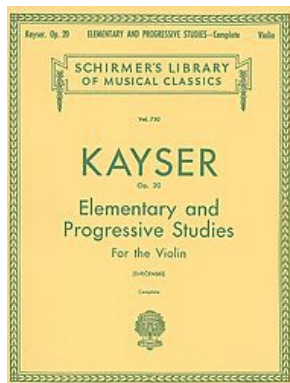
[Changes Of Position And Preparatory Scale](#)

[Studies](#)

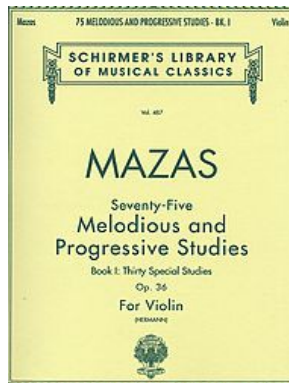
[Preparatory Exercises in Double-Stopping, Op. 9](#)

Also see:

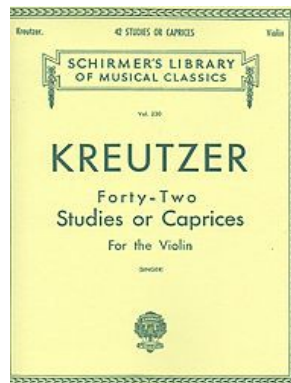
John Krakenberger: [Violin-Viola Pedagogy: Ševčík yes or Ševčík no](#) One way of acquiring many of these materials inexpensively is to purchase the CD Sheetmusic CD which has the etudes. Contents are listed here: [Violin Methods, the Ultimate Collection](#). This has Hohman and Sitt, which are great, and Secvik, Dont Op. 35 and 37, Hrimaly, Kreutzer, Schradieck, Rode, Fiorillo. If you don't mind printing this stuff out yourself, it's worth getting. Bear in mind that after three downloads of the software, it locks. So you only want to download it with that in mind.



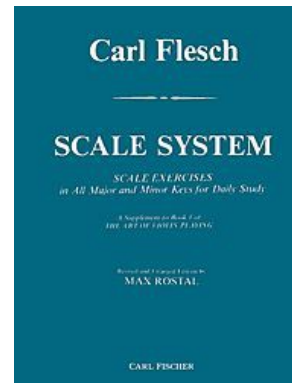
[Kayser](#)



[Mazas](#)



[Kreutzer](#)



[Carl Flesch](#)

Charles Auguste de Bériot (1802-1870): Belgian violinist and composer

Wikipedia article: [de Bériot](#)

[Part 1, Method book](#) (free pdf file)

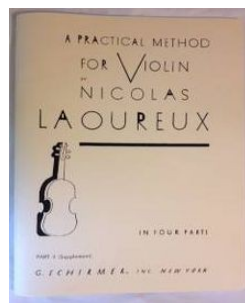
[15 samples of études from Part 2](#)

Nicolas Laoureux, *A Practical Method for Violin*

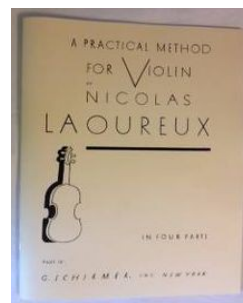
[Nicolas Laoureux: Biographical Notes - Essay by Lynn Wallisch](#)
[Latest UPDATE including three new photos!](#)

Excellent books to use in conjunction with the Suzuki materials: Nicolas Laoureux, *A Practical Method for Violin*. The open string approach at the beginning of the first book is very effective in teaching good sound production, proper bow alignment and rhythmic accuracy in reading: [Part 1](#), [Part 2](#), [Part 3](#), [Part 4](#), [Supplement to Part 1](#), [Supplement to Part 2](#). Note that I was unable to find a copy of Part 4, but a print-out may be purchased directly from the publisher, \$29.00 plus Shipping. Email: rental@schirmer.com. Part 3 also available for download: [Part 3](#).

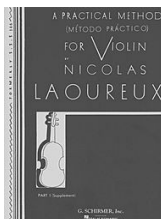
I ordered the Supplement to Part II, and the Part IV, from the publisher, as these two books were not available for sale online anywhere that I could locate. Schirmer's sent them in book form; in other words, I thought they might send me an array of printed sheets that I would need to three-hole punch and put in a notebook, but instead, they sent printed copies in book form which are like the actual other books, just clearly printed out but beautifully put together. It's nice to have the complete set to examine:



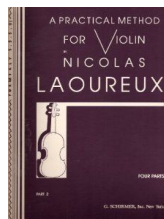
[Supplement 2](#)



