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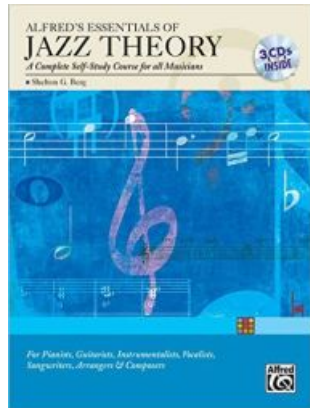


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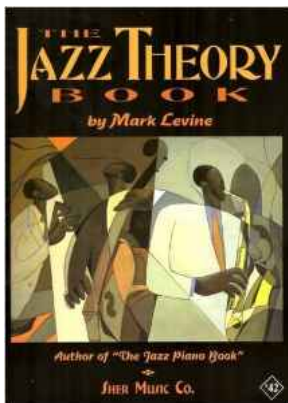
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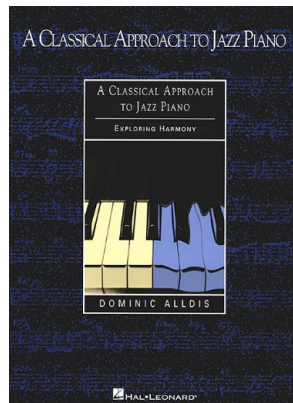
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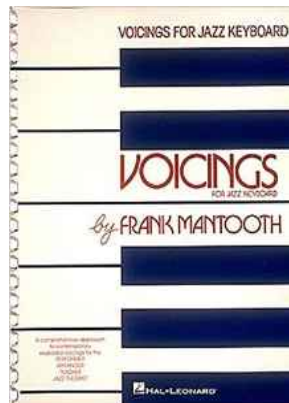
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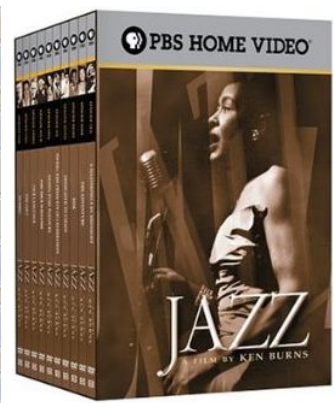
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Classical Jazz Theory



Voicings



Jazz: A Film by Ken Burns

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[Smooth Jazz](#)
[Alfred's Essentials of Jazz](#)
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[50 Gershwin Classics](#)
[Rodgers And Hart Anthology](#)
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Dan Haerle

1. [Jazz-Rock Voicings for the Contemporary Keyboard Player](#)
2. [Scales for Jazz Improvisation](#)
3. [Jazz Improvisation for Keyboard Players: Complete](#)
4. [Jazz Tunes for Improvisation - C version](#)
5. [The Jazz Language](#)
6. [The Jazz Sound](#)
7. [Jazz Piano Voicing Skills](#)
8. [Jazz Improvisation, A Pocket Guide](#)
9. [Magic Motives - A Method For Developing Jazz Vocabulary](#)
10. [The Essential Jazz Harmony Book](#)

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Faber

[Jazz & Blues - Level 1](#)

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- [Junior Hanon](#)
 - [The Virtuoso Pianist in 60 Exercises - Complete \(Spiral Bound\)](#)
 - [Jazz Hanon](#)
 - [Jazz Chord Hanon: 70 Exercises for the Beginning to Professional Pianist](#)
 - [Blues Hanon: 50 Exercises for the Beginning to Professional Blues Pianist](#)
 - [Salsa Hanon: 50 Essential Exercises for Latin Piano](#)
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Jazz Links

- [Jazz & Blues Violin](#)
- [JazzKids](#)
- [Jazz Handbook - free download](#)

Jazz Piano, ABRSM Publishing:

- [Level 1, Level 2, Level 3, Level 4, Level 5](#)
- [Jazz Piano from Scratch](#), Dr. Charles Beale

Shelton Berg:

- [Jazz Improv: Goal-Note \(Book/Cd\)](#), Shelton Berg

Bill Boyd:

- [Jazz Keyboard Basics](#), Bill Boyd
- [An Introduction To Jazz Chord Voicing For Keyboard](#), Bill Boyd
- [Intermediate Jazz Chord Voicing For Keyboard](#), Bill Boyd
- [Exploring Traditional Scales And Chords For Jazz Keyboard](#), Bill Boyd
- [Exploring Jazz Scales for Keyboard](#), Bill Boyd
- [Jazz Chord Progressions](#), Bill Boyd
- [Exploring Basic Blues For Keyboard](#), Bill Boyd

Peter Deneff:

- [Jazz Chord Hanon](#): (70 Exercises for the Beginning to Professional Pianist), Peter Deneff
- [Blues Hanon](#): (70 Exercises for the Beginning to Professional Pianist), Peter Deneff
- [Salsa Hanon](#): (50 Essential Exercises for Latin Piano), Peter Deneff

Lee Evans:

