

# C.M. Sunday - Vita

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Lessons locally or online via Skype - Lubbock, TX USA

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C.M. Sunday is a freelance studio musician with two university degrees in violin performance and conducting (Rice and North Texas). She has extensive experience as an orchestral and chamber music player and has played the violin and piano for 50 years. Ms. Sunday has done doctoral work in composition and Educational Technology (Texas Tech University) and continues to work as a composer and writer in string pedagogy. She has been cited several times in the periodicals *Strad* and *Strings* and is a writer for [Connexions](#), an open source project based at Rice University.

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## Education

- University of North Texas, May 1992: **M.M.**, Violin Performance/Conducting
- University of North Carolina-Chapel Hill: 1987-88, Suzuki training
- Rice University, [Shepherd School of Music](#) May 1987: **B.A.**, Violin Performance/Conducting
- Manhattan School of Music, NYC. Violin studies with Samuel Applebaum, 1968-70

### Violin teachers:

[Joseph Pizinger](#), Beatrice Pease; Wichita, Kansas

Francis Jones (Auer student), Robert McNally; Tulsa, Oklahoma

Samuel Applebaum; Manhattan School of Music

[Daniel Mason](#) (Heifetz master class student); Northern Arizona State University

[Raphael Fleigel](#); Rice University

[Ruth Johnson](#); Supervised Suzuki training UNC-CH

[Richard Luby](#) (Galamian student); University of North Carolina-Chapel Hill

[Harotune Bedelian](#) (Galamian student); University of California, Irvine

[Robert Davidovici](#) (Galamian student); University of North Texas

### Master classes:

Samuel Applebaum, [Franco Autori](#) (Toscanini student), Stuart Canin, Heidi Castleman,

Ruben Gonzalez, Ani Kavafian, Sergiu Luca, Yo-Yo Ma, Uri Mayer, Erica Morini,

Itzhak Perlman, Ruggerio Ricci, Benjamin Zander, Pinchas Zukerman.

### Conducting:

[Samuel Jones](#) (Rice)  
[Tonu Kalam](#), [Susan Klebanow](#) (UNC-CH)

**Composition:**

[Ellsworth Milburn](#) (Rice)  
[Paul Cooper](#) (Rice)  
[Mary Jeanne van Appledorn](#) (Texas Tech)

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## Employment

**Teaching/coaching:**

Teaching Assistantship, UC Irvine  
Public School: Tulsa, Dallas, Austin, Memphis  
Contest adjudication: Tulsa, Memphis  
Rhodes College (instructor, chamber music coach)  
Private Studio Teacher

**Ensemble playing:**

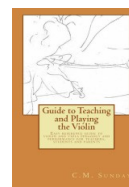
Student Orchestras: Midwestern Music and Art Camp, Friends University, Oral Roberts University, Tulsa University, Manhattan School of Music, NAU, Arizona State, Rice, UNC-CH, UC Irvine  
Tulsa Philharmonic Orchestra, Ballet and Opera Orchestras, Flagstaff Symphony, Baroque Chamber Orchestra, Opera  
Grand Tetons Orchestral Seminar  
Baytown, Irving, Galveston, Lubbock Symphonies  
Memphis Opera  
Charleston Symphony  
AFM Memberships: Austin, Houston, Memphis, Tulsa  
Freelance string player, conductor

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## Publications

Popular E-Book:

*Guide to Teaching and Playing the Violin: Easy reference guide to violin and viola pedagogy and performance for teachers, students and parents*



## Table of Contents

## I. Violin/Viola FAQ

1. Learning and Techniques
2. Violin/Viola Care and Specs
3. Auditions and Gigs

## II. Essays

1. Two Essays on the Development of Student Orchestras
2. Early History of the Violin (1520-1650)
3. Francisco Geminiani: *The Art of Playing the Violin*
4. Ornamentation in Tartini: *Traité des Agréments*
5. The Beethoven Violin Concerto in D Major, Op. 61: Some 20th Century Viewpoints
6. John Cage and Merce Cunningham (1942-1992)
7. Portraits of Anomaly: Nannerl Mozart, Fanny Mendelssohn, Clara Schumann

## III. Survival Guide for String Students and Parents

## IV. Handouts

1. Analysis of Carl Flesch Scale System
2. Chord Structure & Cadential Formulas
3. Circle of Fifths
4. Common String Articulations
5. Dynamics
6. Elements of Music Pedagogy
7. Fingerboard Charts: Violin, Viola
8. Forms
9. Evaluating Intervals
10. Modes
11. Musicology
12. Non-Harmonic Tones
13. Non-Traditional Sound Resources
14. Ornaments
15. Time Signatures & Conducting Patterens
16. Violin/Viola/Piano: 3 octave Fingerings

[Paperback](#) • [Kindle](#)

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### ***Violin/Viola Stuff: Things to Help you Get Started, Studying, Teaching and Playing the Violin and Viola***

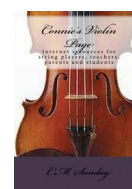
Pedagogical materials continue to be written, old mysteries are brought up and only partially resolved (e.g., Nicolas Laoureux), and links change. The book is meant to be used in tandem with internet access. I love the feel of paperbacks, of actual books, and also like the convenience of a tablet, so that links may be followed. Both are pleasant experiences and suitable to different occasions and uses. So here is your updated version, with some new material. My friends who wanted to read this in the bath can now enjoy the work they requested.