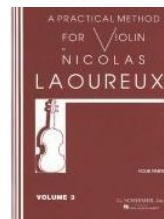
[Part 4](#)



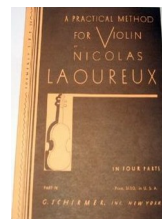
[Part 1](#)



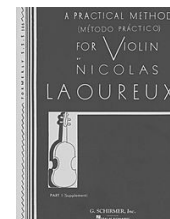
[Part 2](#)



[Part 3](#)



[Part 4](#)



[Supplement 1](#)

A Tune a Day - Violin:

[Tune A Day - Book 1](#)

[Tune A Day - Book 2](#)

[Tune A Day - Book 3](#)

[Tune A Day - Scale Book](#)

The Doflein Method:

[Vol. 1](#), [Vol. 2](#), [Vol. 3](#), [Vol. 4](#), [Vol. 5](#).

Josephine Trott *Melodious Doublstops*: [Bk. 1](#), [Bk. 2](#).
[The Little Ševčík](#)

Charles Dancla:

[20 Études Brillantes & Caractéristiques Op. 73](#)

[School of Mechanism Op. 74](#)

[36 Studi Op. 84](#)

[Six Airs Varies Op. 89](#)

Franz Wohlfahrt:

[Op. 38: Easiest Elementary Method for Beginners](#)

[Op. 45: Sixty Studies for the Violin, Bk. 1](#)

[Op. 45: Sixty Studies for the Violin, Bk. 2](#)

[Op. 54: 40 Elementary Studies](#)

[Op. 74: Fifty Easy Melodious Studies for the Violin, Bks. 1 & 2](#)

[Kayser - violin](#)

Jacques Mazas:

[Bk. 1](#), [Bk. 2](#), [Bk. 3](#)

Sitt *Études*, Op. 32:

[Bk. 1](#), [Bk. 2](#), [Bk. 3](#), [Bk. 4](#), [Bk. 5](#).

[Sitt - Daily Exercises \(50\)](#)

[Dont Op. 37](#)

[Kreutzer - violin](#), Galamian ed.

Rode: [24 Caprices](#)

[Dounis](#)

[Gavinies](#)

[Fiorillo](#)

[Dont Op. 35](#)

[Paganini Caprices](#)

Ševčík - Violin [Complete set \$79.14 + Shipping]

[Op.1, Bk. 1](#), [Op.1, Bk. 2](#), [Op.1, Bk. 3](#), [Op.1, Bk. 4](#)

[Ševčík for Violin \(Scales and Arpeggios\)](#)

School of Bowing Technics: [Bk. 1](#), [Bk. 2](#)
Preparatory Trill Studies, Op. 7: [Bk. 1](#), [Bk. 2](#)
[Shifting the Position and Preparatory Scale Studies, Op. 8](#)
[Preparatory Exercises in Double-Stopping, Op. 9](#)

Position Work (violin)

Mary Cohen: [Nifty Shifts](#)

Yaakov Geringas: [Shifting: 30 Progressive Studies for Violinists](#)

Neil Mackay:

- [A Tuneful Introduction to the Third Position](#)
- [24 Piano Accompaniments](#)
- [A Tuneful Introduction to the Second Position](#)

Sheila Nelson:

- [Moving Up Violin/Keyboard](#)
- [Moving Up Again Violin/Keyboard](#)

Shinichi Suzuki: [Position Études](#)

Harvey Whistler:

- [Introducing the Positions Vol. 1-3rd, 5th](#)
- [Introducing the Positions Vol. 2-2nd, 4th](#)

Franz Wohlfahrt: [Bk. 2, Op. 45](#), devoted to third position

Violin Scale Books

Barbara Barber Violin Scale Books:

- [Scales for Young Violinists](#)
- [Scales for Advanced Violinists](#)
- Lisa Berman: [Violin Scales and Arpeggios in One, Two, and Three Octaves: Based on Carl Flesch](#)
- Susan Brown: [Two Octave Scales And Bowings For The Violin](#)
- JoAnne Erwin, Kathleen Horvath: [A Scale In Time](#)
- Simon Fischer: [Scales](#)
- William Fitzpatrick: [Scale Workbook \(2 Octaves\)](#)
- Carl Flesch: [Scale Studies - violin](#)
- Ivan Galamian *Contemporary Violin Technique*: [Vol. 1](#), [Vol. 2](#)
- C. Paul Herfurth: [A Tune A Day Beginning Scales for Violin](#)
- Jan Hrimaly: [Scale Book - violin](#)
- Paul Rolland, James Starr: [Three Octave Scale Fingering Alternatives](#)
- Henry Schradieck: *School Of Violin Technics*: [Bk. 1](#), [Bk. 2](#), [Bk. 3](#)
- Hans Sitt: [Scales Studies For Violin, Op. 41](#)
- William Starr: [Scales Plus!](#)
- Ritter-Stoessel: [Scale and Chord Exercises for the Violin](#)