- [Beginning Jazz Improvisation](#), Lee Evans
- [Improvise By Learning How To Compose](#), Lee Evans
- [Keyboard Techniques in Jazz - Intermediate Level](#), Lee Evans
- [Jazz-Flavored Sequential Patterns & Passages](#), Lee Evans
- [How to Play Chord Symbols In Jazz And Popular Music](#), Lee Evans
- [Learning To Improvise Jazz Accompaniments](#), Lee Evans
- [The Elements Of Jazz](#), Lee Evans
- [Further Experiences With The Elements Of Jazz](#), Lee Evans
- [The Rhythms Of Keyboard Jazz](#), Lee Evans
- [Modes And Their Use In Jazz](#), Lee Evans
- [Learn To Harmonize And Transpose At The Keyboard - Beginning Level](#), Lee Evans
- [Harmonizing And Transposing At The Piano - Early Intermediate Level](#), Lee Evans
- [Easy Jazz Standards](#), Lee Evans
- [More Easy Jazz Standards](#), Lee Evans

Vince Guaraldi:

- [The Peanuts Illustrated Songbook](#), Vince Guaraldi
- [Charlie Brown Theme](#), Vince Guaraldi
- [Charlie Brown Christmas](#), Vince Guaraldi
- [Linus And Lucy](#), Vince Guaraldi
- [The Charlie Brown Collection](#), Vince Guaraldi

Easy Piano:

- [A Charlie Brown Christmas - Easy Piano](#), Vince Guaraldi
- [Charlie Brown Theme - Easy Piano](#), Vince Guaraldi
- [Charlie Brown's Greatest Hits - Easy Piano](#), Vince Guaraldi
- [Linus And Lucy - Easy Piano](#), Vince Guaraldi

Randy Halberstadt:

- [Metaphors for the Musician](#), Randy Halberstadt

Barry Harris:

- [Spirit of Bebop](#), Barry Harris
- [Barry Harris at the Jazz Workshop](#), Barry Harris

Fred Hughes:

- [The Jazz Pianist: Left Hand Voicings and Chord Theory](#), Fred Hughes

Amanda Vick Lethco, Morton Manus, Willard A. Palmer:

- [The Complete Book of Scales, Chords, Arpeggios & Cadences](#)

Mark Levine:

- [The Jazz Piano Book](#), Mark Levine
- [The Jazz Theory Book](#), Mark Levine
- [Jazz Piano Master class with Mark Levine: The Drop 2 Book](#), Mark Levine

Bert Ligon:

- [Comprehensive Technique for Jazz Musicians: For All Instruments](#), Bert Ligon
- [Connecting Chords with Linear Harmony](#), Bert Ligon

Frank Mantooth:

- [Voicings For Jazz Keyboard](#), Frank Mantooth

Oscar Peterson:

- [Jazz Exercises, Minuets, Etudes & Pieces for Piano](#), Oscar Peterson
- [Oscar Peterson Plays Duke Ellington \(Piano\)](#), Oscar Peterson, Duke Ellington
- [Oscar Peterson Trios](#), Oscar Peterson
- [Oscar Peterson Originals, 2nd Edition](#), Oscar Peterson

Gene Rizzo:

- Best of Jazz Piano. A Step-by-Step Breakdown of the Piano Styles and Techniques of Bill Evans, Oscar Peterson, and Others. By Various Artists. Composed by Gene Rizzo. Signature Licks Keyboard. Softcover with CD. 64 pages. Published by Hal Leonard.

Gail Smith:

- Complete Improvisation, Fills & Chord Progressions Book, Gail Smith
- Complete Book of Modulations for the Pianist, Gail Smith

John Valerio:

- Stride & Swing Piano, John Valerio
- Intros, Endings and Turnarounds for Keyboard: Essential Phrases for Swing, Latin, Jazz Waltz, and Blues Styles, John Valerio

Fake Books

- The Ultimate Fake Book: C Edition (Fake Book Series) (Plastic Comb), Hal Leonard, 3rd ed.
- The New Real Book - C Edition. Published by Sher Music Company
- The New Real Book - Volume 2 (C Edition). Published by Sher Music Company
- The New Real Book - Volume 3 (C Edition). Published by Sher Music Company
- The New Real Book Play-Along CDs #1. Mark Levine - Piano, Bob Magnusson - Bass, Vince Lateano - Drums
- The New Real Book Play-Along CDs #2. Bob Bauer-Piano, Bob Magnusson - Bass, Vince Lateano - Drums
- The New Real Book Play-Along CDs #3. Larry Dunlap - Keyboards, Keith Jones - Electric bass, Tom Hayashi - Drums
- The Real Book: Sixth Edition - C Instruments
- The New Real Book: Vol. 1, Vol. 2, Chuck Sher
- Thelonious Monk Fake Book: C Edition, Thelonious Monk
- Charles Mingus - More Than a Fake Book, Charles Mingus
- How to Play From a Fake Book, Michael Esterowitz



Contemporary Theory

- Dominic Aldis: A Classical Approach to Jazz Piano: Exploring Harmony
- Jimmy Amadie: Harmonic Foundation for Jazz and Popular Music
- Mark Harrison, Contemporary Music Theory: A Complete Harmony and Theory Method for the Pop and Jazz Musician: Level 1.
- Mark Harrison, Contemporary Eartraining: A Modern Approach: Level 1, Level 2, Level 3.
- Ted Pease: Jazz Composition: Theory and Practice
- Robert Rawlins: Jazzology: The Encyclopedia of Jazz Theory for All Musicians
- Mike Steinel: Building a Jazz Vocabulary

Jazz History

- The History of Jazz, Ted Gioia
- Jazz Piano: A Complete Guide to Jazz Theory and Improvisation, Christian Klikovits
- Jazz: A History of America's Music, Geoffrey C. Ward



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