[Paperback](#)



### ***Connie's Violin Page: Internet resources for string players, teachers, parents and students:***

Essays, FAQs and Surveys on string pedagogy for



violin/viola teachers, students and parents. (Reprint of first book)

[Paperback](#)

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### ***Love Letters to Marie: A World War II***

**Correspondence:** Transcription of letters my father wrote to my mother during his experiences as a navigator and bombardier on the B-26 Marauders during World War II.

[Paperback](#)

[Kindle](#)



Editor: [Reflexions](#), an online magazine for string players.

### **Articles**

- [Objections: Suzuki](#), C.M. Sunday 08/11/15 **New!**
- [Why We Play](#), C.M. Sunday 03/08/15
- [How to manage a private lesson studio](#), C.M. Sunday 03/05/15
- [Interview: Lionel Frederick Menuhin Rolfe](#), Lionel Menuhin Rolfe and C.M. Sunday 12/27/14
- [Developing Your Private Music Studio](#), C.M. Sunday 12/24/14
- [Portraits of Anomaly: Nannerl Mozart, Fanny Mendelssohn, Clara Schumann](#), C.M. Sunday 11/29/14 (archived)
- [Really Extraordinary, Beautiful Pieces for Children – Ensemble Playing Development by Heather Figi](#), Review by: C.M. Sunday 11/09/14 (archived)
- [Suzuki Controversy](#), C.M. Sunday 11/02/14 (archived)
- [John Holt - Never Too Late: My Musical Life Story](#), C.M. Sunday 10/21/14 (archived)
- [Nicolas Laoureux, A Practical Method for Violin](#), C.M. Sunday 10/5/14 (archived)
- [Non-Traditional String Sound Resources \(from Penderecki's, Threnody for the Victims of Hiroshima\)](#), C.M. Sunday 9/21/14 (archived)
- [Free Handouts and pdf Files for String Teachers & Students](#), C.M. Sunday 9/21/14 (archived)
- [Bowling Green State University \(BGSU\) Puts the Violin in the Spotlight for the 2014-15 Year](#), Dr. Penny Thompson Kruse 9/10/14 (archived)
- [Am I Tone Deaf?](#), Emily Williams 9/9/14 (archived)
- [Blog post: Bach Works](#), C.M. Sunday 9/6/14 (archived)
- [Blog post: How long does it take to get good at the violin?](#), C.M. Sunday 8/4/14 (archived)
- [Michael Rabin, America's Virtuoso Violinist](#), C.M. Sunday 8/1/14 (archived)
- [Toby Appel's Guide to the Orchestra](#), Toby Appel 6/25/14 (archived)
- [Ivan Galamian \(1903-1981\)](#), C.M. Sunday 6/24/14 (archived)
- [John Cage and Merce Cunningham \(1942-1992\)](#), C.M. Sunday 6/22/14 (archived)
- [Book Review: Heifetz as I Knew Him](#), C.M. Sunday 6/18/14 (archived)

- [Common String Articulations](#), C.M. Sunday 6/16/14 (archived)
- [Violin/Viola, Piano: 3 octave fingerings](#), C.M. Sunday 6/15/14 (archived)
- [Early History of the Violin \(1520-1650\)](#), C.M. Sunday 6/12/14 (archived)
- [Book Review: \*Education and Ecstasy: The Suppression of Genius and Sensibility in the Public Schools\*](#), C.M. Sunday 6/12/14 (archived)
- [Elitism versus Popularism in Music Education](#), C.M. Sunday 6/11/14 (archived)
- [Three Essays by Scott Slapin](#) 6/7/14 (archived): The Paganini Caprices on Viola • Bach's Violin Sonatas and Partitas on the Viola • Shoulder Rests: To Use or Not To Use
- [Two Essays on the Development of Student Orchestras](#), C.M. Sunday 6/7/14 (archived): Orchestra Etiquette and Protocol • Orchestra Discipline
- [Beginning Strings: A Better Start](#), Emily Williams 6/5/14 (archived)
- [Cultural Conflict in Venezuela—Music for Youth Orchestra](#), Efraín Amaya 6/5/14 (archived)
- [The Uncommon Friendship between Willa Cather and Yalta Menuhin](#), Lionel Menuhin Rolfe 6/4/14 (archived)
- [Beyond the Dots: Teaching Visually Impaired Students](#), C.M. Sunday 6/3/14 (archived)
- [Discussion: Careers in Music](#), Steve Ledbetter & Steven Schaffner 6/2/14 (archived)