Accidentals Happen! Scale Books by William H. Somach

Major & Minor, Modes, Dominant 7th, Pentatonic & Ethnic, Diminished & Augmented, Whole Tone,
Jazz & Blues, Chromatic

VIOLIN:

- [Scales for Violin in First Position](#)
- [Scales for Violin in One Octave](#)
- [Scales for Violin in Two Octaves](#)
- [Scales for Violin in Three Octaves](#)

Royal Conservatory Music Development Program

VIOLIN:

[1, 2, 3, 4, 5, 6, 7, 8](#)

VIOLA:

[1, 2, 3, 4, 5, 6, 7, 8](#)

PIANO:

[1, 2, 3, 4, 5, 6, 7, 8](#)

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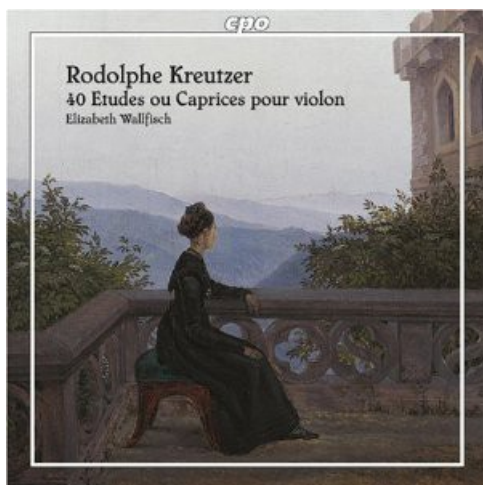
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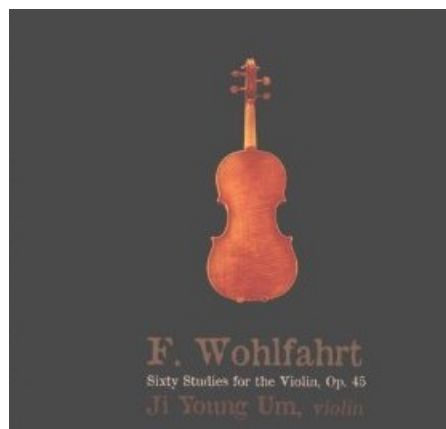
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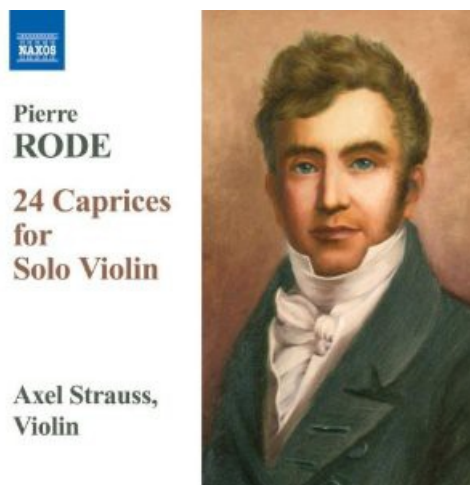
Recordings of Études



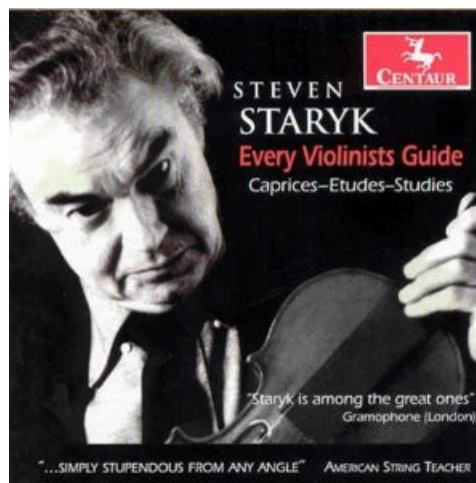
Rodolphe Kreutzer: 40 Études ou Caprices pour Violon



F. Wohlfahrt Sixty Studies for the Violin, Op.45 - Ji Young Um



Rode: 24 Caprices For Solo Violin - Axel Strauss



Every Violinists Guide - Steven Staryk

Includes: Dont Op. 35 2; Fiorillo 3, 4, 28; Kayser 4; Kreutzer 2, 8, 35; Mazas 8; Rode 2, 8, 17, 21; Paganini Caprices 5, 9, 14, 16, 20, 21, 24; Wieniawski 1, 5, 7; as well as Dancla, Locatelli, Polo, Schradieck, Schubert, Sevcik